



Nomination for 2016 Selection

Application deadline: Fri., Feb. 26, 2016 by 5 p.m.

DELIVER TO: City Hall, 101 N. Main St., Winston-Salem,
Marketing & Communications Department, Suite 336

OR MAIL TO: City of Winston-Salem
Marketing & Communications Department
P.O. Box 2511
Winston-Salem, NC 27102

Nominee's Stage Name: Phil Hanes Given Name: Phil Hanes

Address at Time of Death: 530 North Trade Street, Apt 408, WS State: NC

Winston-Salem Resident: Beginning: 1926 (year only) To: 2011 (year only)

Category: Music Visual Arts Dance Motion Pictures
 Theater Television Writing Radio

Criteria:

- The nominee(s) exhibited sustained excellence in his or her field for at least five years.
- The nominee(s) made distinguished contributions to the community and civic-oriented participation.
- The nominee(s) is deceased (must provide copy of death certificate).
- The nominee(s) was a resident of Winston-Salem for at least five years.
- The nominee(s) made a significant contribution to the arts or entertainment industry in one or more of the following areas: music, dance, theater, writing, visual arts, motion pictures, television, or radio. A "significant" contribution would be iconic in terms of renown and the impact on the artistic disciplines or popular culture.
- Application must include nominee's performance/accomplishment biography.
- Attach nominee's biography with dates which must include at least 5 years of accomplishments in the arts, culture, or entertainment field.
- Attach a list of nominee's civic/community involvement.
- Attach a copy of nominee's death certificate.


Sponsor: Michael B. Touby

Address: 1976 Runnymede Road

City: Winston Salem State: NC Zip Code: 27104

Email: mtouby@gmail.com

Phone: Home: _____ Cell: 336-918-0337

Signature:  Date: February 10, 2016

The Winston-Salem Arts, Culture and Entertainment Memorial Walk of Fame Nomination Procedure

Nominations for the Arts, Culture, and Entertainment Memorial Walk of Fame are now being accepted by the Arts, Culture, and Entertainment Memorial Walk of Fame Committee.

Deadline for nominations for 2016 is Friday, February 26.

The application packet may be mailed to:
City of Winston-Salem
ATTN: Marketing and Communications Department
PO Box 2511
Winston-Salem, NC 27102

Packets may also be delivered to: City Hall, 101 N. Main St., Marketing and Communications Department, Suite 336.

Application packets must include:

- Signed application
- Copy of nominee's death certificate
- Nominee's performance/accomplishment biography
- Nominee's list of community/civic involvement

GUIDELINES

The City will hold a nomination and election process each year.

Starting in January, the Arts, Culture, and Entertainment Memorial Walk of Fame Committee will accept nominations for election to the Arts, Culture, and Entertainment Memorial Walk of Fame.

Nominations will be accepted through February 26, 2016, at which time the committee will review the nominations. For 2017 the submission period is January 1 to January 31, 2017.

A total of five nominees will be recommended to the Community Development/Housing/-General Government Committee. The Council Committee will consider the Arts, Culture, and Entertainment Memorial Walk of Fame Committee's recommendations and submit the slate of nominees to the Mayor and City Council for final approval and election.

Those not selected for the current year are requested to resubmit for the following nomination period. The decisions of the committee are final and entirely within the committee's discretion. Nomination and selection procedures, forms, and qualifications are guidelines only, and entirely within the committee's discretion, and are subject to change at any time, without notice.

The ceremony to unveil the stars around the Benton Convention Center will take place in June each year. (Due to Benton Convention Center construction, stars for 2016 inductees will be unveiled with the 2017 inductees in June of 2017.)

RESUME OF R. PHILIP HANES, JR. February 1, 2008

ARTS - INTERNATIONAL

Arts International Magazine
International Council of the Museum of Modern Art
International Committee of the New York City Ballet
Salzburg Seminar in American Studies

Founding Board Member 1981 - 1985
Board Member 1978 - 1994
Board Member 1984 - 1986
Board Member, Development Committee, 1978 - 1982
Senior Fellow 1997
Board Member, Development Committee 1979 - 1993

Spoletto Festival

ARTS - NATIONAL, PUBLIC

National Cultural Center, Appointed by President Kennedy
National Endowment for the Arts, Appointed by President Johnson
Kennedy Center for the Performing Arts, Appointed by President Ford

Board Member 1962 - 1965
Founding Board Member, Music Panel 1965 - 1972
Board Member, Finance Committee; Director, 1975 - 1979
Friends of the Kennedy Center; Trustee Emeritus
Board Member; Chairman, Develop. Comm. 1976
Board Member, 1976 - 1988
Advisory Committee 1988 -
Board Member 1976 - 1986
Music Panel 1972 - 1974
Fine Arts Committee, Nominating Comm. 1979 - 1981
Advisory Council on Arts 1977 - 1978
Executive Committee 1999 -

Smithsonian American Art Museum (SAAM)
Renwick Gallery (Smithsonian)

Business Committee for the Arts

National Council of the Arts
Federal Reserve Bank of Washington, DC
Federal Reserve Bank of Richmond, VA
Ambassadors for the Arts, NEA

ARTS - NATIONAL, PRIVATE

American Symphony Orchestra League

Founding Charter Member, Convention Committee, 1958 - 1961
Development Committee

American Council for the Arts
(Now Americans for the Arts)

Founder, Vice President, President, 1960 - 1969
Development & Nominations Committees,
Chairman Convention Committee

American Crafts Council
American Heritage Dance Theatre (Agnes deMille)
Pauline Koner Dance Consort
Alliance for Arts Education
National Council for Arts & Education
National Assembly of Community Arts Agencies
Performing Arts Review
Journal of Arts Management and Law
Art Economist Editorial Advisory Board
Penland School of Crafts, Inc.

National Advisory Committee 1970 - 1972
Founding Board Member 1972 - 1975
Advisory Board 1977 - 1985
Board Member 1976 - 1979
Executive Committee 1976 - 1979
Founder (in my living room) 1978
Consulting Editor 1981 - 1986
Consulting Editor 1981 - 1986
1982 - 1986

Jargon Society
Winterthur Museum
Walpole Society
Pennsylvania Academy of Fine Arts
Yale University

Advisor on Development 1960 - 1979
Honorary Board of Trustees 1988 -
President, Development Committee 1968 - 1999
Board Member, Development Committee 1972 - 1977
Board Member 1970 - 1984
Life Fellow 1972 -
Founder, Chairman, Committee on Music, 1970 - 1973
Associate Fellow - Jonathan Edwards College 1971 - 1974
Founder, Chairman of the Board 1959 - 1961
Board of Visitors 1967 - 1975
Board of Visitors 1969 - 1974
Advisory Council 1980 - 1981

Tri-States Arts Council (VA, SC, NC)
Barter Theater (State Theater of Virginia)
Brevard School of Music
Cornell University, Graduate School of Business,
Arts Administration Division
American Art Forum, Washington, DC
Arena Stage (Washington, DC)
National Assoc. of State Arts Agencies(NASAA)

Founder/Chairman 1986 - 1988
Board of Directors, Development 1989 - 1992
Founder, Founders Society 2006

ARTS - STATE, PUBLIC

Conservatory Investigation Committee (Mayor's appointment)
North Carolina State Arts Council, Appointed by Governor Sanford
North Carolina School of the Arts, Appointed by Governors Sanford,
Moore, Scott, Holshouser and Hunt

Founder, Chairman 1963 - 1964
Founder, Chairman, Executive Committee 1964 - 1967
Founder, Board Member, 1966 - 1978
Nominating, Development, Executive Committees,

	Chairman, '63 Fund Drive, Founder , Board of Visitors	
Roger L. Stevens Center for the Performing Arts	Chairman, Fund Drive	1978 - 1987
North Carolina Dance Theater	Board Development, Public Relations	1978 - 1981
Governor's Council on Business, Arts, and Humanities	Founder , Board Member,	1977 - 1986
	Page Two	
Appointed by Governor Hunt	Development Committee	
Stevens Center Community Council	Founder , Chairman	1989 - 1998
Design Center for Innovation	Founder	2005
<u>ARTS - LOCAL</u>		
Piedmont Festival	Board Member	1949 - 1950
Southeastern Center for Contemporary Art	Founder , Board Member,	1956 - 1958
	Development & Nominating Committees	
Moravian Music Foundation	Board Member	1963 - 1965
Winston-Salem Arts Council	Founder , Board Member: Vice-President,	1949, 1953 - 1964
	Personnel, Nominating, Development, Executive, Endowment & Long-Range-Planning Committees	
Winston-Salem Symphony	Board Member, Development Committee	1955 - 1956
Little Theater	Board Member, Nominating & Development Committee	1958 - 1961
Arts and Crafts Association	Board Member,	1958 - 1961
Film Friends	Board Member	1960 - 1962
Piedmont Opera	Founder , Vice President, Board Member	1958 - 1961
Salem College	Board Member, Arts Center Fund Drive Chair	1961 - 1964
WFDD-FM (National Public Radio)	Board Member	1978 - 1980
Art Based Elementary School	Board Member	2000
Winston-Salem Commissioner of Cultural Affairs	Founder , Commissioner	2001 -
Mint Museum(Charlotte)Craft Advisory Committee		2004 -
Piedmont Triad Partnership, Advisory Board		2004 -
Piedmont Triad Entrepreneurial Network		2004 -
Founder , Center for Design Innovation, Winston-Salem		2006
<u>ARTS - CONSULTANT</u>		
Salzburg Seminars in American Studies, Salzburg, Austria		1978
Government of Austria		1978
Government of Puerto Rico		1978
San Antonio, Texas		1978
Walnut Street Theatre, Philadelphia		1983
Roanoke: The Voyages of John White - 3-hour TV series		1984
<u>AWARDS - ARTS</u>		
Junior Chamber of Commerce, Young Man of the Year - Winston-Salem, NC		1958
Junior Chamber of Commerce, Young Man of the Year - North Carolina		1958
Winston-Salem Arts Council Award		1960
National Endowment of the Arts, Chairman's Award		1966
North Carolina Public Service Award		1976
Morrison Award for the Arts (NC)		1977
Swan Award (TN)		1979
North Carolina Society of New York Award		1979
Community Service Award, Winston-Salem Urban League		1979
LHD, St. Andrews College		1981
National Governor's Association Award for Distinguished Service to the Arts		1982
North Carolina Award in Fine Arts		1982
Winston-Salem NAACP Award (two awards)		1983
Mule Collar Award - Yale University, Class of '49		1983
DFA, North Carolina School of the Arts		1987
HHD, Wake Forest University		1990
National Medal of Arts (presented by President Bush)		1991
Piedmont Opera Theatre Award		1992
Giannini Award (NCSA)		1994
National Arts Club Tribute (NYC)		1995
Southeastern Center for Contemporary Art - Leadership in the Arts Award		1998
Charlotte and Philip Hanes Art Gallery, Wake Forest University		2001
Lifetime Achievement Award, <i>Winston-Salem Chronicle</i>		2002

Downtown Winston-Salem Excellence Award	2003
Charlotte and Philip Hanes Student Commons Building, North Carolina School of the Arts	2003
The Winston-Salem Foundation Award	2003
National Assembly of State Arts Agencies Founder's Award	2005
Association of Fund Raising Professionals Lifetime Achievement Award	2005
National Endowment for the Arts Chairman's Award	1968
Association of Fund Raising Professionals Lifetime Achievement Award	2005
National Endowment for the Arts Chairman's Award	2005
Partners for Livable Places Entrepreneurial American Leadership Award	2007
Trent Lott Center Innovation Award	2008
Trent Lott Center Innovators Hall of Fame	2008

AWARDS WHILE CEO OF HANES COMPANIES:

Business Committee for the Arts	1966, 1968, 1971, 1975, 1979, 1981
NC. Governor's Award in the Arts and Humanities	1985

CONSERVATION ORGANIZATIONS:

North Carolina Recreation Committee - Member	1962 - 1965
Stone Mountain Park & Preservation Committee – Founder & Vice Chairman	1968 - 1974
Appalachian Trail Conference - National Advisor	1973 - 1976

Page Three

National Audubon Society - Board Member; Development, Nominating and Business Relations Committees	1972 - 1978
Isaac Walton League of America - Board Member; Founder of Board of Trustees; Nominating and Development	1974 - 1978
Nature Conservancy - Board Member; Development, Land Acquisition, Nominating, Corporate Relations	1975 - 1979
American Land Trust - Board Member	1976 - 1984
Appalachian Highlands Association - National Advisor	1975 - 1980
Southern Appalachian Highlands Conservancy - Founding Board Member, Vice President	1974 - 1978
North Carolina Land Heritage Trust - Founder (later became North Carolina Nature Conservancy)	1975 - 1980
NC Nature Conservancy - Co-Founder	1977
American Farmland Trust - National Advisory Committee	1983 - 1996
China Poot Bay Society, Alaska - Member	1988 - 1997
National Committee for the New River - Land Trust Committee, Board of Governors	1994 - 1999
Woods Hole Oceanographic Institution - WHOI Corporation, Development Committee	1994 - 1997
Agri-Systems Research and Extension Network of North America - Member, Founding Committee	1995
Council of Advisors, Blue Ridge Parkway	1999 -
Initiator, New River (VA) Blueway	2002
Advisory Board, Blue Ridge Rural Land Trust	2003 -
The H.J. Heinz Center for Science, Economics, and the Environment	2004 -

"HOW TO GET ANYONE TO DO ANYTHING" by RP HANES

2006

AWARDS - CONSERVATION

<u>The North Carolina & National Wildlife Federation Award for Preservation of Natural Areas</u>	1969
<u>The Gulf Oil and Isaac Walton League of America Conservation Award</u>	1982
Honorary NC Park Ranger – Naturalist	1990
Honorary Commander, USS North Carolina	1998

OTHER:

Young Presidents Organization, 1956 - 1975
Winston-Salem Total Development Committee, Vice Chairman, 1960 - 1962
Salem College and Academy, Trustee, 1961 – 1964
Salem College, Arts Center Fund Drive, Vice Chairman, 1965
Sparta Memorial Hospital, Trustee, 1965
Chatham Memorial Hospital, Trustee, 1965
Forsyth Economic Development Corporation, Director, 1969 - 1971
Old Salem, Inc., Development Committee, Board Member, 1974 - 1977
J.W. and A.H. Hanes Foundation, Director, 1974 -
Southeastern Council on Foundations, Member, 1975 – 1980
Chief, Executives Forum, Member, 1975 - 1977
World Business Council, Member, 1976 - 1978

Member, Zipping Z 777 Society 1976 --
 North Carolina Society of New York Resident Advisory Board, 1985
 Member of Ut Prosim Society (VA Polytechnic Institute), 1993
 Ordine Dei Cavalieri Del Raviolo E Del Cortese, 1994
 Year of the Mountains Commission, (Appointed by Governor Hunt) 1995
 Special Olympics World Games - Chairman's cabinet, 1998 – 1999

CLUBS

Bohemian Club, Commonwealth Club of California (California); Metropolitan (Washington); Yale, Century, Lotos (New York); Confriere de la Chaine des Rotisseurs; Cane River Fishing, Currituck Shooting (North Carolina); Peale (Philadelphia); Piedmont Club; Twin City Club; Roaring Gap Club; High Meadows Golf and Country Club.

HANES, Ralph Philip, Jr., textile company executive; b. Winston-Salem, NC, February 25, 1926;
 s. Ralph Philip and DeWitt (Chatham); h. Graduated Woodberry Forest School, 1944; student, UNC, 1944 - 1946;
 Graduated Yale University (Whiffenpoof) (DKE) (BA Degree), 1947 - 1949; m. Joan Audrey Humpstone, January 14, 1950 (d) 1983;
 m. Mary Charlotte Metz, December 23, 1984; Lt. USNR-R: Hanes Companies, Inc., Winston-Salem, NC, 1950 -1993;
 Chair of the Board, 1978 - 1988; Chairman Emeritus, 1989 -.

Listed in:

Who's Who in America, Who's Who in the World, Who's Who in 20th Century America, International Directory of Distinguished Leadership

ARTS CV OF R. PHILIP HANES, JR. March 2007

Most important

Less important

ARTS - INTERNATIONAL

Arts International Magazine

International Council of the Museum of Modern Art

International Committee of the New York City Ballet

Salzburg Seminar in American Studies

Spoleto Festival

ARTS - NATIONAL, PUBLIC

National Cultural Center, Appointed by President Kennedy

National Endowment for the Arts, Appointed by President Johnson

National Association of Local Arts Agencies (NALAA)

Kennedy Center for the Performing Arts, Appointed by President Ford

Smithsonian American Art Museum (SAAM)

Renwick Gallery (Smithsonian)

Business Committee for the Arts

Alliance for Arts Education

National Council for Arts & Education

National Council of the Arts

Federal Reserve Bank of Washington, DC

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Ambassadors for the Arts, NEA

ARTS - NATIONAL, PRIVATE

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American Council for the Arts

(Now Americans for the Arts)

American Crafts Council

American Heritage Dance Theatre (Agnes deMille)

Pauline Koner Dance Consort

Performing Arts Review

Journal of Arts Management and Law

Art Economist Editorial Advisory Board

Penland School of Crafts, Inc.

Jargon Society

Winterthur Museum

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Brevard School of Music

Cornell University, Graduate School of Business,

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 Board Member, Finance Committee; Director, 1975 - 1979
 Friends of the Kennedy Center; Trustee Emeritus
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Board Member, 1976 - 1988
 Advisory Committee 1988 -
Board Member 1976 - 1986
 Board Member 1976 - 1979
 Executive Committee 1976 - 1979
 Music Panel 1972 - 1974
 Fine Arts Committee, Nominating Comm. 1979 - 1981
 Advisory Council on Arts 1977 - 1978
Founder/Chairman 1986 - 1988
 Executive Committee 1999 -

Founding Charter Member, Convention Committee, 1958 - 1961
Development Committee

Founder, Vice President, President, 1960 - 1969
Development & Nominations Committees,
Chairman Convention Committee

National Advisory Committee 1970 - 1972
Founding Board Member 1972 - 1975
 Advisory Board 1977 - 1985
 Consulting Editor 1981 - 1986
 Consulting Editor 1981 - 1986
 1982 - 1986

Advisor on Development 1960 - 1979
 Honorary Board of Trustees 1988 -

President, Development Committee 1968 - 1999
Board Member, Development Committee 1972 - 1977

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 Life Fellow 1972 -

Founder, Chairman, Committee on Music, 1970 - 1973
 Associate Fellow - Jonathan Edwards College 1971 - 1974

Founder, Chairman of the Board 1959 - 1961
 Board of Visitors 1967 - 1975

Board of Visitors 1969 - 1974
 Advisory Council 1980 - 1981

Board of Directors, Development 1989 - 1992
 Founder, Founders Society 2006

new

Founder, Chairman 1963 - 1964
Founder, Chairman, Executive Committee 1964 - 1967

Founder, Board Member, 1966 - 1978
 Nominating, Development, Executive Committees,

Chairman, '63 Fund Drive,
Founder, Board of Visitors

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Piedmont Triad Partnership, Advisory Board		2004 -
Piedmont Triad Entrepreneurial Network		2004 -
Founder , Center for Design Innovation, Winston-Salem		2006
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Government of Austria		1978
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Charlotte and Philip Hanes Art Gallery, Wake Forest University		2001
Lifetime Achievement Award, <i>Winston-Salem Chronicle</i>		2002
Downtown Winston-Salem Excellence Award		2003
Charlotte and Philip Hanes Student Commons Building, North Carolina School of the Arts		2003
The Winston-Salem Foundation Award		2003

National Assembly of State Arts Agencies Founder's Award	2005
Association of Fund Raising Professionals Lifetime Achievement Award	2005
National Endowment for the Arts Chairman's Award	1968
Association of Fund Raising Professionals Lifetime Achievement Award	2005
National Endowment for the Arts Chairman's Award	2005
Partners for Livable Places Entrepreneurial American Leadership Award	2007

AWARDS WHILE CEO OF HANES COMPANIES:

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NC. Governor's Award in the Arts and Humanities	1985

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 Salem College and Academy, Trustee, 1961 – 1964
 Salem College, Arts Center Fund Drive, Vice Chairman, 1965
 Winston-Salem Total Development Committee, Vice Chairman, 1960 - 1962
 Forsyth Economic Development Corporation, Director, 1969 - 1971
 J.W. and A.H. Hanes Foundation, Director, 1974 -

ARTS CLUBS

Bohemian Club, Commonwealth Club of California (California); Century, Lotos (New York); Confriere de la Chaine des Rotisseurs; Peale (Philadelphia)

HANES, Ralph Philip, Jr., textile company executive; b. Winston-Salem, NC, February 25, 1926;
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 m. Mary Charlotte Metz, December 23, 1984; Lt. USNR-R: Hanes Companies, Inc., Winston-Salem, NC, 1950 -1993;
 Chair of the Board, 1978 - 1988; Chairman Emeritus, 1989 -.

Listed in:

Who's Who in America, Who's Who in the World, Who's Who in 20th Century America, International Directory of Distinguished Leadership



Susan Spainhour

From: michael touby <mtouby@gmail.com>
Sent: Wednesday, February 17, 2016 10:36 AM
To: Susan Spainhour
Subject: Re: Walk of Fame Application

Hello Susan,

Thank you for your message.

I will print these out into PDFs and submit them shortly, in the interim here is one piece and a few links in case this is sufficient.

Kindest regards,

Michael



Phil Hanes, an unstoppable force for developing the local and national arts scene for more than 50 years and a champion of downtown Winston-Salem, died Sunday morning at the age of 84.

City leaders mourned his passing.

“I have known Phil Hanes almost my entire adult life, and he has been a dear friend, mentor, professional associate and confidant,” said Milton Rhodes, the president and chief executive of the Arts Council of Winston-Salem and Forsyth County, which Hanes had loyally supported since the early 1950s. “I will miss him, and I cannot imagine Winston-Salem without him ... Phil cared more about this city and worked harder for its betterment than anyone else I have ever known.”

A private reception in honor of Hanes will be held at 5 p.m. Sunday. It is not open to the public, as previously reported.

Christine Belcik-Griffith served as Hanes' executive assistant in an office on Fourth Street for about 10 years, helping him with many an arts- or entertainment-related project in the city's downtown. She likened Hanes to her tough Zen master.

"He made me a better person," she said. "There will never be another like Phil. We are so lucky to have had him. His legacy is legion."

Ralph Philip Hanes Jr. was born in Winston-Salem on Feb. 25, 1926, growing up in a cultured environment amid wealth and privilege. He attended Woodberry Forest School, a prep school in Virginia, and in 1949, after attending UNC Chapel Hill for a time, earned a bachelor's degree in English from Yale University.

Hanes began developing an interest in the arts at Yale, and he sang in the glee club there. Soon after returning to Winston-Salem to work for his family's Hanes Dye and Finishing Company, which eventually named him its chairman, he also dedicated himself to supporting the arts behind the scenes during spare hours after work.

Hanes theorized that a business dies if it doesn't give young people a shot at the presidency. So six months before his 50th birthday, he resigned the presidency at Hanes to promote the arts full-time. At that point, he had already turned over management of the company's day-to-day operations to a team of young and innovative people so that he could do the "fun job" of deciding which artistic or environmental causes the company should champion.

In advocating for the arts, Hanes would wear many hats, including those of philanthropist, board member, founder, consultant, art collector, publicist and policymaker. His legacy is felt most strongly on the revitalized streets of downtown Winston-Salem, at the UNC School of the Arts and at arts councils in Winston-Salem and around the country.

In addition to his work in getting Piedmont Opera and the Southeastern Center for Contemporary Art get off the ground in the 1950s, Hanes helped found and donated millions to UNC School of the Arts, including pledges to the school's endowment of \$1 million in 1997 and \$1 million in 2000. (The school began operating as N.C. School of the Arts in 1965. It was renamed UNC School of the Arts in 2008.) The 1997 donation, which went toward special programs and student needs, was the largest individual gift in the school's history when it was made.

"Phil Hanes was one of our founding fathers," said John Mauceri, the chancellor of UNC School of the Arts. "That alone would make his passing terribly sad, but the fact that he continued to be integrally involved in and contribute to the well-being of this institution throughout his life makes this particularly sobering. His transformative actions in building and protecting the School of the Arts, and in creating the City of Arts and Innovation, is the legacy we all will share."

Hanes was instrumental in raising money for the renovations that transformed the Carolina Theatre into the Stevens Center, which is UNCSCA's principal performance venue on Fourth Street.

"Phil was an idea person and a visionary," Rhodes said. "The Stevens Center is good evidence of that. He proposed the restoration and pursued it doggedly."

Hanes also lobbied for naming the center after Roger Stevens, the esteemed Broadway producer who became chairman of National Council on the Arts, later renamed the National Endowment for the Arts.

"Naming it for Stevens ... was brilliant," Rhodes said. "(Hanes) corralled luminaries such as Isaac Stern, Gregory Peck, Gerald Ford and others for the stellar opening."

The cremated remains of Phil Hanes will be housed in an on-campus sculpture called “Conversations,” created in 2006 by artist Richard Hunt. School officials say that no other educational institution in the United States has campus artwork that eventually will be used for interment.

The installation of “Conversations” came about because government regulations were amended. Hanes had advocated for sculpture on UNCSA’s campus for many years. He said he hoped that others would commission pieces like “Conversations” so that they could enjoy them during their lifetimes and have a final resting place among those who love the arts. A student commons on UNCSA’s campus is named for Phil and Charlotte Hanes.

Phil Hanes’ involvement in the beginnings of UNCSA has become the stuff of legend. In the early 1960s, Winston-Salem was vying with several other cities in the state to become the site of what would become the first state-supported, residential school of its kind in the nation. Specifically, the aim was to win over a board of advisers for the arts school, which would recommend to the late Gov. Terry Sanford a site for the school. Hanes played a key role in doing just that. Over two days in April 1964, he led a “Dial for Dollars” campaign that resulted in more than 5,000 people pledging more than \$850,000. A grant of \$350,000 from Z. Smith Reynolds Foundation was added to that amount. The money underwrote the construction of two dormitories and the renovations that transformed the old Gray High School building into the arts school.

If all this sounds more than a little incredible, it isn’t to Rhodes. He has put in two stints as the arts council’s president and chief executive: from 1971 to 1985 and beginning in 2004. So he’s had many years watching how Hanes operated.

“When Phil came up against a wall, he would figure out a way to go over it, under it, around it or through it,” Rhodes said. “He was an early supporter of the Creative Problem Solving Institute in Buffalo and enjoyed handing out a sticker that read, ‘Let’s find at least one good reason why it can be done.’”

As for the arts councils in Winston-Salem and elsewhere, Hanes’s support of them began in the early 1950s when he began raising money for the then-fledgling Arts Council of Winston-Salem and Forsyth County. This might not have happened if the late Katharine King Johnson hadn’t been able to persuade Hanes to join the council’s board.

“I said, ‘Katie, I don’t know anything about the arts,’” Hanes recalled telling her in 2007, the year she died. Johnson was undeterred. She asked Hanes whether his ignorance of cancer would prevent him from serving on a hospital’s board. Hanes said no and agreed to help the council.

Arts councils — Winston-Salem formed the country’s first in 1949 — unite arts groups and artists in a cooperative effort to attract financial support through campaigns similar to those of the United Way. Hanes ardently supported such bodies, saying that they prevented the kind of “dog-eat-dog situation” that can result in the collapse of many arts groups chasing after limited funds.

Hanes helped start many arts councils around the country in the 1950s and ’60s. And he founded an organization to advocate for them, namely the National Assembly of State Arts Agencies.

“There is probably no arts council in the United States formed in the 1950s and ’60s with whom he did not consult by letter or telephone, but more often in person.” So wrote Rhodes in a letter sent to the National Endowment for the Arts, which in 1991 named Hanes as one of 12 artists and patrons to receive the National Medal of Arts from President George H. W. Bush.

Hanes was doing more on the national stage than helping establish arts councils outside of Winston-Salem. In 1958, for example, he became a founding charter member of the American Symphony Orchestra League, now

the League of American Orchestras. He would remain in the international arts arena for more than 40 years, serving on the boards of roughly 45 national and international arts organizations, including the National Endowment for the Arts and the N.C. Arts Council. One aim of all this service, Hanes said, was to “bring the information and the people and the resources back to Winston-Salem.”

In the 1970s, Hanes began doing just that when he started Ampersand Inc., a consulting firm aimed at helping cultural groups with planning and fund-raising activities. He would later write down lessons from a lifetime in a book titled *How to Get Anyone to Do Anything* (Ten Speed Press, 2006). By 1980, Ampersand had helped raise \$11 million for a range of arts causes and organizations.

Hanes argued that a robust, lively arts scene in Winston-Salem would help it attract future employers and/or aid current ones in recruiting talented workers. So at one point, he declared himself a one-man press corps for the city, generating a stream of mostly positive articles about Winston-Salem in such national publications as *Town & Country* and *U.S. News and World Report*. And over the last 10 years or so, working with Christine Belcik-Griffith, Hanes became one of the chief catalysts for downtown revitalization.

In Winston-Salem, that meant not only a growing Arts District and other arts attractions but also more restaurants, bars and clubs.

“He believed that an energetic, vibrant street scene would attract larger development and would break down barriers of people of different races and classes,” Belcik-Griffith said. “Downtown belongs to everybody and gives everybody a place to mingle and meet.”

Hanes and Belcik-Griffith routinely took people on tours to show off the current scene downtown and to encourage future possibilities there. Hanes helped start the Meade Willis Revolving Loan Fund to provide the last dollars needed for renovating existing establishments or starting new ones.

He became involved in a restaurant roundtable, in which restaurant owners meet monthly to share ideas for marketing themselves and pooling resources.

“We helped minimize the potential for failure,” Belcik-Griffith said. “We helped establish a tone of collaboration.”

Hanes didn’t just talk the talk of downtown revitalization; he lived it as well, residing in the years near the end of his life in a condo in Arts District, where he frequented its restaurants several times a week.

Richard Emmett is the arts council’s chief operating officer and the owner of the Garage, a club he started in the Arts District.

“Phil was a champion of the little guys, entrepreneurs and young people,” he said. “He always said that the little things add up to big things.”

Hanes was preceded in death by his first wife, Joan Audrey Humpstone, and his sister, Anna Hanes Chatham. He is survived by his wife, Mary Charlotte Metz, his sister, Martha Hanes Womble, and several nieces and nephews.

A remembrance of his life will be held at 3 p.m. Wednesday at St. Paul’s Episcopal Church in Winston-Salem.

Memorial contributions may be made to Grayson LandCare, c/o Danny

Boyer, PO Box 373, Independence, VA 24348; The Downtown Winston-

Salem Partnership Meade Willis Fund, 305 W. Fourth Street, Suite 2-E, Winston Salem, NC 27101; and The University of North Carolina School of the Arts, Office of Advancement, 1533 S. Main Street, Winston-Salem, NC 27117.

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http://m.journalpatriot.com/obituaries/r-philip-hanes-jr-stone-mountain-benefactor-dies/article_f18aa7be-225f-11e0-900d-0017a4a78c22.html?mode=jqm

<http://www.washingtonpost.com/wp-dyn/content/article/2011/02/07/AR2011020705066.html>

http://m.journalpatriot.com/obituaries/r-philip-hanes-jr-stone-mountain-benefactor-dies/article_f18aa7be-225f-11e0-900d-0017a4a78c22.html?mode=jqm

<http://www.wfdd.org/story/phil-hanes-legacy-developing-arts-winston-salem>

http://m.journalnow.com/archives/philanthropist-phil-hanes-remembered/article_792e61dd-04ee-5d23-814f-035bcd155902.html?mode=jqm

<https://www.arts.gov/art-works/2011/appreciation-r-philip-hanes-jr-1926-2011>

<http://www.salemfh.com/obituaries/1250/>

<http://ncartseveryday.org/2011/01/major-arts-leader-philip-hanes-passes/>

iPhone. iTypos. iDictation, iApologize.

On Feb 17, 2016, at 10:01 AM, Susan Spainhour <susans@cityofws.org> wrote:

<image001.gif>

Good Morning Michael,

It would be acceptable to send in a copy of Phil Hanes' obituary. You can email it to me, or send to: City of Winston-Salem, Marketing & Communications Dept., PO Box 2511, WS, NC 27102.

Thank you!

Sue

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