



KISHA BARI
PHOTOGRAPHY

JASMIN
CHANG

ABOUT THE ARTIST: KISHA BARI



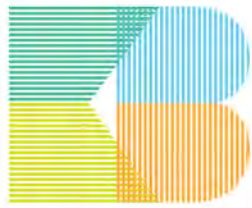
Kisha Bari is a New York-based photographer from Australia who is passionate about capturing people through portraiture and visual storytelling. Her range as a photographer and her personal approach have allowed her to photograph an array of subjects, from America's union workers to high profile musicians and ballet dancers in the studio.

As a core member of The Impossible Project's U.S. team from 2010-13, Kisha performed as photographer and Project Manager, curated exhibitions, and developed curriculum specially geared for instant film and vintage Polaroid cameras.

Shifting her focus from commercial work to social advocacy in 2012, her portrait documentary "How Sandy Hit Rockaway" on the recovery of residents in Rockaway, New York after Hurricane Sandy was a featured multi-media exhibit at Photoville (New York City's biggest photo festival) in 2013. More recently, Kisha is the lead photographer for the Women's March organization and her documentary, 'ReSisters : Behind-the-scenes of the Women's March' was also a featured multi-media exhibition at Photoville in 2017.

Today she continues to document today's civil rights leaders and work with marginalized communities to foster change through art, education and conversation.

Kisha's work has been published in many media outlets, including *The New York Times*, *The Washington Post* and *Rolling Stone*.



KISHA BARI PHOTOGRAPHY

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ARTIST BIO

Kisha Bari is a New York-based photographer from Australia who is passionate about capturing people through portraiture and visual storytelling. Her range as a photographer and her personal approach have allowed her to photograph an array of subjects, from America's union workers to high profile musicians and ballet dancers in the studio.

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CAREER HIGHLIGHTS

- 2018 - *Together We Rise : The Women's March. Behind The Scenes at The Protest Heard Around The World* (Release Jan16, 2018) 28 images published.
- 2017 - *ReSisters : Behind The Scenes of The Women's March* at Photoville 2017
- 2017 - Washington Post Feature on behind-the-scenes of The Women's March
- 2017 - Became the Official photographer for the Women's March & a National Organizer
- 2014 - Designed & taught photo curriculum at Photoville 2014
- 2014 - Commissioned by Rolling Stone Magazine to do a number of projects
- 2013 - Museum of The City of New York *Rising Waters* Exhibition
- 2013 - *How Sandy Hit Rockaway* immersive multi-media exhibit at Photoville 2013
- 2010 - 2012 - Project Manager at The Impossible Project
- 2010 - Moved to New York City in 2010
- 2008 - 2009 Travelled to the U.S. Canada and Central America for a year
- 2005 - Graduated RMIT with BA in Commercial Photography 2005

* Further Press & Publications can be found here <http://www.kishabari.com/publications>

EXHIBITIONS

- 2017 - Canadian Journalists for Free Expression Gala Exhibition - Toronto, Canada
- 2017 - Photoville Festival 2017 - 'ReSisters: Behind The Scenes at The Women's March' Featured multi-media solo exhibition.
- 2013 - Photoville Festival 2013 - 'How Sandy Hit Rockaway' Featured multi-media solo exhibition
- 2013 - The Museum of The City of New York Rising Waters Exhibit - group exhibit.
- 2013 - Tribeca Film Festival Storyscapes Exhibition with Sandy Storyline
- 2012 - Bring Back The Boardwalks Hurricane Sandy Benefit Exhibition
- 2012 - Impossible Project - New York Artists Group Show at The Impossible NYC Space
- 2009 - Gordon Parks Photo Awards - Winners exhibit at The Gordon Parks Museum. Fort Scott, Kansas
- 2007 - Salt & Peppa Exhibiton - with Alinta Stoutjestijk (fine artist) at Workshop Gallery. Melbourne, Australia.
- 2006 - Unleashing Art Exhibition - with Pierre Baroni, Liz Looker & Brett Goldsmith at GPO. Melbourne, Australia.
- 2006 - Red Eyes Tour Exhibition - Featured solo exhibit at RMIT photo gallery. Melbourne Australia
- 2006 - 3 Journeys Exhibition - with Viviane Ponti (Brazil) & Richard Kendall at Workshop Gallery. Melbourne, Australia.
- 2005 - RMIT Graduate exhibition - at Federation Square Atrium. Melbourne Australia.
- 2001 - PIC Graduate exhibition - Melbourne, Australia.

AWARDS

- 2013- Tribeca Film Festival BOMBAY SAPPHIRE® Award for Transmedia Winner for the *Sandy Storyline* project with Storyline Media.
- 2013 - International Photography Awards Honorable Mention winner - Deeper Perspective Category
- 2011 - International Photography Awards Honorable Mention winner - Music Category
- 2010 - International Photography Awards multiple entry Honorable Mention winner - Music Category
- 2009 - International Photography Awards Honorable Mention winner - Music Category
- 2009 - Gordon Parks photo contest Finalist
- 2005 - AIPP (Australian Institute of Professional Photographers) Graduate award
- 2004 - AIPP (Australian Institute of Professional Photographers) Student dual Silver award winner

GUEST TEACHING, SPEAKING AND CURATION ENGAGEMENTS

- 2018 - NYC Dept of Records - Documenting Activism - Guest speaker
- 2017 - Connection Series - Women Leading Social Change - Panelist
- 2016 - United Photo Industries / Brooklyn Arts Council Photo Voice Program - Guest Lecturer
- 2014 - Photoville - Education Day - Pinhole camera workshop for middle school & high school students.
- 2014 - United Photo Industries / Brooklyn Arts Council Photo Voice Program - Guest Lecturer
- 2013 - Focus Camera Store - Portrait workshop
- 2013 - BRIC Arts Center / Sandy Storyline 1 year commemoration of Hurricane Sandy - Guest speaker / showcase.
- 2013 - Parsons Design graduates - Guest Lecturer on Using Design as a community rebuilding tool Relief program - Guest speaker
- 2013 - Photoville Education Day- Photo storytelling and magazine building workshops with Lenore Mamanna
- 2013 - Photoville with The Museum of The City of New York. Superstorm Sandy: Photographers Perspectives with Ben Lowy, Wyatt Gallery, Douglas Ljungkvist & Susannah Ray - Guest panelist
- 2013 - New York Humanities - After Sandy: Innovative Projects - Guest speaker
- 2013 - The Hudson School Hoboken with Sandy Storyline - Guest photo story telling teacher
- 2013 - The Beacon School with Sandy Storyline - Guest photo story telling teacher / workshop engineer
- 2013 - Coney Island Generation Gap - Youth Exhibit - Guest curator
- 2012 - The International Center of Photography and Andrew French studios - Guest teacher on Impossible film.
- 2012 - Adam Marelli's Leica street photography workshop - Guest speaker on Impossible film
- 2012 - The Impossible Project - Engineer & producer of a 7 workshop curriculum for instant film photography
- 2012 - Photoville - Guest speaker for The Impossible Project and the instant film revolution
- 2011 - 2012 - The Impossible Project - Project manager and gallery manager & curator.
- 2009 - The Photographic Imaging College (Australia) - Guest speaker on making imagery in the music industry.

EDUCATION

- 1992 - 1998 Strathmore Secondary College. Melbourne Australia
- 1999 - 2002 The Photographic Imaging College (PIC). Melbourne, Australia
Graduated with High Distinction
- 2003 - 2005 Royal Melbourne Institute of Technology (RMIT).
Bachelor of Arts in Commercial Photography. Graduated with Distinction

HOW SANDY HIT ROCKAWAY

www.kishabari.com/how-sandy-hit-rockaway

2012 - 2014

Five years after Hurricane Sandy hit the coastal areas of New York and New Jersey, the road to recovery is still long and hard. With so many images in the mass media depicting landscapes of devastation and disaster immediately after Hurricane Sandy, How Sandy Hit Rockaway focusses on the people affected by the disaster and the unique obstacles to recovery facing each individual.

This entire project can be seen on the 'How Sandy Hit Rockaway' project blog.

<http://howsandyhitrockaway.tumblr.com/>

'How Sandy Hit Rockaway' was a featured container exhibition at Photoville 2013. The project has also been featured in DOC Magazine: Issue 22 and is a major contributor to the Sandy Storyline Project.



2 Days - Gerald Sylvester

Gerald Sylvester stands by the water mark on his house at Beach 40th Street. He and his family evacuated out of their single story home before Hurricane Sandy and stayed with his sister in Brooklyn. The water rose above the height of his two children. Gerald and his wife came home to find everything destroyed. There was almost a foot of sand inside his house and the water had overturned his refrigerator, which he found in the middle of his living room.



5 Months - Beverley Penn

Beverley Penn and her husband had been living in the Garden Inn Suites Hotel in Jamaica, Queens for three months. Beverley suffers from Hypertension and Diabetes. There was no kitchen in her hotel suite and the hotel is miles from any kind of healthy cuisine.

Beverley's journey to find a new home for her family had been a maze of frustrating phone calls and paperwork. On a daily basis, she carried around a six inch pile of papers, just so she had all the documents she needed for any given meeting for any different aid organisation or caseworker. It had become a full time job.

Beverley is happy to finally be in her new home. However, she says that it will never be the same. Everything in it is brand new. "There are no memories. There are no photographs of my family. There are no things from our history in there. That's the saddest part of all."



1 year and 3 months - Marissa Bernowitz

Over a year after Hurricane Sandy devastated her community, 26 year old Marissa Bernowitz and her two sons are still displaced and are living in her mother's two bedroom apartment on Rockaway Beach Boulevard with nine other family members.

Aside from her own situation, Marissa is still dedicated to helping the thousands of others affected in Rockaway to get back on their feet. Her tireless efforts continue with The Rockaway Free Flea Market, The Secret Sandy Claus project among many other community endeavours, has proved to be invaluable to the still struggling community.

Reaching out via social media and creating her own telephone hotline, Marissa has built a vast network of connections, sourcing food, building supplies, furniture, toys, household items and even submitting FEMA paper work for many who need the help.

RESISTERS : BEHIND THE SCENES OF THE WOMEN'S MARCH

www.kishabari.com/the-women-behind-the-march-on-washington

January 2017

On January 21, 2017, The Women's March on Washington became one of the biggest global movements in American History. Over 1.2 million people attended in streets of Washington D.C. and over 5 million people marched in over 300 sister marches in cities across the globe.

Kisha had a unique and exclusive access to the courageous women that organized the movement from meetings at their New York headquarters to the final days organizing from hotel rooms in Washington D.C.

A portion of this piece was published exclusively in The Washington Post on International Women's Day, March 8, 2017.

An extended multi media exhibition entitled *ReSisters : Behind The Scenes of The Women's March* was a featured exhibition at Photoville 2017 and with the release of the book *Together We Rise : The Women's March*, on January 16, 2018, Kisha's images will make up over 20% of this historic publication.



L-R: • Jan 13, 2017. Late night meetings in Carmen Perez' office in NYC to finalize the long list of speakers. A balancing act of making sure every organization and issue is represented. L to R: Ginny Suss, Sarah Sophie Flicker, Mikael Tara Garver, Paola Mendoza and Carmen Perez.

• Jan 20, 2017. An uplifting chant and prayer in the 'War Room' at the Watergate Hotel conference room. L to R : Meredith Shepherd, Vanessa Wruble, Carmen Perez, Tamika Mallory, Linda Sarsour, Ginny Suss, Tabitha St. Bernard-Jacobs and Jenna Arnold.

• Jan 20, 2017. A stage production team meeting in another hotel room at the Watergate Hotel with Paola Mendoza & Ginny Suss. Left : Eisa Davis, Paola Mendoza, Ginny Suss.

• Jan 20, 2017. Mia Ives-Rublee of the Disability Caucus reports on the logistics for her organizations and guests at The Watergate Hotel, Washington D.C.



Jan 21, 2017. Janaye Ingram, Vanessa Wruble and Michael Skolnic have a conversation with Parks Association representative Leonard D. Lee about possibly adjusting the march permit as there were too many people to march on the predetermined route.



Jan 21, 2017. Tamika Mallory and her sisters Carmen Perez and Linda Sarsour.

PHOTOVILLE INSTALLATIONS 2013 & 2017



How Sandy Hit Rockaway multi-media installation. Photoville 2013



ReSisters : Behind The Scenes of The Women's March multi-media installation. Photoville 2013

July 2016

In a collaboration with the Storyline Media team, Kisha was commissioned to make a series of portraits of Union Workers for AFSME (The American Federation of State, County and Municipal Employees). The largest trade union of public employees in the United States at the 2016 AFSME Convention in Las Vegas. Along with recording audio stories, these close-up portrait of proud union representatives convey the broad spectrum of working class Americans from all corners of the country. From bus drivers, to correctional facility administrators to zoo keepers. This incredible project created a beautiful and unique portrait of America. Some of these images & stories were transformed into a short video piece for AFSCME. <https://www.youtube.com/watch?v=qSieKglUW8>



William Reed
B. 1947
Homecare Provider
Loomis, California
Council : UDW Local # : 3930



Angie Klein
B. 1964
School Bus Driver
Dayton, Ohio
Council : OAPSE Local # : 573



Jeremy Sanders
B. 1974
Senior Animal Keeper
Stony Point, New York
Council : DC37 Local # : 1501



Rachel Cooper
B. 1968
Quality of Life Service Manager
Riverdale, Georgia
Council : 1644 Local # : 1644



Marcia Vela
B. 1955
Lead Custodian
Tucson, Arizona
Council : 449 Local # : 449



Macgandra Gray
B. 1969
Child Welfare Senior Specialist
Florissant, Michigan
Council : 31 Local # : 1805



Darryl Johnson
B. 1965
Family Services Case Reviewer
Country Club Hills, Illinois
Council : 31 Local # : 2081

I AM AN IMMIGRANT CAMPAIGN

<https://www.iamanimmigrant.com/>
June 2017

Immigrant Heritage Month falls in June and last year Kisha was commissioned by ww.Fwd.us to capture portraits at a two day pop-up shop in Soho, NYC of influencers and general public that were either immigrants themselves or allies. The space was also transformed in to a workshop and stage to celebrate people from all backgrounds and the culture and heritage they have brought to enrich the United States of America. Many of the influencers invited included Javier Muñoz from Hamilton, actress, Piper Perabo, model, Kenza Fourati, writer, Piera Gelardi and many of the Women's March organizers.



Javier Muñoz
Actor / Hamilton



Sarah Sophie Flicker & Tabitha St Bernard-Jacobs
Women's March Organizers



Alyssa Klein & Mariam Ehrari
Women's March Organizers



Sarah Jones
Writer & Performer

ABOUT THE ARTIST: JASMIN CHANG



Jasmin Chang is a Brooklyn-based artist and producer who works in the mediums of connection and conversation. Her projects connect people who may not otherwise be connected through conversation, collaboration and curation. She experiments with ways to build communities, whether it's bringing together a network of artists through a collaborative project or weaving together an archive of portraits through interviews. Her projects build platforms for others to bring their own stories and ideas.

Her projects are presented in alternative spaces which are meaningful to her collaborators, and build a larger audience for their work. Exhibition spaces can be public such as a neighborhood park, or private such as a personal postcard to distribute to friends.

Jasmin produces storytelling projects as the co-founder of Nice Think creative studio. Since 2012, she has been the community and education producer for Photoville, New York City's largest photo destination free and open to the public. She also works as a freelance producer with like-minded cultural organizations. Projects include The Fence outdoor photography exhibition with United Photo Industries, La Ruta site-specific exhibition and Photography, Expanded symposium with the Magnum Foundation, DOC NYC film festival, and Stranger than Fiction film series.

Her work can be viewed online at:

www.jasminchang.com

www.thewalkingtalk.com

www.nicethink.co

JASMIN CHANG

ARTIST | PRODUCER

I love making connections with people through art. I work across multiple disciplines to create projects and support organizations that build networks, work with communities and place art in public spaces.

PROJECTS

COMMUNITY HEROES, NYC | Creative Director | 2016 to present

Conceptualized, designed and produced public art project in collaboration with community-based nonprofit, Trellis. Commissioned local mediamakers to capture portraits. Build team to lead community outreach and youth engagement. Produce public installation and online component. Develop partnerships to expand project.

NICE THINK | Founder and Creative Producer | 2015 to present

Lead web, design, photograph and film projects from start to finish.

PHOTOVILLE | Education and Community Producer | 2012 to present

Launched education program in 2013, inviting over 2500 students for a day of artist-led exhibition tours and storytelling workshops. Manage logistics for attendees, plus a team of 60 volunteers, 40 artists and 40 panelists. Developed supplemental programming and materials, such as a quarterly Teacher Professional Development program, an educators resource packet and several exhibition-based lesson plans for teachers to use in the classroom.

THE FENCE, UNITED PHOTO INDUSTRIES | Project Manager | 2015 to present

Support the production of a large-scale outdoor photo installation which is displayed in public spaces in seven cities -- Brooklyn, Boston, Atlanta, Houston and Santa Fe. Manage the process from the open call for submissions to jurying to collecting high res images for production. Serve as artist liaison to 70+ participating photographers.

PHOTOGRAPHY, EXPANDED, THE MAGNUM FOUNDATION | Producer | 2016 to present

Support the production and programming of this initiative which includes an annual public seminar, as well as working labs for photographers to develop works-in-progress projects.

CHAIN MAIL CLUB | Artist and Producer | 2014 to present

Designed the collaborative project which invites a group of artists to produce a postcard around a specific prompt. Manage design and production of each edition.

LA RUTA, THE MAGNUM FOUNDATION | Production Coordinator | 2013

Coordinate logistics and timeline to produce and construct an 8'x8'x8' photo installation, which was part of an immersive theatrical experience about immigration. Manage a team to deinstall and setup the installation each time it traveled (showing at four New York City venues over five weeks).

THE WALKING TALK | Artist | 2009 to 2012

Created and produced the photography project, capturing portraits and interviewing over 80 people across multiple cities.

ADDITIONAL CLIENTS

Hamptons International Film Festival, Taste of Williamsburg Greenpoint, DOC NYC, Stranger than Fiction @ IFC Center, The Queen of Versailles, Institute for Artist Management, Lauren Greenfield Photography, 20x200, J. Paul Getty Museum

EDUCATION

Northwestern University | 2005 - 2009

B.S. in Journalism and Art Theory and Practice

Goldsmiths College | fall 2007

Visiting Student in Studio Art

SKILLS

Writing (Grants + Editorial)
Photography
Design + Illustration
Fluent Mandarin, Basic French

COMPUTER

Wordpress
Adobe Photoshop
Adobe Illustrator
Adobe InDesign
HTML
Microsoft Word
Microsoft Excel
Quickbooks
Photo Mechanic
Adobe Dreamweaver

LET'S CHAT

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studio@jasminchang.com
www.jasminchang.com
Based in Brooklyn, New York

Community Heroes (2016 to present)

JASMIN CHANG

I am currently working with NYC Parks on Community Heroes, Fort Greene. Community Heroes is a community-based public art project celebrating the everyday heroes of our neighborhoods.

This project edition will be on display in two parks in Brooklyn — Fort Greene Park and Commodore Barry Park — from August 2018 through July 2019.

We have partnered with many local organizations on community outreach such as the Fort Greene Park Conservancy, Friends of Commodore Barry Park, Partnerships for Parks, the Ingersoll Cornerstone Community Center, the Boys and Girls Club, Fort Greene Commins and many more.

The images below are renderings of exhibition, currently in production.



Map of possible cube locations



Community Heroes (2016 to present)

JASMIN CHANG

Community Heroes, Gowanus

Exhibited Aug 12, 2017 at Old Timers Day in the Gowanus Houses



Community Heroes, Fort Greene, NYC

Exhibited May 30, 2016 at the 26th annual FSR Peace Fest in Fort Greene Park



Community Heroes, NYC

Exhibited September 21-25, 2016 at Photoville in Brooklyn Bridge Park



Community Heroes (2016 to present)

JASMIN CHANG

Hero banners are printed on vinyl at about 3' x 5'.

Heroes are nominated by the community and photographed by local photographers.



Community Heroes, NYC
Samantha Johnson

Samantha Johnson applied to the Ingersoll Community Center as a potential art instructor, but her talent for connecting people transitioned into her current role fostering community integration and developing special initiatives.

Samantha loves the challenge of brainstorming meaningful events and programs with limited resources. One of the most rewarding aspects for her is seeing the impact of her work on the community, especially through the children who come up and hug her every day.

Meet Heroes @
www.communityheroes.nyc

Photography by **Diane Hu**, a wedding and portrait photographer based in Brooklyn.
www.dianeuphotography.com

Words by **Laura Hernandez**, a writer and photographer living in Brooklyn who's obsessed with all things social media and eating the best tacos around NYC.
www.lauraqueel.com



Community Heroes, NYC
Graduating Seniors

Highlighting **eleven Brooklyn youth** as they graduate high school and head to colleges from BMCC in Manhattan to Broome College upstate in Binghamton. They will study a diversity of topics from journalism to sports medicine to music engineering. The students discuss their hurdles, celebrate their choices, and affirm their dreams in reaching this achievement.

Meet Heroes @
www.communityheroes.nyc

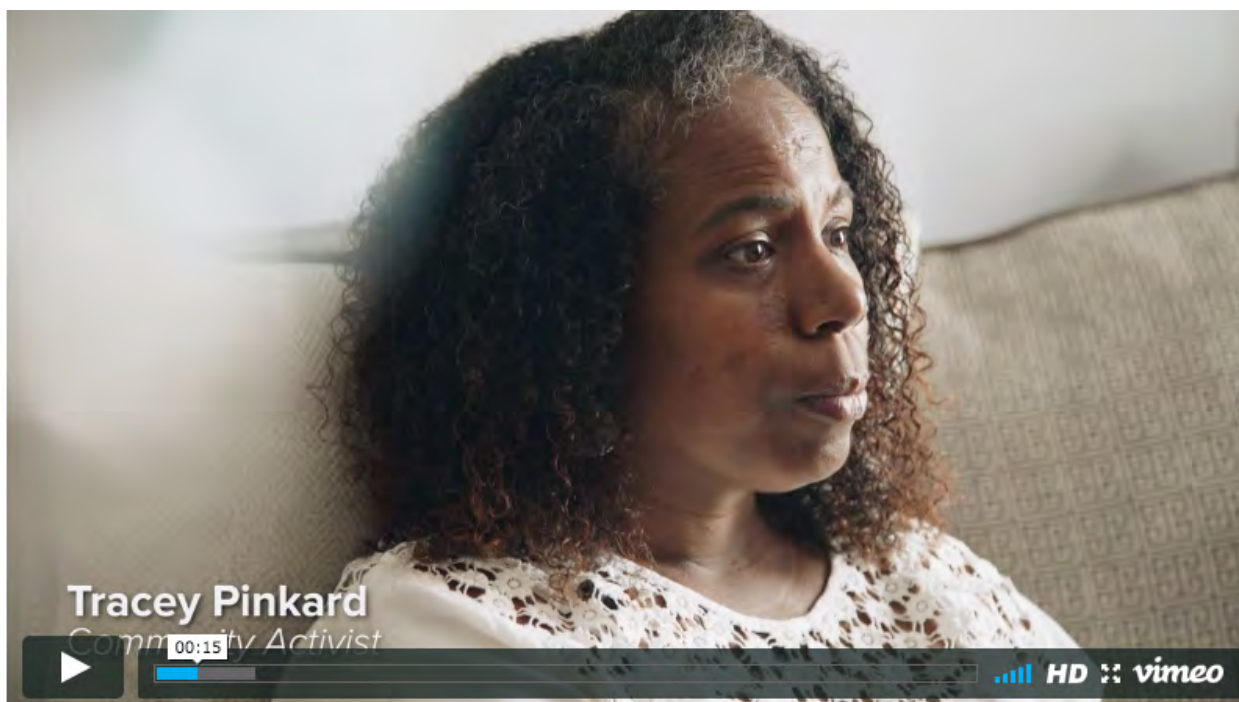
Photography by **Cassandra Giraldo**, an independent photojournalist based in Fort Greene, Brooklyn. Outside of daily assignment work, she dedicates her time producing long-form stories relating to education, youth counter-culture, and issues youth face coming of age through her Instagram project [@atferschoolproject](https://www.instagram.com/atferschoolproject).
www.cassandrageraldo.com

Words by **Sheila Harper** who lives in Lefferts Gardens with three roommates and is passionate about building authentic relationships in community.

Community Heroes (2016 to present)

JASMIN CHANG

A short documentary was created for Fort Greene Heroes (06:54, May 2016) and Gowanus Heroes (04:49, August 2016). Both films can be viewed at www.jointrellis.org.



More at www.communityheroes.nyc

Education Day @ Photoville (2013 to present)

JASMIN CHANG

As the Education and Community Producer for Photoville, Jasmin Chang launched Education Day in 2013. Each September, over 500 students from NYC public schools and community programs across New York City visit Photoville to learn about photography and storytelling. The Education Program also includes a Teacher Professional Development Workshop, which brings artists and teachers together to design curriculum.



More at www.photoville.com/education

The Fence, United Photo Industries (2012 to present)

JASMIN CHANG

As the Project Manager of The Fence, Jasmin Chang works with United Photo Industries to produce the annual outdoor photography exhibition series featuring over 70 photographers presented in public spaces across seven cities -- Brooklyn, Boston, Atlanta, Houston, Santa Fe, Durham and Denver.



More at www.fence.photoville.com

La Ruta, The Magnum Foundation (2012)

JASMIN CHANG

La Ruta is a cross-disciplinary theater project and photographic installation about the experience of immigrants being smuggled over the border. As the production coordinator for La Ruta, I managed a team to set up and deinstall the exhibition each time it travelled to outdoor venues across New York City — United Federation for Teachers in the Bronx, Cathedral of Saint John the Divine in Manhattan, IBEW Local Union 3 in Queens and Snug Harbor Cultural Center in Staten Island).



More at www.magnumfoundation.org

Budget Estimate

Artist Fee		\$60,000
Local Team	photo assistant + coordinator	\$12,000
Travel	7 trips x 2 artists	\$12,000
Community Outreach		\$2,500
Photo Workshops & Shoots	\$2000 x 4 workshops	\$8,000
Participant Exhibition		\$2,500
Ward Sculptures	\$3000 x 8 sculptures	\$24,000
Downtown Sculptures		\$38,000
Fabrication & Installation	includes insurance	\$25,000
Contingency	@ 10%	\$18,200
GRAND TOTAL		\$202,200

2018

2019

2020

Community
Outreach

Production +
Fabrication

Photography
Workshops

Exhibition +
Engagement





