

Nomination for 2019 Selection

Application deadline: Friday, March 29 by 5 p.m.

DELIVER TO: City Hall, 101 N. Main St., Winston-Salem, Marketing & Communications Department, Suite 336

OR MAILTO: City of Winston-Salem Marketing & Communications Department P.O. Box 2511 Winston-Salem, NC 27102

Nominee's Stage Name: James Daviel Smith Given Name: James Daviel Smith						
Address at Time of Death: Winston-Splem State: NC						
Winston-Salem Resident: Beginning: 1944 (year only) To: 2011 (year only)						
Category: _X Music Visual Arts Dance Motion Pictures						
TheaterTelevisionWritingRadio						
Criteria:						
• The nominee(s) exhibited sustained excellence in his or her field for at least five years.						
• The nominee(s) made distinguished contributions to the community and civic-oriented participation.						
 The nominee(s) is deceased (must provide copy of death certificate). The nominee(s) was a resident of Winston-Salem for at least five years. 						
 The nominee(s) was a resident of winston-balent of at least tive years. The nominee(s) made a significant contribution to the arts or entertainment industry in one or more of the following areas: music, dance, theater, writing, visual arts, motion pictures, television, or radio. A "significant" contribution would be iconic in terms of renown and the impact on the artistic disciplines or popular culture. 						
Application must include nominee's performance/accomplishment biography.						
 Attach nominee's biography with dates which must include at least 5 years of accomplishments in the arts, culture, or entertainment field. 						
Attach a list of nominee's civic/community involvement.						
Attach a copy of nominee's death certificate.						
sponsor: FRANK E. MERissick						
Address: AptAC 1216 Bestflehem Lane						
City: Winston-Splem State: NC Zip Code: 27105						
Email: +m enterprises 11 e yeth 00. Com						
Phone: Home:Cell: [336] 7 88-3314						
Signature: New E. M. Kirbul Date: Februare 25, 2019						

SMITH

WINSTON-SALEM ~ James Daniel Smith June 20, 2011 Mr. James Daniel Smith, age 67, of Winston-Salem, North Carolina was called home to be with the Lord on Monday, June 20, 2011. Mr. Smith was born to the late Lester and Etta Smith. He was preceded in death by his brothers: Belvin and Wayne Smith. Mr. Smith was educated in the Winston-Salem/Forsyth County School System and graduated from Atkins High School. He was a child prodigy in music and perfected his musical talents at Morgan State University. He is well known locally and nationally for his mastery of the piano and organ. Prior to his death, he was a choir director at churches in Winston-Salem and High Point and founder and director of Voices of God's Children. Survivors include: Shirley Horton (Sam), Lester Smith, Artis Smith (Emma), Michael Smith, Kemphas Smith of Winston-Salem, and Samuel Banger of Clarkesville TN; two devoted nieces, Davida Smith and Latoya Smith Horne; a special friend, Druscilla Morgan; and a host of other relatives and friends. A Memorial Celebration will be held at 2 p.m. Monday, June 27 at Grace Presbyterian Church with the Rev. Stevenson officiating. Family visitation and musical tribute will be held one hour prior to the Service. Memorials may be made to Grace Presbyterian Church at 3901 Carver Rd., Winston-Salem, NC 27105.

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DECEDENT	ARMED FORCES? (Yes or No) 8. No FACILITY NAME (If not institution, give str 9b. WFU Baptist Medi	HOSPITAL: Inpatient MER/Outpaller eet and number) CITY, TOWN, C	a. PLACE OF DEATH (Check only one) I DOA OTHER: Nursing Home PLOCATION OF DEATH INSID (Yes one) Ston-Salem ed.	CITY LIMITS? COUNTY OF DE/	
	MARITAL STATUS—Married, Never Married, Widowed, Divorced (Specify) 10. Never Married County RESIDENCE—STATE COUNTY	SURVIVING SPOUSE (if wife, give malden in 11. CITY, TOWN, OR LOCA	ame) DECEDENT'S USUAL OCCUPATION done during most of working ille. Do 12a. MUSI CI an STRE	DN (Give kind of work KIND OF BUSII o not use retired.) 12b. MUSI ET AND NUMBER	NESS/INDUSTRY
	13a. 13b. FO. INSIDE CITY LIMITS? ZIF CODE (Yes or No) 13a. Yes 13427284 FATHER'S NAME (First, Middle, Last)	rsyth 13c. Kerners Was Decedent of Hispanic Origin? (Specif) No—if yes, specify Cuban, Mexican, Puerto etc.) □ Yes X) No (Specify) 14.	Yes or RACE-American Indian, D		ly highest grade
PARENTS INFORMANT	17. Lester Smith INFORMANT'S NAME (Type/Print)	\$65 350 665 SWW 5094 9697 2007	18. Fitta Corne et and Number or Aural Route Number, Cl	11 Terry ly ar Town, State, Zip Code) DA	NTE AMENDED
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CERTIFIER	21.514 d Al- K4.7.5	COMPLETED CAUSE OF DEATH (ITEM 20) MD WFD H C		236. 6/20/11	
DISPOSITION	METHOD OF DISPOSITION Burlal Oxcremation Permoval 25a. Donation Other NAME AND ADDRESS OF FUNERAL HOM	PLACE OF DISPOSITION (Name of cemete) places 25bCrematoonServices,	Inc. 25a Win	- City or Town, State, Zip Code Ston-Salem, NC 271	
DHHS 1872 (Ravised 3/03	28e. N/A EGUTRAP'S SIGNATURE	VA. DATE FILED (Month, De	NAME OF FUNERAL DIRECTO 286. SUE Blair (J86) NAME OF EMBALMER	_{28c.} FS	E NUMBER IL 2386 E NUMBER
Raylew 3/06) VITAL RECORD	LIE WEZ	28. JUN 2 3	2011 284,	N/A 288.	





Legacy of Late Choir Director "Lives on"Through Diverse Singing Group

Published on January 23, 2019

33 articles

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Frank Mckissick
Business Analyst/Accountant at FM Enterprises



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In my reflection of the Annual Birthday of Doctor Martin Luther King Jr. (90 years)

to be exact if he had lived}. There was a nice article that was written about a

former choir director, now deceased, who left a legacy of sacred, spiritual, and gospel.

music that has been left by our black ancestors. I am referring to the one and only

Mr. James Daniel Smith. His legacy is that he formed a diverse group of singers

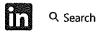
to make up a choir called the "Voices of God's Children. The article that was in

the Winston-Salem Journal, in the Arts And Music Section, was about the Choir.

I am going to talk about the man behind the group that started it all! You see

Messaging

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North Highland Avenue, Winston-Salem, North Carolina. He came in like A couple of my High School Band Directors, that I remember. You see, I played in the band as a drummer. You see, because of him, I went from "drumming" to singing in my various church choirs! He believed in discipline to the highest degree! He made us sing our parts, I was a "first Tenor" at that time. He drilled in us singing, expressions, a reverence for doing all kinds of music, especially Negro Spirituals and some Gospels! His forte was sacred music and anthems. He believed to sing it like you mean it! Leave the audience wanting for more after you got through! I really learned how to sing under his leadership! He had me doing all types of solo work, singing for weddings, productions, special situations, The best part of

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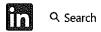
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singers of all races and creeds and bring it back! That is what

he did! He did get a chance to see the "fruits of his labor"

materialize before he died! When I read this article, on

this past Sunday, I was glad and also Sad! A flood of



life! I will never forget it! He formed a singing group of choir

members from within my church called the "Shanta-Malia

Chorale Ensemble." This was the pioneer group that would

eventually lead to the "Voices of God's Children." When He

got ready to form up the "Voices of God's Children Singing

Group He talked to me about it. He said there was a "void" of

good music not being sung in this town, or had been forgotten

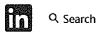
about. He said he was going to form up a group of like -minded

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time i sing or hear a song that we use to do!



because of work commitments, and transportation

problems! He was the Choir Director at Hanes for 25

years! Which include Director for a least four choirs

at one time! His legacy will stay with me forever as

he was the musician at my "late mother's memorial

service and shortly after that he passed away! This

was ten years ago! I am glad to have known him,

musically, I will never forget him because every

I will remember him!

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