



2022 Nomination Form

Application deadline: Friday, February 25 by 5 p.m.

DELIVER TO: City Hall, 101 N. Main St., Winston-Salem,
Marketing & Communications Department, Suite 336

OR MAIL TO: City of Winston-Salem,
Marketing & Communications
Department
P.O. Box 2511
Winston-Salem, NC 27102

Nominee's Stage Name: Sylvia Sprinkle-Hamlin Given Name: Sylvia Sprinkle-Hamlin

Address at Time of Death: 3430 Willow Wind Dr., Pfafftown State: NC

Dates of Residency: 2002 to: 2022(ex: 2000-2010)

Category: Music Visual Arts Dance Motion Pictures
 Theater Television Writing Radio

Criteria:

- The nominee(s) exhibited sustained excellence in his or her field for at least five years.
- The nominee(s) made distinguished contributions to the community and civic-oriented participation.
- The nominee(s) is deceased (must provide copy of death certificate or obituary).
- The nominee(s) was a resident of Winston-Salem for at least five years.
- The nominee(s) made a significant contribution to the arts or entertainment industry in one or more of the following areas: music, dance, theater, writing, visual arts, motion pictures, television, or radio. A "significant" contribution would be iconic in terms of renown and the impact on the artistic disciplines or popular culture.

Application to Include:

- Attach nominee's performance/accomplishment biography which must include at least 5 years of accomplishments in the arts, culture, or entertainment field.
- Attach a list of nominee's civic/community involvement.
- Attach a copy of nominee's death certificate or obituary.

Sponsor Name: Katie Hall, Arts Council of Winston-Salem and Forsyth County

Address: 251 N Spruce Street

City: Winston-Salem

State: NC

Zip Code: 27101

Email: khall@intothearts.org

Phone: Home: _____

Cell: (336)-749-0720

Signature: Katie Hall

Date: 2/25/2022



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Search by Name

Sylvia Sprinkle-Hamlin

1945 - 2022



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Sprinkle-Hamlin, Sylvia

April 25, 1945 - January 3, 2022

Mrs. Sylvia Yvonne Sprinkle-Hamlin, the daughter of the late Thelma Norwood Holtzclaw and Arthur Sprinkle, Sr., was born on April 25, 1945 in Forsyth County and departed this earthly life on Monday, January 3, 2022 at Moses Cone Hospital in Greensboro, North Carolina.

Upon graduating from Carver High School in 1963, she attended Winston-Salem State University, where she received a B.S. degree in Education. After teaching in the public schools for a brief while, Sylvia furthered her education at Clark Atlanta University, where she earned an M. S. degree in Library Science and later on, a Certificate of Advanced Study in Educational Administration at Cheyney State University in Pennsylvania.

After working in the library system in Pennsylvania for a few years, Sylvia returned to her alma mater,

Winston-Salem State University, where she was employed in the C. G. O'Kelly Library. In 1979, she was hired as head of Children's Outreach at the Forsyth County Central Public Library. It was there that she ultimately became the director of the entire Forsyth County Public Library system, the first female and the first African American to serve in that position.

X

...minister at the church as well. Sylvia was very active in the community. Her proudest achievement was serving as the executive producer of the National Black Theatre Festival, the largest event in the history of Black theatre in the world. She took on this monumental task after the death of her husband of twenty-five years, Larry Leon Hamlin, who preceded her in death in 2007. In essence, Sylvia Sprinkle Hamlin was indeed a phenomenal woman.

She leaves behind to cherish her memories one brother, Arthur (Peculiar) Sprinkle; her stepson, Larente Hamlin; her grandsons, Jaquan Hartsfield and Angel Hartsfield; nieces, Beleita Taylor Lomax, Michelle Hines, Karen Norwood, Renee Owens, Tomika Sprinkle, April Sprinkle, Chantele Shear; nephews, Rodney Mitchell, Antoine Norwood, Nathaniel Norwood, Jr., London Norwood, Brian Norwood, Timothy Norwood, O'Lando Speas, Arthur Conrad; mother-in-law, Annie Johnson; sisters-in-law, Audrey Norwood, Mattie Norwood, Sherry Hamlin Robinson and Linda Hamlin; her godmother, Mrs. Mattie Glenn; and a host of other relatives and friends.

In lieu of flowers, the family requests donations be made to the C. G. O'Kelly Friends of the Library, Winston-Salem State University or the North Carolina Black Repertory Company (NCBRC) of Winston-Salem, NC.

Funeral services will be held Wednesday, January 12, 2022, at 11:00am from Galilee Missionary Baptist Church and interment will follow in Piedmont Memorial Gardens. Services will be streamed via <https://galileembc.thechurchonline.com/> The family will receive friends Tuesday, January 11, 2022, from 6pm until 8pm at Galilee Missionary Baptist Church. At the request of the family there will be no public viewing. Arrangements are in the care of Douthit Funeral Services.

Douthit Funeral Home

515 Specialty Park Dr, Winston-Salem, NC 27105

Published by Winston-Salem Journal on Jan. 11, 2022.



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MEMORIAL EVENTS

JAN
11

Visitation

6:00p.m. - 8:00p.m.

Galilee Missionary Bap...

NC



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JAN
12

Funeral service

11:00a.m.

Galilee Missionary Bap...

NC



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Celebration of Life Remarks

By Chase Law, President and CEO of Arts Council of Winston-Salem and Forsyth County

Tonight, we gather to celebrate the beautiful life of a dear friend, educator, community leader, arts advocate, visionary – Sylvia Sprinkle-Hamlin. If you talk to anyone in the community and Mrs. Hamlin's name comes up, you receive a big smile, wonderful remarks and story of her legacy on Winston-Salem.

I arrived in Winston-Salem just over a year ago to lead the Arts Council. Because of the pandemic many of my meet and greets were held virtually. One of those early meetings was with Sylvia Sprinkle-Hamlin. I remember that zoom call like it was yesterday. Even through the screen she was welcoming and generous. On that call I learned about her background... her history... her impact. I immediately felt like I had known her for years. She was so warm and wished me well and offered her support. As she did to so many throughout our community. I spoke to her several times throughout the last year, but because we wanted to be safe, we never had the chance to sit down in person. I wish I had had the chance to know her better, work with her more and spend more quality time with her. The one thing I know is by knowing her my life was enriched. And her legacy will continue to enrich my life and all the lives she touched.

Sylvia was an icon within our Winston-Salem arts and cultural sector. It's a huge loss for our entire community. Her passion, leadership and work with the NC Black Repertory Company has continued to keep her husband's vision alive. As the board chair she led the organization to great success and growth over the years. And her work as the executive producer of the National Black Theater Festival has had and continues to have an impact on theatre both locally and nationally. She was truly a gift. A gift to us all. Her mark and legacy will live on for decades to come. And, I know this community will continue to keep that going.

https://journalnow.com/news/local/winston-salem-mourns-an-icon-sylvia-sprinkle-hamlin-made-a-lasting-impression-on-citys-arts/article_54066292-6d8c-11ec-80b3-dbc3b167c317.html

TOP STORY

Winston-Salem mourns an icon. Sylvia Sprinkle-Hamlin made a lasting impression on city's arts, educational landscape.

Fran Daniel , John Hinton

Jan 4, 2022



Sylvia Sprinkle-Hamlin, executive producer of National Black Theatre Festival and president of the North Carolina Black Repertory Company board, died Jan. 3 at age 76.

Walt Unks, Journal

Fran Daniel , John Hinton

Sylvia Sprinkle-Hamlin, the chairwoman of the board of the N.C. Black Repertory Company and the executive producer of the National Black Theatre Festival, died Monday. She was 76.

Sprinkle-Hamlin stepped into her leadership roles within the N.C. Black Repertory Company immediately following the 2007 death of her husband, Larry Leon Hamlin. He founded the company and produced its first festival in 1989.

Nigel Alston, the executive director of the N.C. Black Repertory Company, said that Sprinkle-Hamlin will be remembered for continuing her husband's vision for the National Black Theatre Festival.

"After Larry died in 2007, people wondered if it would continue or not," Alston said. "It has thrived since 2007."

The festival, with its theme of "An International Celebration and Reunion of Spirit," showcases top Black theater companies from across the United States and abroad.

The six-day event attracts nearly 65,000 people every two years to Winston-Salem. The 2019 festival was the largest event in the company's history, generating more than \$10 million for the Piedmont Triad economy, the NBTF said at that time.

Sprinkle-Hamlin and other company officials were disappointed when the 2021 NBTF was postponed until August 2022 because of the COVID-19 pandemic, Alston said.

Sprinkle-Hamlin and other organizers had been planning for this year's festival, which is scheduled for Aug. 1-6, since last year, Alston said.

The festival's organizers will stage a special event to honor Sprinkle-Hamlin at this year's NBTF, Alston said.

"Definitely, there will be something," Alston said. "What that will be is too early to tell."

Sprinkle-Hamlin's family declined to reveal her cause of death.

"We can't describe the pain and loss we are feeling right now with Sylvia's passing," Sprinkle-Hamlin's family said. "We are grateful for the outpouring of love from the local community and the Arts community from around the country and the world."

Chase Law, the president and chief executive of the Arts Council of Winston-Salem and Forsyth County, also issued a statement Tuesday about Sprinkle-Hamlin.

"We were saddened to learn of the passing of Mrs. Sylvia Hamlin, an icon within the Winston-Salem arts and cultural sector," Law said. "It's a huge loss for our entire community."

"As a visionary, she and her husband, Larry, created something that has had and continues to have an impact on theatre both locally and nationally," Law said. "(The) Arts Council will continue to help keep her legacy alive. She will be missed."

Sprinkle-Hamlin retired in December 2019 after a 40-year career with the Forsyth County Public Library system. When she was named director in 2000, Sprinkle-Hamlin became the first African American and the first woman to head the county library system.

Sprinkle-Hamlin oversaw the library's transformation to the digital age, where people are as likely to download materials as to check out books.

She was among the county leaders who supervised the two-year, \$28 million rebuilding of the Central Library on West Fifth Street in Winston-Salem.

Forsyth County Manager Dudley Watts said the Central Library project, which was completed in 2017, was a source of personal pride for Sprinkle-Hamlin.

"The colorful building with lots of light and creative spaces is a reflection of her personality," Watts said. "She was the epicenter of creative partnerships and reached in to all communities through their branches to meet patron's needs."

“She was funny and demanding at the same time. My best memories of her were when we disagreed on something and somehow found a way to laugh hysterically about it,” Watts said.

Damon Sanders-Pratt, deputy Forsyth County manager, said he worked directly with Sprinkle-Hamlin in her role as library director for more than 15 years.

“When Sylvia assumed the director’s role, she replaced a well-regarded leader in the North Carolina library profession, a daunting task,” Sanders-Pratt said. “Sylvia not only maintained the momentum of the library system, but as (the) library director, she and her team guided the system to new levels in service, technology and facilities.

“Sylvia led one of county government’s most popular services, (and) was a champion of diversity, and a favorite daughter in the Forsyth County community,” Sanders-Pratt said. “Her accomplishments and recognitions as a librarian and arts icon were substantial.”

Sprinkle-Hamlin received a bachelor’s degree in education from Winston-Salem State University and a master’s degree in library science from Clark Atlanta University.

She began her career as a children’s librarian at the Free Library of Philadelphia. From there, she accepted a position as an information specialist at the Benjamin Banneker Urban Center and then as an instructional media center director for the Philadelphia Public Schools.

In 1977, she returned home to Winston-Salem, where she worked as the assistant director and public service librarian at Winston-Salem State University. She also owned and operated a small business, Fashion Two-Twenty Cosmetics.

“Sylvia Sprinkle-Hamlin leaves behind an incredible legacy as a respected national leader in championing both of her dual passions, as a librarian and an advocate of the arts,” said Mark Owens, the president and chief executive of the Greater Winston-

Salem Inc. “Our community is a better place because of her dedication to the National Black Theatre Festival and the N.C. Black Repertory Company as well as the many local organizations where she volunteered her time over many years.

“Her impact in Winston-Salem will be lasting, and her memory will be treasured,” Owens said.

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Fran Daniel

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Arts (/arts), Race (/race)

National Black Theatre Festival leader Sylvia Sprinkle-Hamlin has died

by Associated Press

2:37pm Jan 05, 2022



Image courtesy of Fox 8. <https://myfox8.com/news/north-carolina/piedmont-triad/producers-of-national-black-theatre-festival-mourn-loss-of-executive-producer/>

Sylvia Sprinkle-Hamlin, who succeeded her late husband as board chairman and executive producer of the National Black Theatre Festival, has died. She was 76.

A news release from the North Carolina Black Repertory Company said Hamlin died on Monday. The family declined to give the cause of death.

Sprinkle-Hamlin took the leadership position following the death of Larry Leon Hamlin, who founded the company and produced its first festival in 1989. Hamlin died in 2007.

Sprinkle-Hamlin worked for 40 years with the Forsyth County Public Library, becoming its first Black and female director. She retired in 2019.

Funeral arrangements were incomplete late Tuesday.

#sylvia sprinkle-hamlin (/tags/sylvia-sprinkle-hamlin) #arts (/tags/arts)
#theatre (/tags/theatre) #winston salem (/tags/winston-salem-0)
#national black theatre festival (/tags/national-black-theatre-festival)

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(/story/pastor-shirley-caesar-tiny-desk-home-concert)

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(/story/4-us-companies-will-pay-26-billion-settle-claims-they-fueled-opioid-crisis)

World News

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Remembering the life and recognizing the legacy of Sylvia Sprinkle-Hamlin

By Joshua Ridley

Jan 18, 2022

Remembering the life and recognizing the legacy of Sylvia Sprinkle-Hamlin

Remembering Sylvia Sprinkle-Hamlin



It is an amazing thing to recognize the impact people have on your life in real time. That's what it was like working for Sylvia Sprinkle-Hamlin. My history with Ms. Hamlin began in January 2019 when I was an intern for the North Carolina Black Repertory Company. I remember stopping by the office one week before my internship officially began to see the new office space on Spruce Street and to of course meet Ms. Hamlin for the first time. Her smile was warm, and she had the ability to see your potential even before you did. Ms. Hamlin was a community leader in multiple facets. She served as the Board Chair of the North Carolina Black Repertory Company, Executive Producer of the National Black Theatre Festival, and retired in 2019 as the Director of the Forsyth County Public Library System.





Sylvia Sprinkle-Hamlin

Sylvia Sprinkle-Hamlin had a passion for public service, the arts, and fostering young talent. It was a truly an honor and a once in a lifetime opportunity to have Ms. Hamlin be a mentor, inspiration, and source of encouragement in my life. She served as an example of all the things you could accomplish in your life and career with honesty, integrity, and a community of good people who share the same passions you do. Ms. Hamlin served all her roles with such ease. She is the perfect example of intersectionality; that you can do all the things you aspire to in your life.

Sylvia Sprinkle-Hamlin touched the lives of everyone she met. She made an impact on our personal and professional development, our artistry, and our commitment to public service and arts advocacy. It's important to recognize the energy she instilled in young talent so that we too can be the leaders tomorrow that Ms. Hamlin was in her time. As a young arts administrator and advocate, I will always cherish the lessons I learned from Ms. Hamlin, and she will always be an example of what is achievable when you have a strong community. 2019 was my first year attending and working with the National Black Theatre Festival. It was a tremendous experience seeing people from all walks of life and across the country coming together to celebrate Black Theatre and Black Culture.

I cannot find the perfect word to encompass all that Sylvia Sprinkle-Hamlin was to me and to her community; she was amazing, prolific, kind, warm, inspiring, a role model, and a pillar in our community. Her legacy will continue to live on through the Forsyth County Public Library System, The North Carolina Black Repertory Company, The National Black Theatre Festival, Winston-Salem, and beyond.

Arts Council is the chief advocate of the arts and cultural sector in Winston-Salem and Forsyth County. Our goal is to serve as a leader in lifting up, creating awareness and providing support to grow and sustain artistic, cultural and creative offerings throughout our region.

We acknowledge that it takes every voice, every talent, and every story to make our community a great place to live, work, and play. Arts Council is committed to serving as a facilitator, organizer, and promoter of conversations that are authentic, inclusive, and forward-thinking.

There are over 800,000 art and cultural experiences taking place in Winston-Salem and Forsyth County annually. To learn more about upcoming arts and culture events happening in our community please visit www.cityofthearts.com.

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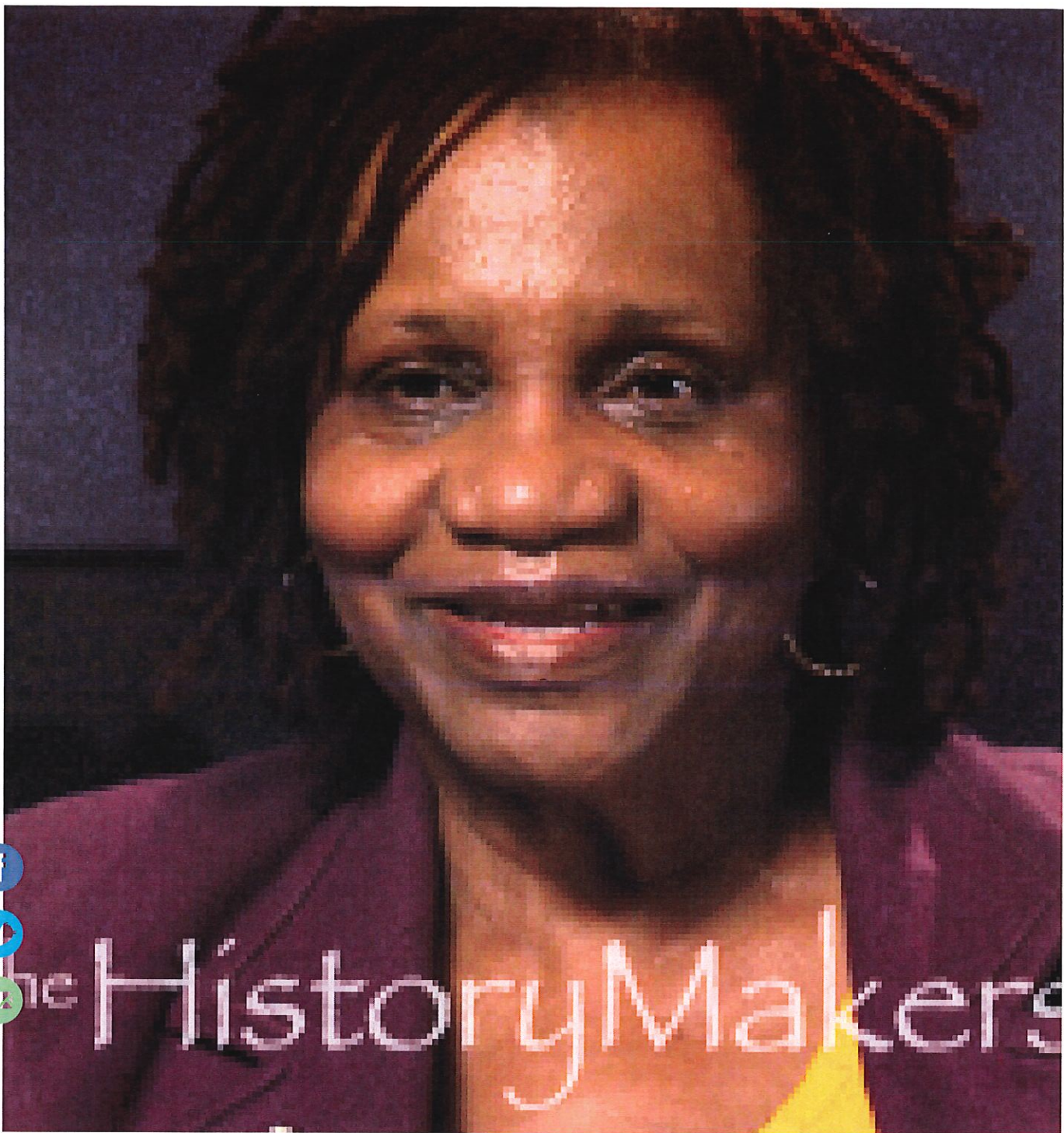
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Sylvia Sprinkle-Hamlin





Interview Date

February 23, 2012

Profession

Category:

ArtMakers

CivicMakers

Occupation(s):

Theater Chief Executive
Library Director
Arts Administrator
Librarian

Birthplace

Born:

4/25/1945

Birth Location:

Winston-Salem, North Carolina

Favorites

Favorite Color:

All Colors

Favorite Food:

Cake (Strawberry Shortcake)

Favorite Time of Year:

Fall

Favorite Vacation Spot:

Caribbean

Favorite Quote:

All Things Are Possible With Help From God. I Get My Strength From The Lord.



See how Sylvia Sprinkle-Hamlin is related to other HistoryMakers

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Biography

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Librarian and arts administrator Sylvia Sprinkle-Hamlin was born on April 25, 1945, in Winston-Salem, North Carolina, to Thelma N. Holtzclaw, a custodian, and Arthur William Henry Sprinkle, Jr., a factory worker. She received her B.S. degree in education from Winston-Salem State University in 1967 and her M.S. degree in library science from Clark Atlanta University in 1968.

After completing her studies, Sprinkle-Hamlin joined the staff of the Free Library of

Philadelphia as a children's librarian. In 1970, she became an information specialist at the Benjamin Banneker Urban Center, and in 1973, she became the instructional media center director for the Philadelphia Public Schools while taking education administration classes at Cheyney State University. Sprinkle-Hamlin returned to Winston-Salem State University in 1978, where she served as a public services librarian and assistant director of the university library. In 1979, she joined the Forsyth County Public Library system as department head for children's outreach. Also in 1979, Sprinkle-Hamlin met her future husband, Larry Leon Hamlin, who was the founder of the North Carolina Black Repertory Company. They married in 1981 and Sprinkle-Hamlin became secretary of the National Black Repertory Company in 1983. Hamlin would go on to found the National Black Theatre Festival in 1989, with the fundraising support of Maya Angelou. Sprinkle-Hamlin joined the board of directors for the National Black Theatre Festival in 1991. The Festival grew from thirty performances and 10,000 in attendance in 1989 to over 100 performances and 50,000 in attendance in 2005. In 2007, Hamlin died after an extended illness and Sprinkle-Hamlin carried on her husband's work, becoming executive producer for the National Black Theatre Festival. In 2010, she became president of the board of directors for the North Carolina Black Repertory Company. During this time, Sprinkle-Hamlin also continued to work for the Forsyth County Public Library, serving as assistant library director, extension division, associate library director, and finally library director in 2000. She also served as a library consultant for W.H. Roberts & Associates.

Sprinkle-Hamlin worked extensively in the Winston-Salem community, serving on the board of directors for Family Services, Inc., Forsyth County Smart Start, the Shepherd Center of Greater Winston-Salem, and the Diggs Gallery of Winston-Salem University. She also served as a council member of the American Library Association (ALA), president of the Black Caucus of the American Library Association, a Public Library Association Board member, and chair of the African American Issues Roundtable of the Southeastern Library Association. Sprinkle-Hamlin received the Roundtable for Ethnic Minority Roadbuilder's Award, the DEMCO/ALA Black Caucus Award for Excellence in Librarianship, and *The Chronicle* Women of the Year Award. She lived in Pfafftown, North Carolina.

Sylvia Sprinkle-Hamlin was interviewed by *The HistoryMakers* on February 23, 2012.

Sprinkle-Hamlin passed away on January 3, 2022, at the age of 76.

INTERVIEW DESCRIPTION (FINDING AIDS)

[A2012_037_EAD.pdf](#)

[A2012_037_EAC.pdf](#)

SELECTED VIDEO ORAL HISTORY SEGMENTS

Sylvia Sprinkle-Hamlin remembers the inaugural National Black Theatre Festival



▶ 00:00 / 04:16



Sylvia Sprinkle-Hamlin describes the highlights of the North Carolina Black Repertory Company

Tell us about the National Black Theatre Festival and how that idea (unclear) (simultaneous).

(Simultaneous) Okay, so I think in 1988 Larry [Sprinkle-Hamlin's husband, Larry Leon Hamlin] went to a conference that was held in Atlanta, Georgia, and I think he was supposed to write an article on black theaters in America, and I think in writing that article he realized that it was quite a few black companies in America, but they weren't communicating with each other, and they all had the same problem: funding, how do you really get funds? So at first he just thought about having a conference and bringing these theater companies together, but then he decided it would be probably more fun to have a festival, so the

LIST OF STORIES IN THE HISTORYMAKERS DIGITAL ARCHIVE

Tape: 1

[Slating of Sylvia Sprinkle-Hamlin's interview](#)

[Sylvia Sprinkle-Hamlin lists her favorites](#)

[Sylvia Sprinkle-Hamlin talks about her maternal great-grandfather](#)

[Sylvia Hamlin-Sprinkle describes her maternal grandparents](#)

[Sylvia Sprinkle-Hamlin talks about her mother's upbringing and education](#)

[Sylvia Sprinkle-Hamlin describes her father's background](#)

[Sylvia Sprinkle-Hamlin talks about her upbringing](#)

[Sylvia Sprinkle-Hamlin recalls Center Grove A.M.E. Zion Church in Tobacoville, North Carolina](#)

[Sylvia Sprinkle-Hamlin](#)

[Sylvia Sprinkle-Hamlin remembers Carver Consolidated School in Winston-Salem, North Carolina](#)

[Sylvia Sprinkle-Hamlin talks about the book mobile in Forsythe County, North Carolina](#)

Tape: 2

[Sylvia Sprinkle-Hamlin recalls segregation in Winston-Salem, North Carolina](#)

[Sylvia Sprinkle-Hamlin talks about the history of Winston-Salem, North Carolina](#)

[Sylvia Sprinkle-Hamlin recalls her early exposure to television and radio](#)

[Sylvia Sprinkle-Hamlin remembers her early interest in reading](#)

[Sylvia Sprinkle-Hamlin recalls her start at Winston-Salem State College in Winston-Salem, North Carolina](#)

[Sylvia Sprinkle-Hamlin remembers her college classmate Earl Monroe](#)

[Sylvia Sprinkle-Hamlin describes her decision to pursue a master's in library science](#)

[Sylvia Sprinkle-Hamlin remembers Atlanta University in Atlanta, Georgia](#)

[Sylvia Sprinkle-Hamlin talks about the education qualifications of a librarian](#)

[Sylvia Sprinkle-Hamlin describes her career in Philadelphia, Pennsylvania](#)

[Sylvia Sprinkle-Hamlin remembers her return to Winston-Salem, North Carolina](#)

Tape: 3

 [Sylvia Sprinkle-Hamlin describes how she met her husband, Larry Leon Hamlin](#)

[Sylvia Sprinkle-Hamlin talks about Larry Leon Hamlin's theater background](#)

 [Sylvia Sprinkle-Hamlin recalls the founding of the North Carolina Black Repertory Company Theatre Guild](#)

 [Sylvia Sprinkle-Hamlin describes the development of the North Carolina Black Repertory Company](#)

[Sylvia Sprinkle-Hamlin talks about funding for the North Carolina Black Repertory Company](#)

[Sylvia Sprinkle-Hamlin remembers the inaugural National Black Theatre Festival](#)

[Sylvia Sprinkle-Hamlin talks about the cost of the National Black Theatre Festival](#)

[Sylvia Sprinkle-Hamlin describes the content of the National Black Theatre Festival](#)

[Sylvia Sprinkle-Hamlin talks about the North Carolina Black Repertory Company staff](#)

[Sylvia Sprinkle-Hamlin describes North Carolina Black Repertory Company's guest artists](#)

Tape: 4

[Sylvia Sprinkle-Hamlin talks about the North Carolina Black Repertory Company's marketing strategy](#)

[Sylvia Sprinkle-Hamlin describes the highlights of the North Carolina Black Repertory](#)

[Company.](#)

[Sylvia Sprinkle-Hamlin talks about support for the North Carolina Black Repertory Company.](#)

[Sylvia Sprinkle-Hamlin reflects upon Larry Leon Hamlin's legacy,.pt. 1](#)

[Sylvia Sprinkle-Hamlin reflects upon her career](#)

[Sylvia Sprinkle-Hamlin talks about the relevance of public libraries](#)

[Sylvia Sprinkle-Hamlin describes her hopes and concerns for the African American community.](#)

[Sylvia Sprinkle-Hamlin reflects upon her life and legacy.](#)

[Sylvia Sprinkle-Hamlin talks about her family.](#)

[Sylvia Sprinkle-Hamlin reflects upon Larry Leon Hamlin's legacy,.pt. 2](#)

[Sylvia Sprinkle-Hamlin talks about the 2012 season of North Carolina Black Repertory Company.](#)

[Sylvia Sprinkle-Hamlin describes how she would like to be remembered](#)

Tape: 5

[Sylvia Sprinkle-Hamlin narrates her photographs](#)

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