



Nomination for 2016 Selection

Application deadline: Fri., Feb. 26, 2016 by 5 p.m.

DELIVER TO: City Hall, 101 N. Main St., Winston-Salem,
Marketing & Communications Department, Suite 336

OR MAIL TO: City of Winston-Salem
Marketing & Communications Department
P.O. Box 2511
Winston-Salem, NC 27102

Nominee's Stage Name: Mr. Marvtastic Given Name: Larry Leon Hamlin

Address at Time of Death: 3430 Willow Wind Drive, Pfafftown State: NC

Winston-Salem Resident: Beginning: 1979 (year only) To: 2007 (year only)

Category: Music Visual Arts Dance Motion Pictures
 Theater Television Writing Radio

Criteria:

- The nominee(s) exhibited sustained excellence in his or her field for at least five years.
- The nominee(s) made distinguished contributions to the community and civic-oriented participation.
- The nominee(s) is deceased (must provide copy of death certificate).
- The nominee(s) was a resident of Winston-Salem for at least five years.
- The nominee(s) made a significant contribution to the arts or entertainment industry in one or more of the following areas: music, dance, theater, writing, visual arts, motion pictures, television, or radio. A "significant" contribution would be iconic in terms of renown and the impact on the artistic disciplines or popular culture.
- Application must include nominee's performance/accomplishment biography.
- Attach nominee's biography with dates which must include at least 5 years of accomplishments in the arts, culture, or entertainment field.
- Attach a list of nominee's civic/community involvement.
- Attach a copy of nominee's death certificate.


Sponsor: Nigel D. Alston

Address: 249 Brooks Landing Drive

City: Winston-Salem State: NC Zip Code: 27106

Email: nalston1@gmail.com

Phone: Home: 336-922-7501 Cell: 336-416-8278

Signature:  Date: February 23, 2016

The Winston-Salem Arts, Culture and Entertainment Memorial Walk of Fame Nomination Procedure

Nominations for the Arts, Culture, and Entertainment Memorial Walk of Fame are now being accepted by the Arts, Culture, and Entertainment Memorial Walk of Fame Committee.

Deadline for nominations for 2016 is Friday, February 26.

The application packet may be mailed to:
City of Winston-Salem
ATTN: Marketing and Communications Department
PO Box 2511
Winston-Salem, NC 27102

Packets may also be delivered to: City Hall, 101 N. Main St., Marketing and Communications Department, Suite 336.

Application packets must include:

- Signed application
- Copy of nominee's death certificate
- Nominee's performance/accomplishment biography
- Nominee's list of community/civic involvement

GUIDELINES

The City will hold a nomination and election process each year.

Starting in January, the Arts, Culture, and Entertainment Memorial Walk of Fame Committee will accept nominations for election to the Arts, Culture, and Entertainment Memorial Walk of Fame.

Nominations will be accepted through February 26, 2016, at which time the committee will review the nominations. For 2017 the submission period is January 1 to January 31, 2017.

A total of five nominees will be recommended to the Community Development/Housing/-General Government Committee. The Council Committee will consider the Arts, Culture, and Entertainment Memorial Walk of Fame Committee's recommendations and submit the slate of nominees to the Mayor and City Council for final approval and election.

Those not selected for the current year are requested to resubmit for the following nomination period. The decisions of the committee are final and entirely within the committee's discretion. Nomination and selection procedures, forms, and qualifications are guidelines only, and entirely within the committee's discretion, and are subject to change at any time, without notice.

The ceremony to unveil the stars around the Benton Convention Center will take place in June each year. (Due to Benton Convention Center construction, stars for 2016 inductees will be unveiled with the 2017 inductees in June of 2017.)



NORTH CAROLINA DEPARTMENT OF HEALTH AND HUMAN SERVICES
N. C. VITAL RECORDS

CERTIFICATE OF DEATH

BK D113 P2839

Registration District No. 03400 Local No. 651

1. DECEDENT'S NAME (First, Middle, Last) LARRY LEON HAMLIN		2. SEX M	3. DATE OF DEATH (Month, Day, Year) June 6, 2007
4. SOCIAL SECURITY NUMBER XXXXXXXXXX	5. AGE—Last Birthday (Years) 58	6. UNDER 1 YEAR Months Days 5c. Hours Minutes	7. DATE OF BIRTH (Month, Day, Year) Sep 25, 1948
8. WAS DECEDENT EVER IN U.S. ARMED FORCES? (Yes or No) NO		9a. PLACE OF DEATH (Check only one) HOSPITAL: <input type="checkbox"/> Inpatient <input type="checkbox"/> ER/Outpatient <input type="checkbox"/> DOA OTHER: <input type="checkbox"/> Nursing Home <input checked="" type="checkbox"/> Residence <input type="checkbox"/> Other (Specify)	
9b. FACILITY NAME (If not institution, give street and number) 3430 Willow Wind Drive		9c. CITY, TOWN, OR LOCATION OF DEATH Pfafftown	9d. INSIDE CITY LIMITS? (Yes or No) Yes
10. MARITAL STATUS—Married, Never Married, Widowed, Divorced (Specify) Married		11. SURVIVING SPOUSE (If wife, give maiden name) Sylvia Sprinkle	12. DECEDENT'S USUAL OCCUPATION (Give kind of work done during most of working life. Do not use retired.) Actor/Producer
13a. RESIDENCE—STATE N. C.	13b. COUNTY Forsyth	13c. CITY, TOWN, OR LOCATION Pfafftown	13d. STREET AND NUMBER 3430 Willow Wind Drive
14. INSIDE CITY LIMITS? (Yes or No) Yes	15. ZIP CODE 27040	16. Was decedent of Hispanic Origin? (Specify Yes or No—If yes, specify Cuban, Mexican, Puerto Rican, etc.) <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No (Specify)	17. RACE—American Indian, Black, White, Etc. (Specify) Black
18. FATHER'S NAME (First, Middle, Last) Charles Nolan Hamlin		19. MOTHER'S NAME (First, Middle, Maiden Surname) Annie Pearl Simpson	
20. INFORMANT'S NAME (Type/Print) Sylvia Sprinkle-Hamlin		21. MAILING ADDRESS (Street and Number or Rural Route Number, City or Town, State, Zip Code) 3430 Willow Wind Dr, Pfafftown, NC 27040	
22. IMMEDIATE CAUSE (Final disease or condition resulting in death) Sequentially list conditions if any, leading to immediate cause. Enter UNDERLYING CAUSE (Disease or injury that initiated events resulting in death) LAST.		23. APPROXIMATE INTERVAL BETWEEN ONSET AND DEATH hours months	
24. PART I. Enter the diseases, injuries, or complications that caused the death. Do not enter the mode of dying, such as cardiac or respiratory arrest, shock or heart failure. If appropriate, enter tobacco, alcohol, or drug use. List only one cause on each line. (PRINT or TYPE) Aspiration pneumonia Cerebrovascular accident		25. PART II. Other significant conditions contributing to death but not resulting in the underlying cause given in Part I, such as tobacco, alcohol, or drug use; diabetes, etc. Panhypopituitarism, Non-small cell lung cancer, Encephalopathy	
26a. AUTOPSY? (Yes or No) No	26b. If yes, were findings considered in determining cause of death?	26c. Was case referred to Medical Examiner? (Yes or No)	26d. TIME OF DEATH 22:53A M.
27. NOTICE: STATE LAW REQUIRES THAT ALL DEATHS DUE TO TRAUMA, ACCIDENT, HOMICIDE, SUICIDE, OR UNDER SUSPICIOUS, UNUSUAL, OR UNNATURAL CIRCUMSTANCES BE REPORTED TO, AND CERTIFIED BY A MEDICAL EXAMINER ON A MEDICAL EXAMINER'S CERTIFICATE OF DEATH. ANY DEATH FALLING INTO THESE CATEGORIES IS WITHIN THE MEDICAL EXAMINER'S JURISDICTION REGARDLESS OF THE LENGTH OF SURVIVAL FOLLOWING THE UNDERLYING INJURY.			
28. SIGNATURE AND TITLE OF CERTIFIER James Spencer		29. DATE SIGNED (Month, Day, Year) 6/13/07	
30. NAME AND ADDRESS OF PERSON WHO COMPLETED CAUSE OF DEATH (ITEM 20) (Type or Print) James Spencer, MD, 400 Jonestown Road, Winston-Salem, NC 27104			
31. METHOD OF DISPOSITION <input checked="" type="checkbox"/> Burial <input type="checkbox"/> Cremation <input type="checkbox"/> Removal <input type="checkbox"/> Donation <input type="checkbox"/> Other		32. PLACE OF DISPOSITION (Name of cemetery, crematory, or other place) Piedmont Memorial Gardens	
33. LOCATION—City or Town, State, Zip Code Winston-Salem, NC 27107		34. NAME AND ADDRESS OF FUNERAL HOME RUSSELL'S 822 Carl Russell Ave, Winston-Salem, NC 27101	
35. NAME OF FUNERAL DIRECTOR Cedric Labon Russell		36. LICENSE NUMBER NCFDL 3413	
37. REGISTRAR'S SIGNATURE Timothy Manual		38. DATE FILED (Month, Day, Year) 6-14-2007	
39. NAME OF EMBALMER Carl H. Russell, Jr.		40. LICENSE NUMBER NCFSL 566	

DECEDENT

PARENTS

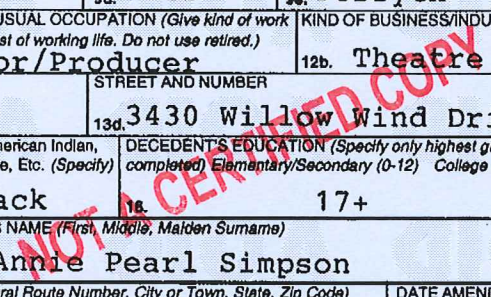
INFORMANT

CAUSE OF DEATH

CERTIFIER

DISPOSITION

DHHS 1872 (Revised 3/03 Review 3/06) VITAL RECORDS



Larry Leon Hamlin was nationally and internationally known for his profound contributions to Black theater in America.

He was celebrated twice at the White House upon receiving two personal invitations from former President and Mrs. William Clinton to attend The Recipients of the National Medal of Arts and The Charles Frankel Prize Awards. He was a professional actor, director and playwright. His acting experience includes stage, film and television. Mr. Hamlin wrote four full-length plays, two info-dramas and directed more than 200 productions. Also, he was the only American producer and artistic director to produce eight **National Black Theatre Festivals®**.

Mr. Hamlin received theater training at Brown University under the direction of the late George Houston Bass as a member of Rites and Reason Theatre Company. His business education was earned at Johnson & Wales University. He lectured on Black theater at such prestigious institutions as Yale University School of Drama, University of Connecticut, New York University and Brown University. He often provided artistic and administrative consultation to numerous Black theater companies and was honored with more than 80 awards and citations for his contributions to the theatrical field.

In 1979 Hamlin returned home from Providence, R.I., due to a family emergency. Seeking to continue his successful career as an artistic director, producer and actor and with a \$1,000 investment from his father, he founded the NCBRC, the first professional African American theatre company in North Carolina. To introduce his new company to the community and build support for it, Hamlin created "Living Room" theatre. Asking several community leaders to invite eight to ten people to their homes, he presented his vision for the Company and with four to eight other actors offered excerpts from one of the Black theatre classics.

In 1981 Hamlin founded the NCBRC Theatre Guild to increase attendance and gain financial support for the Company. In 1984 the NCBRC became the first African American company to become a funded member of the Winston-Salem/Forsyth County Arts Council, receiving a \$3,000 grant. Dedicated to maintaining a professional company, Hamlin held auditions in New York and brought actors to Winston-Salem for his productions.

In 2003, he founded the Marvtastic Society, a giving organization to support the National Black Theatre Festival (NBTF). In 2015, the Society contributed more than \$45,000 to support the NBTF.

Mr. Hamlin was the founder, producer and artistic director of the National Black Theatre Festival® (NBTF), one of the most historic and culturally significant events, not only in the history of Black theater but also in American theater. This event is held biennially in the City of Winston Salem, NC.

At a 1988 conference in Atlanta, Hamlin heard a discussion on the plight of African American theatres across the country and realized they all faced similar challenges when it came to sustainability. He formed a new dream, of uniting these companies to ensure the survival of Black theatre into the next millennium. After much thought, discussion with others and weighing of alternatives, he decided that a national theatre festival would be the best approach. With such a festival, companies would be able to perform before the general public and raise awareness of the quality and importance of their work.

Hamlin approached Dr. Maya Angelou and convinced her to assist him. Dr. Angelou served as chairperson of the first NCBRC-produced National Black Theatre Festival®. She invited Oprah Winfrey as well as the cast from the Broadway production of "The Blacks," a play in which she starred, as special celebrity guests. The 1989 Festival offered 30 performances by 17 of America's best professional Black theatre companies. More than 10,000 people attended. The event attracted national and international media coverage. The New York Times called it "one of the most historic and cultural events in the history of Black theatre and American theatre in

general.” Subsequent Festivals have continued this tradition of providing an unparalleled artistic, intellectual and celebratory experience for performers and audiences alike.

While at the helm of the World Black Theatre Movement, Mr. Hamlin dared to connect Black theater and production companies globally. His vision was to create a nurturing environment for these entities to network and share tangible and artistic resources. By doing so, they are strengthened, enriched and evolve into cultural oasis in their communities.

As the Festival looks back on its beginnings, it has numerous accomplishments to celebrate. From a spectacular opening in 1989, the number of productions and theatre companies participating has continued to grow to over 30 companies with more than 100 performances. Theatre and production companies have provided exciting new plays, intimate one-person shows, musicals that had audiences dancing in the aisles and historical representations that brought tears to the eyes of many. The International Colloquium has supported discussions on a variety of topics ranging from the future of Black theatre to the relevance of African American women in that future. From the Midnight Poetry Jams to late night conversations, the Festival has created dialogue, debate and lots of standing ovations.

Hamlin’s creative spark and vision continue to ignite the Festival’s ongoing success, even after his death. Since 1989, it has also moved beyond a limited number of venues to virtually every performance space available in Winston-Salem. Attendance and audience diversity have increased over the years, as has the revenue generated for the local and regional community through hotel rooms, restaurants and other local attractions. The community has become a favored destination for new and returning visitors.

According to Visit Winston-Salem, the NBTF has contributed approximately \$220 million to the Winston-Salem economy since 1989. They also reported that the 2015 NBTF produced more than 3,300 hotel rooms and approximately \$7.5 million in visitor spending and economic impact (a tourism-industry calculation).

Hamlin’s legacy continues. The North Carolina Black Repertory Company is now studying the opportunity to build a National Black Theatre Hall of Fame and Museum in W-S that will preserve the contributions of American black theatre, playwrights, directors, actors, and others of lasting artistic significance in the genre.

A native of Reidsville, NC, Mr. Hamlin was born Sept. 25, 1948 and died June 6, 2007 at age 58.