

Resolution #24-0328  
2024 Resolution Book, Page 131

## **RESOLUTION ON THE PETER OLIVER PAVILION GALLERY LAND**

**WHEREAS**, Peter Oliver's remarkable journey from slavery to freedom, his entrepreneurial skills, faith, ingenuity, and enduring legacy have left an indelible mark on the history of Winston-Salem; and

**WHEREAS**, the Creative Corridors Coalition, a non-profit organization with a proven track record of enhancing public spaces in Winston-Salem, recognizes the public benefit of celebrating Peter Oliver's life, legacy, and preserving for posterity the land he farmed and called home; and

**WHEREAS**, the Creative Corridors Coalition, in collaboration with Peter Oliver's descendants, has committed significant resources, including over \$100,000, to work with world-renowned landscape architect Walter Hood to envision a fitting tribute to Peter Oliver through the construction of a public space with a pavilion, art installations, educational interpretive elements, and beautifully landscaped surroundings; and

**WHEREAS**, the City Council of Winston-Salem acknowledges the importance of honoring Peter Oliver and supports the vision of the Creative Corridors Coalition for creation of the Peter Oliver Pavilion Gallery on the land south of Salem Parkway beginning at the southern end of the landscape bridge on the Strollway and adjacent to Liberty Street; and

**WHEREAS**, the North Carolina Department of Transportation will be deeding said property back to the City in 2024; and

**NOW, THEREFORE, BE IT RESOLVED** that the Mayor and City Council of the City of Winston-Salem supports and endorses the future use of the section mentioned above of land adjacent to the Strollway as the logical and appropriate location for the construction of the planned Peter Oliver Pavilion Gallery.

**BE IT FURTHER RESOLVED** that conditioned upon the Creative Corridors Coalition successfully securing the necessary funds and municipal approvals to design, construct, own and maintain the proposed project, the City will grant access and use of this land to build the Peter Oliver Pavilion Gallery, subject to appropriate legal procedures.