



2023 Nomination Form

Application deadline: Friday, February 24 by 5 p.m.

DELIVER TO: City Hall, 101 N. Main St., Winston-Salem,
Marketing & Communications Department, Suite 336

OR MAIL TO: City of Winston-Salem,
Marketing & Communications
Department
P.O. Box 2511
Winston-Salem, NC 27102

Nominee's Stage Name: CLARENCE PAUL Given Name: CLARENCE OTTO PAULING
Address at Time of Death: Las Vegas State: NEVADA
Dates of Residency: 1993 to 1995 (ex: 2000-2010) (~~30 yrs in W.S.~~)

Category: Music Visual Arts Dance Motion Pictures
 Theater Television Writing Radio

Criteria:

- The nominee(s) exhibited sustained excellence in his or her field for at least five years.
- The nominee(s) made distinguished contributions to the community and civic-oriented participation.
- The nominee(s) is deceased (must provide copy of death certificate or obituary).
- The nominee(s) was a resident of Winston-Salem for at least five years.
- The nominee(s) made a significant contribution to the arts or entertainment industry in one or more of the following areas: music, dance, theater, writing, visual arts, motion pictures, television, or radio.

A "significant" contribution would be iconic in terms of renown and the impact on the artistic disciplines or popular culture.

Application to Include:

- Attach nominee's performance/accomplishment biography which must include at least 5 years of accomplishments in the arts, culture, or entertainment field.
- Attach a list of nominee's civic/community involvement.
- Attach a copy of nominee's death certificate or obituary.

Sponsor Name: Lowman Pauling^{SR} (Darryl) & Karen Seales
Address: 1135 Rich Avenue 336-486-0791
City: WINSTON-SALEM State: NC Zip Code: 27101
Email: LowmanPaulingSB@yahoo.com
Phone: Home: 336-897-6352 Cell: SAME
Signature: [Handwritten Signature] Date: 2-24-2023

Clarence Paul Biography by Ed Hogan

Motown producer/songwriter Clarence Paul has an enviable list of hits to his credit, including classic sides by **Stevie Wonder**, **the Temptations**, **the Marvelettes**, and **Marvin Gaye**. Paul's musical roots run deep, as his father and brother were singers. Born **Clarence Pauling** on March 19, 1928, in Winston-Salem, NC, he began singing gospel music in North Carolina churches with his brother Lowman Pauling, with whom he formed the Royal Sons. After **Clarence** left, the group later became the "**5**" **Royales** (the number one R&B hit "Baby Don't Do It," the double-sided hit "Help Me Somebody," number one R&B) b/w "Crazy, Crazy, Crazy," number five R&B). During the '50s, Pauling sang with the gospel groups **the Coleman Brothers** and **Wings Over Jordan**. He served in the U.S. Army during the Korean War. When his stint was over, he returned to the States and began recording secular sides for various record labels including Federal, Roulette, and Hannover. To avoid confusion with his brother who had also begun recording secular songs, he shorted his name to Clarence Paul. Some his releases includes the single "I'm in Love Again" and "Operation Breadbasket" (by Clarence Paul and the Members on Chi-Sound). Becoming a songwriter, Paul co-wrote "I Need Your Lovin" with **Will Jennings** and Ardra Woods, a 1959 number 14 R&B hit for singer **Roy Hamilton**.

Relocating to Detroit, MI, in the early '60s, Paul met a pre-stardom **Stevie Wonder** (he was still only known as **Stevland Morris**). Those close to their relationship say that Paul and **Wonder** were like father and son and later when **Wonder** began having hits, he'd accompany him on tour. He would teach **Wonder** vocal techniques and standards like "Masquerade." He brought the multi-talented preteen to the attention of Motown Records founder Berry Gordy who signed **Wonder** to Motown subsidiary Tamla Records in 1961.

Paul was made a Motown staff producer/songwriter and assisted A&R head Mickey Stevenson. The duo produced 13-year-old **Stevie Wonder's** first single, "Thank You (For Loving Me All the Way)" -- an ode to his mother in November 1962. The

harmonica-flavored hit "Fingertips, Pt. 2" (written by Paul and **Henry Cosby**) originally on his LP *The Jazz Soul of Little Stevie Wonder* held the number one R&B spot for six weeks and the number one pop spot for three weeks on Billboard's charts in summer 1963. More Paul/Wonder hits are the number nine R&B hit "Hey Love" (Wonder/Paul/**Morris Broadnax**) -- later a 1992 pop hit for **R. Kelly** -- and "Wondering" ((Paul/Joey Di Benedetto). **Stevenson** and Paul produced and co-wrote "Hitch Hike" with **Marvin Gaye**, a number 12 R&B hit in early 1963, as well as **Gaye's** double-sided hit with **Mary Wells**, "What's the Matter With You Baby" b/w "Once Upon a Time" (Paul/**Stevenson/Barney Ales/Dave Hamilton**). Hits for **Martha Reeves** and **the Vandellas** were "You've Been in Love Too Long" (Paul/**Stevenson/Ivy Hunter**) and the charting B-side of their hit "Love (Makes Me Do Foolish Things)."

Wonder would often rearrange non-Motown songs, particularly those of singer/songwriter **Bob Dylan**. Choosing **Dylan's** "Blowin' in the Wind," he and Paul collaborated on the track with Paul being heard giving urging vocal riffs. Motown was skeptical about the success of the track, but due in part to Paul's lobbying efforts it was released. "Blowin' in the Wind" went to number one R&B, number nine pop in summer 1966. On the flip side of "Blowin..." was the radio-aired B-side "Aint That Asking for Trouble" (check out the "comin'-to-get-cha!" bass line of 2000 Rock & Roll Hall of Fame inductee **James Jamerson**) (Paul/Wonder/**Sylvia Moy**). Another key Paul/Wonder track was "I'm Wondering," a number four R&B hit from fall 1967. One unreleased treasure maybe a 1963 recording called "Monkey Talk" that's described as a **Ramsey Lewis**-type jam (similar to **Lewis'** cover of **Dobie Gray's** "The in Crowd" that features Paul, **Wonder**, arranger **Johnny Allen**, and Motown pianist **Earl Van Dyke**.

The smooth "Until You Come Back to Me (That's What I'm Going to Do)" (Wonder/Paul/**Broadnax**) was originally recorded by **Wonder** in 1967 but wasn't released until it was included on his 1976 two-record greatest-hits set **Anthology**. Some believe co-writer **Morris Broadnax** may have played the song for **Aretha**

Franklin in 1967. **Wonder** played her the song in 1973. Her version of "Until You Come Back to Me (That's What I'm Going Do)" went gold, hitting number one R&B, number three pop in early 1974. The song has also been recorded by **Johnny Mathis** and **Deniece Williams** (on *That's What Friends Are For*), **Basia**, and **Miki Howard**, among others. **Wonder**, Paul, and **Broadnax** also co-wrote "Just a Little Misunderstanding," a 1966 hit for the **Contours**.



Paul continued to nurture young, developing talent at Motown, including synth pioneer/singer/songwriter **Ronnie McNeir** (his 1976 LP *Love's Comin' Down*). During the late '70s, Paul left Motown to become A&R head of Mickey Stevenson's newly launched Venture Records.

On May 6, 1995, Clarence Paul died after a short illness in Los Angeles with **Stevie Wonder** at his bedside. His body was returned to Winston-Salem, NC, where it was buried next to the body of his brother Lowman.

Clarence Paul-related releases are *The Four Tops-Anthology*, *Mary Wells-The Ultimate Collection*, *The Very Best of the Contours*, *Motown Celebrates Sinatra*, *The Best of Sparks*, and *Motown Milestones: Motown Meets the Beatles*.

Clarence Paul

Clarence Otto Pauling (March 19, 1928 – May 6, 1995)^[1] better known and published as **Clarence Paul**, was an American songwriter, record producer and singer who was best known for his career with Detroit's Motown Records.

Clarence Paul

Birth name	Clarence Otto Pauling
Also known as	CP
Born	March 19, 1928 <div>Winston-Salem, North Carolina, United States</div>
Died	May 6, 1995 (aged 67) <div>Los Angeles, California, United States</div>
Occupation(s)	Songwriter, record producer
Labels	Motown

Early life and career

Born in Winston-Salem, North Carolina, United States, Paul was the son of Lowman Pauling and Arsula Price.^[1] His brother was guitarist/songwriter Lowman Pauling Jr.^[1] The two brothers co-founded The "5" Royales singing group.^[2] Their father was a coal miner in Bluefield, West Virginia, where the brothers listened to country music on the town's only radio station. In Winston-Salem, the brothers formed the gospel group, the Royal Sons Quintet, later to become The "5" Royales. Paul dropped the "ing" from his last name after moving to Detroit in the 1950s, so he would not to be confused with his older brother.

Writing and production career

In 1958, he had one of his first major songwriting credits. He co-wrote and recorded "I Need Your Lovin" for the Hanover label.^[3] It was covered less than a year later, in 1959, and became a number-14 R&B hit for Roy Hamilton. His other notable songs included "A Place in the Sun", "Hey, Love", and "Until You Come Back to Me".^[4]

At Motown, he gained fame as Stevie Wonder's mentor and main producer, during Wonder's teenage years.^[5] He co-wrote Wonder's first hit song, "Fingertips" (1963).^[5] He also sang backup vocals on Wonder's top-ten version of Bob Dylan's "Blowin' in the Wind", and Wonder's version of "Funny How Time Slips Away". Paul also produced early Temptations records and wrote/co-wrote such hits as "Until You Come Back to Me (That's What I'm Gonna Do)" originally for Wonder, and later given to Aretha Franklin who made it a #1 hit, and "Hitch Hike" for Marvin Gaye, later covered by The Rolling Stones, and others. Paul relocated from Detroit to Los Angeles in the early 1970s.

Later life

Paul retired to Las Vegas, Nevada. He died of complications of heart disease and diabetes, at Cedars-Sinai Medical Center in Los Angeles, California on May 6, 1995, at the age of 67.^[5]

External links

- The Clarence Paul Page (<http://www.soulwalking.co.uk/Clarence%20Paul.html>)

Retrieved from "https://en.wikipedia.org/w/index.php?title=Clarence_Paul&oldid=1132111391"

Selected discography

Singles

Year	Title	Artist	Chart	Writers	Producers
1959	"I Need Your Lovin'"	Roy Hamilton	US#62	Clarence Paul, Sonny Woods, Kenny Martin	Joe Sherman
1962	"Hitch Hike"	Marvin Gaye	US#30	Clarence Paul, Mickey Stevenson, Marvin Gaye	Mickey Stevenson
1962	"I Call It Pretty Music, But the Old People Call It the Blues"	Little Stevie Wonder	US#101	Berry Gordy Jr., Clarence Paul	Clarence Paul
1963	"Fingertips"	Little Stevie Wonder	US#1	Clarence Paul, Hank Cosby	Berry Gordy Jr.
1964	"Once Upon a Time" c/w "What's the Matter with You Baby"	Marvin Gaye and Mary Wells	US#19	Paul, Stevenson, Barney Ales, Dave Hamilton	Mickey Stevenson
1965	"Pretty Little Baby"	Marvin Gaye	US#25	Paul, Gaye, David Hamilton	Clarence Paul
1965	"You've Been in Love Too Long"	Martha Reeves & The Vandellas	US#36	Paul, Stevenson, Ivy Jo Hunter	Paul, Stevenson, Hunter
1965	"Danger! Heartbreak Dead Ahead"	The Marvelettes	US#61	Paul, Stevenson, Hunter	Paul, Hunter
1966	"Just a Little Misunderstanding"	The Contours	US#85	Paul, Wonder, Morris Broadnax	Paul, Stevenson
1966	"Blowin' in the Wind"	Stevie Wonder	US#9, UK#36	Bob Dylan	Clarence Paul
1973	"Until You Come Back to Me (That's What I'm Gonna	Aretha Franklin	US#3	Paul, Wonder, Broadnax	Aretha Franklin, Arif Mardin, Jerry

Do)"

Wexler

Albums

Year	Title	Artist	Chart	Producers
1962	<i>The Jazz Soul of Little Stevie</i>	Stevie Wonder	-	Clarence Paul, Hank Cosby
1962	<i>Tribute to Uncle Ray</i>	Stevie Wonder	-	Clarence Paul, Hank Cosby
1965	<i>With a Song in My Heart</i>	Stevie Wonder	-	Clarence Paul, Mickey Stevenson
1966	<i>Up-Tight</i>	Stevie Wonder	US#33, UK#14	Paul, Cosby, Stevenson, Brian Holland, Lamont Dozier
1966	<i>Down to Earth</i>	Stevie Wonder	US#92	Clarence Paul, Hank Cosby
1967	<i>Reach Out</i>	The Four Tops	US#11, UK#4	Paul, Holland, Dozier, Smokey Robinson
1967	<i>I Was Made to Love Her</i>	Stevie Wonder	US#45	Clarence Paul, Hank Cosby

References

- Bob L. Eagle, Eric S. LeBlanc (2013). "Clarence Paul" (https://www.google.com/books/edition/Blues_A_Regional_Experience/6ZnFAQAAQBAJ?hl=en&gbpv=1&dq=Clarence+Paul+may+6+1995&pg=PA282&printsec=frontcover) . *Blues: A Regional Experience*. ABC-Clío. pp. 282–283.
- Profile of Clarence Paul (<https://www.discogs.com/artist/284970-Clarence-Paul>) , Discogs. Retrieved September 7, 2017.
- Bill Dahl (2011). *Motown: The Golden Years: More Than 100 Rare Photographs* (https://www.google.com/books/edition/Motown_The_Golden_Years/qsCrDwAAQBAJ?hl=en&gbpv=1&dq=Clarence+Paul+may+6+1995&pg=PT549&printsec=frontcover) . Penguin Publishing Group.
- "Obituaries: Clarence Paul; Motown Record Producer, Songwriter". *Los Angeles Times*. May 10, 1995. p. EVB13.
- Carolyn Bingham (May 18, 1995). "ENTERTAINMENT TIDBITS; Motown Veteran Passes". *Los Angeles Sentinel*. p. B5.