



# Nomination for 2019 Selection

Application deadline: **Friday, March 29 by 5 p.m.**

DELIVER TO: City Hall, 101 N. Main St., Winston-Salem,  
Marketing & Communications Department, Suite 336

OR MAIL TO: City of Winston-Salem  
Marketing & Communications Department  
P.O. Box 2511  
Winston-Salem, NC 27102

Nominee's Stage Name: Hugh Baker Given Name: Hubert S. Baker

Address at Time of Death: Hill-N-Dale Dr. Kernersville State: NC

Winston-Salem Resident: Beginning: 1924- (year only) To: 1943 (year only)  
1956 - 1968

Category:  Music  Visual Arts  Dance  Motion Pictures  
 Theater  Television  Writing  Radio

### Criteria:

- The nominee(s) exhibited sustained excellence in his or her field for at least five years.
- The nominee(s) made distinguished contributions to the community and civic-oriented participation.
- The nominee(s) is deceased (must provide copy of death certificate).
- The nominee(s) was a resident of Winston-Salem for at least five years.
- The nominee(s) made a significant contribution to the arts or entertainment industry in one or more of the following areas: music, dance, theater, writing, visual arts, motion pictures, television, or radio. A "significant" contribution would be iconic in terms of renown and the impact on the artistic disciplines or popular culture.
- Application must include nominee's performance/accomplishment biography.
- Attach nominee's biography with dates which must include at least 5 years of accomplishments in the arts, culture, or entertainment field.
- Attach a list of nominee's civic/community involvement.
- Attach a copy of nominee's death certificate.

Sponsor: Barry L. Baker

Address: 5428 Edenfield Dr.

City: Kernersville State: NC Zip Code: 27284

Email: blbaker@triad.rr.com

Phone: Home: \_\_\_\_\_ Cell: 336-287-0719

Signature: [Handwritten Signature] Date: 3/21/19



## **For your Consideration to the Winston-Salem "Walk of Fame"**

### **Hubert Sherrill Baker was professionally known as Hugh Baker "Singer"**

- **Born:** in Winston-Salem, NC October 4th 1924 died: June 28th 1968 @ 43 years of age
- **Early years:**  
Born in Winston-Salem and raised in the Waughtown Section of Winston Salem to "Jennie" Estelle Bell Baker & C. Woodson Baker, a long time freight conductor with The Southern Railroad. He was the third son along with a twin brother, Herbert, three older siblings Woodson, Jack & Molly and a younger sister Wilma.
- **A prodigy:**  
Showing promise at an early in a musical family, Hubert started singing and dancing at six years old with his twin brother and sister. He made numerous appearances to sing with his family growing up while being tutored by Audrey LaGrande of Salem College. In his teens He was a featured soloist at Centenary as well as First Baptist Churches and co-hosted a radio program with Isabel Schaeffer Sunday evenings on WSJS, "When Day is Done" (O).
- **The 1940s:**  
The Baker Boys, Hubert & Herbert were stalwarts at Gray High School (B-C). Along with sports and many extracurricular activities, Hubert's love for singing was paramount in his life. While in high school the now tenor entered and won the top soloist in 1941-1942 & 1943 years (L). He was the top male vocalist for North Carolina held at Elon College (L). He took the National Honor in the Junior Competitive Festivals in 1942 (A). He also entered and won several talent competitions. An example, a "Sing like Bing" contest the Norge Young America Competition in Charlotte (O). As well as local church productions like The Messiah.
- **The War Years:**  
After graduating from Gray High School in 1943, like many of what are now called "America's greatest generation", Baker and his brothers joined the newly founded Army Air Corps 87th Troop Carrier Squadron (C-E) and saw duty in Europe. As a troop carrier commander of the 438th Troop Carrier Group, he was

**Bowman Gray with "Baker Auto Parts" painted across the side of the jalopy-normally running last.**

- **In the mid-60s his twin, Herbert, died unexpectedly. Later a series of heart attacks and poor health robbed him and his family as cardiac disease also claimed him in June of 1968. He was 43. Later that year a group of his friends led by Carl Clarke at East Forsyth established the Hubert Baker Memorial Award given to an East Forsyth Senior Football Player. It has been given for the last fifty years (X-Y). In February the award was retired, having been given to the Senior Class of State Champions (Z).**
- **Humbly submitted by his family. Copies of articles which verify his history are foot noted are highlighted and attached. (A-Z) Also is a memory stick made from a CD of a rare selection of songs from 78 recordings dating back to the 1940's and early 50's.**

This Is To Certify That

Hubert Baker

attained

NATIONAL HONOR

in the

Junior Competitive Festivals

held in North Carolina

under the sponsorship of the

NATIONAL FEDERATION  
OF MUSIC CLUBS

Aime M. Garnett

NATIONAL PRESIDENT



Eva Jeanette Roger  
NATIONAL CHAIRMAN OF JUNIOR COMPETITIVE FESTIVALS

Vocal

COMPETITION

CLASS

1942  
YEAR





B



... OF A DIFFERENT KIND.—The Little Carolina Play-  
 ... present at the Carolina Theatre Saturday morning,  
 ... at 10 a.m. "Three of a Different Kind." The leading  
 ... ers are, reading left to right: Pushbutton Pringle, Sally

Ann Borthwick; Pipe-lugger, Hubert Baker; Golden Cock,  
 Mary Irvin Thompson; Tin Soldier, Nellie Gray Adams; Man-  
 in-the-Moon, Martha Hinkle; the Princess of the Clouds,  
 Betty Burge with the three fishermen, Jean Rainy, Betsy Lee  
 McNair, and Joann Ambrogio, and Diana, Janet Crews.



... of SKY TRAINERS ...





**NEWS AND VIEWS**

Spaulding Command Clerical School, Spaulding Commanders School.

**SPONSORED BY THE POST EXCHANGE**

**NOVEMBER 10, 1943**

The general release provided proper herein are those of the individuals construed as an expression in United States Army.

Service of Camp Newspaper Service, Division, supplying news, features and publications.

**COMMANDING OFFICER  
SPECIAL SERVICES OFFICER  
PUBLIC RELATIONS OFFICER**  
Cpl. David Maryn

Loggers, Sgt. J. G. Johnston, Herb Trackman, Pfc. Walter Os Osborne.

... to believe the automobile about the only one who can't after the war. Everybody else's won, aviation will be de- it is today.

... is easy to see that the de- avigators, and all other air here's your chance to get in trade at the government's place in the sun after you untry.

... available to all members of ages of 18 and 26 who pass ns. Students at the clerical ible to apply.  
... information see the avia- on office, building 55-a.

... your education to join this become a better soldier? for a better job after this ect that interests you since nt to continue your educa-

... ly to you, then the Army ck your own subject. You your own time for study, completing the various a college degree. If you can apply the credits from high school diploma and med forces or after honor- ver.

... ightly or weekly depending than 700 high school and choose, and these courses

**SERVICE CLUB**



Thursday, Nov. 11—Armistice Night variety show, KOA entertainers at 6:30 and 8:45.

Friday, Nov. 12—Dance, junior hostesses, 7:30.

Saturday, Nov. 13—Open house.

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Monday, Nov. 15—Date and wife dance, 7:00 p. m.

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**LIBRARY**



The POST LIBRARY is a busy business these days. In fact one morning this week there was "standing room only," in spite of the furniture added at the recent renovation. Soldier fashion, no one was daunted; the boys sat on the floor.

Lt. Evelyn Wright, the Library Officer, coming in to attend to the business of the day, beamed as she looked around. In her youth she dreamed of owning a book store or working in a library; now the Army has assigned her a duty that is both a privilege and a pleasure—especially in a library as fine as Ft. Logan's, the best she has seen during her year's service in the war.

**HOME TO ROOST**

The Technical Library was moved home to the Post Library this past week. Books of this collection are checked out in the same manner as other Post Library books. We trust that it will be a well-used department and a source of useful information to all concerned.

**LOVE AT FIRST FLIGHT**

No, we do not mean "first sight" although the two Air Corps Cadets who tell you about their adventures in becoming fliers did fall in love with flying from the very beginning. It is a "See Here Pvt. Hargrove" of the Air Corps.

**TICKETS**

Your tickets for Sunday Symphony and Spaulding Concert will be available at the Library.

**Button Your Lip**

A wedding carriage was seen driving through the streets of London with the following sign inscribed in chalk on the back: "Result of careless talk."

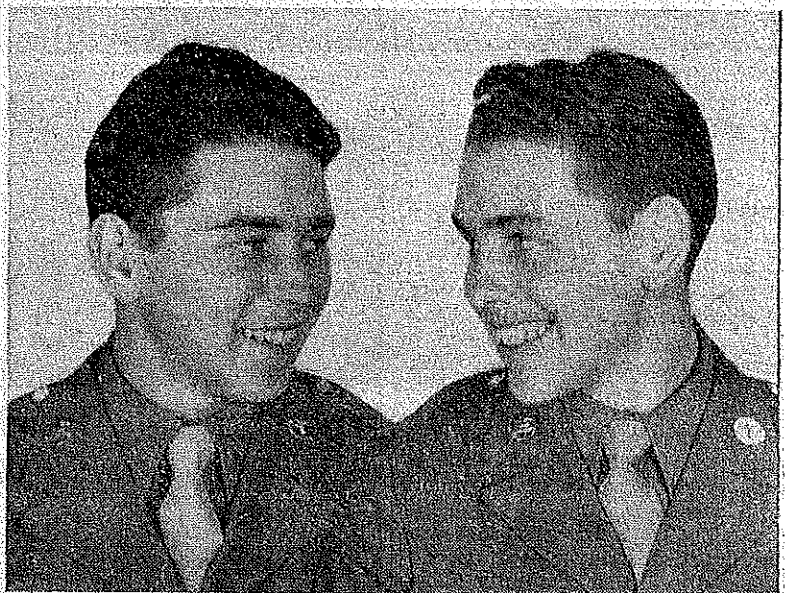
**THE DENVER AMUSEMENT**

**Passing Parade**

Inseparable since childhood and now attending the Army Air Forces clerical school at Fort Logan together, the Baker twins from North Carolina, Hubert and Herbert, today expressed a desire to become fighting clerks "side by side."

"We've stuck together all our lives, and we want to fight side by side," the 19-year old twin sons of Mr. and Mrs. C. W. Baker of Winston-Salem, declared. They've been in the Army since last June when they were inducted simultaneously.

Both hope to be assigned to the same base when they graduate from school, now that they've been together this long in the Army. Inducted at Camp Croft, S. C., they were processed at Fort Jackson reception center and spent 56 days of basic training together at Miami Beach, Fla.



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The twins have two brothers in the Army, S/Sgt. Jack Baker, 22, stationed at Camp McCoy, Wis., and S/Sgt. C. W. Baker, Jr., 26, New Orleans air base.

Though they are twins, they aren't identical in appearance, and their civilian interests were not the same. Herbert was employed part-time as a stock clerk for a drug company in his home city, while Herbert was a tenor soloist with two years of experience on local radio programs and in church choirs. For three consecutive years, Hubert was the winner of the North Carolina scholastic competition. Both earned letters in football and baseball in high school besides participating in Hi-Y and glee club activities.

**Front and Center**

Class 9-41

Pvt. Joseph H. Reisman, who in civilian life was a New York City sales executive, is the fifth of his family in the service, and "we are all strictly on the ball," he reports. . . . Pvt. John W. York, Ithan, Pa., Princeton '46, until Uncle Sam sent greetings, has six other members of his family in service, all of them naval officers. . . . Pvt. Richmond P. Vayo., Portland, Me., has two brothers, both living in Denver. . . . Pvt. Andrew L. Willey was assistant fire chief at the Naval Air Station, Patuvent River, Md., sold insurance on the side.

**RESTRICTED.**

HEADQUARTERS NINTH AIR FORCE.

A.P.O. 696, U.S. Army  
23 August 1944.

General Orders  
Number 212

EXTRACT.

# Battle Honors

1. Under the provision of Section IV, Circular No. 333, War Department, 1943, the following units of the IX Troop Carrier Command are cited for outstanding performance of duty in action against the enemy. The citations read as follows :



"The 438th Troop Carrier Group. For outstanding performance of Duty in action against the enemy on 5, 6 and 7 June 1944. On these dates, members of Group Headquarters, and of the 87th, 88th, 89th and 90th Troop Carrier Squadrons of the 438th Troop Carrier Group accomplished 131 Powered Aircraft Sorties and 50 Glider Sorties fearlessly approaching their objectives through a barrage of antiaircraft fire to lead the Troop Carrier spearhead of the Allied Invasion of Europe in the greatest airborne operation in the history of world aviation. Despite adverse weather conditions, personnel of this group unflinchingly discharged their paratroops and released their gliders with extreme accuracy while flying at dangerously low altitudes and minimum air speeds. Functioning as a perfectly balanced team, the 438th Troop Carrier Group, by its successful accomplishment of these missions in such a gallant and distinguished manner, rendered outstanding service to the Army Air Forces.



By command of MAJOR GENERAL VANDENBERG —

Official—

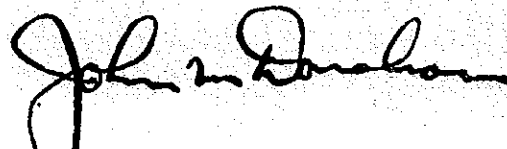
/S/ HAROLD L. CARTER  
/T/ HAROLD L. CARTER  
Lt. Colonel A.G.D.  
Asst. Adj. General.

V. H. STRAHM,  
Brig. General, U.S.A.  
Chief of Staff.

HEADQUARTERS 438th TROOP CARRIER GROUP  
A.P.O. 696, U.S. Army — 29 August 1944.

I Certify that this is a true extract copy and further that

Private First Class HUBERT S. BAKER, 34 777 555, was a member of the 438th Troop Carrier Group during the period covered by this citation.



E



**DOUBLE TROUBLE** visited European enemies of the United States in the form of the Baker twins who have just been honorably discharged after participating in numerous campaigns overseas. Two other brothers are now serving in the Pacific area.—(Staff Photo.)

## Baker Twins Are Out of Army

By **NORRIS STEWART**

Corporal Herbert and Private First Class Hubert Baker, twin sons of Mr. and Mrs. G. W. Baker, 11 Mansfield Street, can once again don their civilian clothes and be recognized as the well-known Baker twins of Gray High School. Uncle Sam has issued to them an important paper and a button saying they're honorably discharged from the armed forces.

These boys were inducted into the United States Army in May, 1943, at Camp Croft, S. C., and went overseas in February, 1944. They took their basic training at Miami Beach, Fla., and went to boot camp at Fort Logan, Col. After completing their rigorous preparation for overseas duty, they were assigned to the Ninth Troop Carrier Command at Blair Field, Fort Wayne, Ind., in January, 1944, and departed for the European theatre of war in February.

Up to this point the Bakers had a somewhat uneventful army life, punctuated with few exciting experiences, but things really began to "pop" after they crossed the Atlantic and landed on the English Coast.

During their 18 months overseas the twins received the Presidential Citation, the Good Conduct

returning home. Herbert, when he stepped off a plane at Bradleyfield, Conn., fell on his face and kissed the ground. Hubert, who came by boat because he entertained the troops on the way, saw as he landed at a Boston port a square with North Carolina printed on it. He followed his first impulse to run, jump on it, and whoop with joy. The boys were separated for the first time when they started for home. Herbert arrived Aug. 9 and Hubert, over a month later, Sept. 21.

The 19-year-old veterans have two other brothers in service. T/Sergt. C. Woodson Baker, who is with the 3,464th Ordnance Division of the Ninth Army on Guam, is expecting to be home soon. Jack, another brother, went directly overseas to Luzon from the European theatre without coming home.

F

# Laker Twins Are Out of Army

By NORRIS STEWART

Sergeant Hubert and Private First Class Hubert Baker, twin sons of Mr. and Mrs. G. W. Baker, 2001 Mansfield Street, can once again don their civilian clothes and be recognized as the well-known Baker twins of Gray High School. Uncle Sam has issued to them an important paper and a button saying they're honorably discharged from the armed forces.

These boys were inducted into the United States Army in May, 1943, at Camp Croft, S. C., and went overseas in February, 1944. They took their basic training at Miami Beach, Fla., and went to school at Fort Logan, Col. After completing their rigorous preparation for overseas duty, they were assigned to the Ninth Troop Carrier Command at Bair Field, Fort Wayne, Ind., in January, 1944. They departed for the European theatre of war in February.

Up to this point the Bakers had had a somewhat uneventful army life, punctuated with few exciting experiences, but things really began to "pop" after they crossed the Atlantic and landed on the English Coast.

During their 18 months overseas the twins received the Presidential Unit Citation, the Good Conduct Medal, and seven bronze stars for participation in the Normandy, some area, Southern France, Lorraine, Ardennes and Central European battles.

That seems like a pretty full schedule for two young men, but usually they found some "spare" time which was easy to fill. Hubert, who is known throughout the city for his vocal ability, sang at the Riviera in Paris with the 88th Troop Carrier Group Band, and entertained soldiers at Red Cross dances.

When questioned as to their most exciting experience, Hubert was quick to answer "D-Day." Hubert agreed to this statement also even though, he admitted, they ran up on a lot of queer things.

After reviewing all their experiences of 18 months abroad, they could think of none equal to

returning home. Herbert, when he stepped off a plane at Bradleyfield, Conn., fell on his face and kissed the ground. Hubert, who came by boat because he entertained the troops on the way, saw as he landed at a Boston port a square with North Carolina printed on it. He followed his first impulse to run, jump on it, and whoop with joy. The boys were separated for the first time when they started for home. Herbert arrived Aug. 9 and Hubert, over a month later, Sept. 21.

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Still Forming

G

UNION  
Thanksgiving Servi

November 23rd, 1944  
7.30 p.m.



53rd TROOP CARRIER AREA  
ENGLAND

MORNING WORSHIP SUNDAY AUGUST 5, 1956, 11:00 AM  
Tenth Sunday After Trinity

PRELUDE....."Opening in C Major".....Jacks  
CALL TO WORSHIP  
LITURGY.....Page 87  
THE SCRIPTURES  
Epistle Lesson.....I Corinthians 12:1-11  
Gospel Lesson.....Luke 19:41-48  
OFFERTORY PRAYER  
OFFERTORY SOLO....."Angels of Light".....Borowski  
Hubert Baker  
OFFERTORY RESPONSE....."Long Metre Doxology"  
HYMN 375....."God Reveals His Presence".....Groeningen  
SERMON....."A LIVING SACRIFICE"  
PRAYER  
HYMN 449....."A Charge to Keep I Have".....St. Thomas  
BENEDICTION AND CHORAL RESPONSE  
POSTLUDE....."March in A minor".....Paulas

A MOST CORDIAL WELCOME is extended our visitors today. Our service of worship is blessed and enriched together with your presence. We would like for ALL OUR VISITORS to sign the Guest Register in the vestibule. It will help us to keep a permanent record of the many friends who worship with us. For THOSE VISITORS WHO MAY BE THINKING OF CALVARY AS THEIR CHURCH HOME and would like a call from the pastor to discuss this or any other matter, please SIGN ONE OF THE "VISITOR'S" CARDS IN THE PEN RACKS AND PLACE IT IN THE OFFERING PLATE.

Elders greeting congregation today are: Mr. H. C. Horton, Mr. J. W. Massey, Mr. Jack Trivette.

This Wednesday, MR. AND MRS. WILLIAM McILVEEN leave for Mission Service at St. Croix in the West Indies. We wish them God's richest blessing. We know that the year spent there will be full of rich experience and

we will assure them of our interest and help. We will look forward from time to time of reports from them.

ATTENDANCES LAST WEEK

Sunday School ..... 244  
(Children & Young People ..... 134)  
(Adults ..... 110)  
Morning Worship ..... 252

NEXT SUNDAY

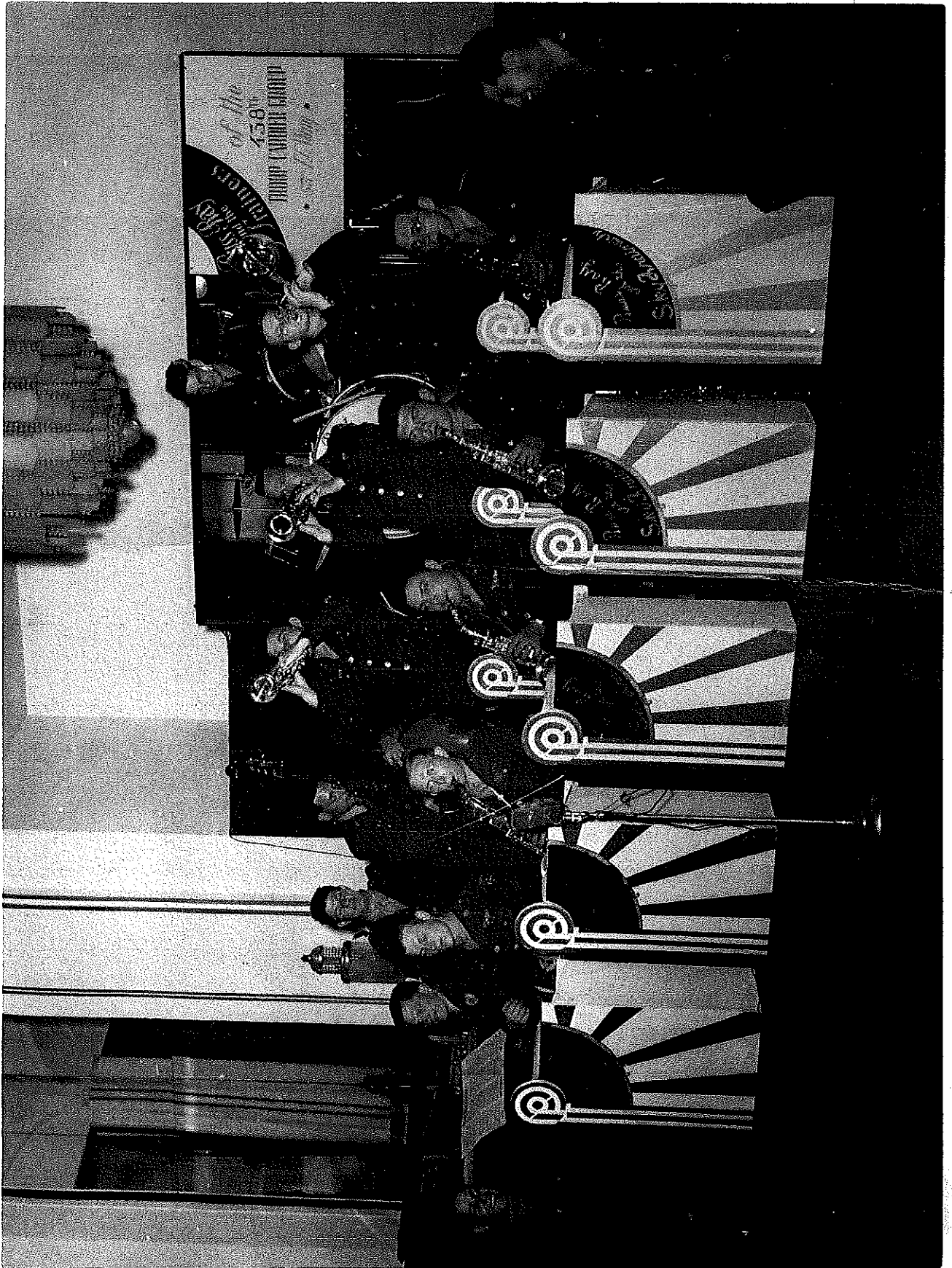
SUNDAY, August 12, 11:00 am, August 13 Communion  
3:00 pm, ..... Lovefeast

We shall endeavor to keep the Congregation informed as to the illness of members as far as our knowledge will permit. Should there be any of our people hospitalized the bulletin will carry these names. Occasionally, too, we will list those who are in rest homes or confined to their own homes because of illness and infirmity. These folks will need our prayers constantly, too, to strengthen and fortify them in times of discouragement and trial. At City Hospital - Mrs. Mary Nail, Mr. C. C. Cameron, at Baptist Hospital, Mrs. Harry Davis, Mrs. J. H. Campbell, At HOME after hospitalization Mrs. Betty Snyder, All Pennsylvania Ave. Mr. W. R. Reid, Sr. 4809 Lansing Drive. SALEM HOME: Mrs. A. O. Griffin, Mrs. Ella Ashburn. SUNSET REST HOME, 908 Walnut St. Mrs. James J. Mock, Mrs. Howard Johnson.

SHUT-INS AT HOME: Mrs. A. L. Whitley, 153 South Green St. Mr. E. B. Shore, 328 Westwood Ave. Mr. Matt White, 530 W. E. Blvd. Mrs. N. F. Fulton, 2214 Queen Street, Miss Lillian Walker, 213 South Main St. Mrs. S. W. Burge, c/o Herbert P. Burge, Meadowbrook Dr. Mrs. Homer Sutton, 906 Lockland Ave. Mrs. W. R. Coe, 109 Crafton St. Mrs. O. G. Allen, 235 Avalon Road, Miss Ethel Reeves, 132 South Green St. Mrs. Minnie Brown, 526 North Poplar St. Mr. J. W. Ingle, 409 West First St. Mrs. E. F. Tilley, 1118 Franklin St. Mrs. W. E. Shore, 539 Oaklawn.

We welcome Mr. Hubert Baker as our guest soloist today.

K9



## P R O G R A M

Organ Prelude	
Call to Worship	
Hymn "Come, Ye Thankful People, Come"	
Invocation	Chaplain Brooks E. Wester
Choir Anthem	"God of our Fathers"
Scripture Psalm 103	Chaplain Jesse M. Wood
Prayer and Response	
Offering	
Solo	"Thanks Be To God"
Presidential Proclamation	Chaplain R. A. Hill
Address	The Right Reverend George West Lord Bishop of Rangoon, Burma
"America the Beautiful"	
Benediction	Chaplain Samuel Rosen
Organ Postlude	
-----	
Music Director	Chaplain Allen R. Regan
Organist	Sergeant Russell G. Block
Soloist	F. F. C. Hubert S. Baker
Program Chairman	Chaplain Sumner Johnson
Arrangements	Chaplain Charles Lusher

## O Beautiful for Spacious Skies

1. O beautiful for spacious skies, for amber waves of grain,  
For purple mountain majesties above the fruited plain!  
America, America, God shed His grace on thee,  
And crown thy good with brotherhood from sea to  
shining sea.
2. O beautiful for pilgrim feet, whose stem impassioned  
stress,  
A thoroughfare for freedom beat across the wilderness!  
America, America, God mend thine every flaw,  
Confirm thy soul in self control, thy liberty in law.
3. O beautiful for heroes proved in liberating strife,  
Who more than self their country loved, and mercy more  
than life!  
America, America, may God thy gold refine,  
Till all success be nobleness, and every gain divine.
4. O beautiful for patriot dream, that sees beyond the years





~~XXXXXX~~

KB

Rudy Keldman

Rare Mortuizer "Mort"

Clarence P. Nicki "Coke"

Walter J. [unclear]

Gene & Philbert "Phil"

Clarence A. Ruff "Ruff"

Russell G. Block "Russ"

518 Chestnut St. Grand Forks, N. Dak

Ray Lunn

"Danny" Daniels

R. E. Sturgeon

"Lash" Fleischel

Joe Friberg

George Kraft

A hand what am!

Capt Wm D. Green

"Whifery"

## SERVICE CLUB



Thursday, Nov. 11—Armistice Night variety show, KOA entertainers at 6:30 and 8:45.

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## LIBRARY



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### LOVE AT FIRST FLIGHT

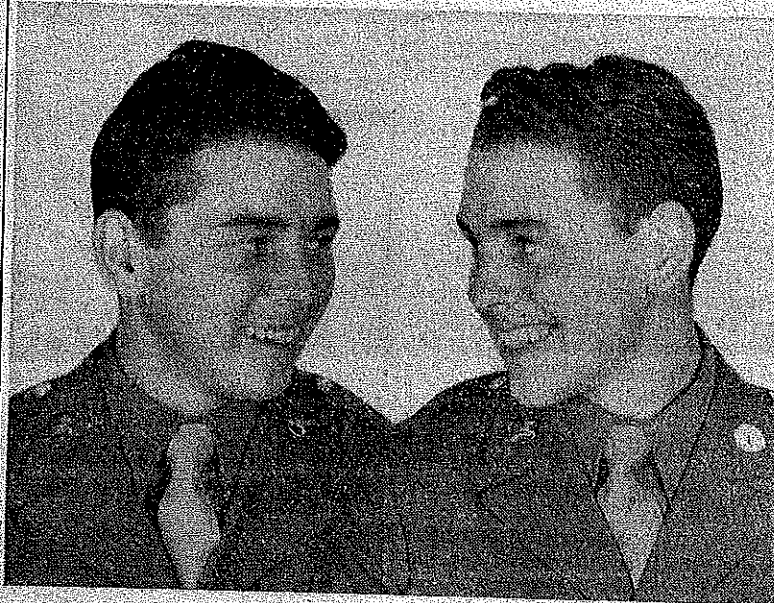
No, we do not mean "first sight" though the two Air Corps Cadets will tell you about their adventures in becoming fliers did fall in love with flying from the very beginning. It is a "See Here" type of "grove" of the Air Corps.

## Passing Parade

Inseparable since childhood and now attending the Army Air Forces clerical school at Fort Logan together, the Baker twins from North Carolina, Hubert and Herbert, today expressed a desire to become fighting clerks "side by side."

"We've stuck together all our lives, and we want to fight side by side," the 19-year old twin sons of Mr. and Mrs. C. W. Baker of Winston-Salem, declared. They've been in the Army since last June when they were inducted simultaneously.

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M

# ARMY HYMN

(A Prayer)

WINSTON-SALEM, FEB. 4, 1946



HUBERT BAKER

## Veteran to Play In Band Concert

ingwald

Hubert Baker, tenor, will appear as soloist with the Gray High School band in concert at the school at 7:30 p.m. today. Baker has recently been discharged from the army after 18 months overseas. He is a former Gray High student.

While serving in France, Baker sang on a program for Bob Hope. He appeared in numerous entertainments while overseas and entertained returning servicemen on the trip back across the Atlantic. His program will include "Calm as the Night" (Bohm), "My Lovely Celia" (Weelks), "Symphony" (Alstone), "If I Loved You" (Rogers and Hammerstein), and "How Deep Is the Ocean" (Berlin).

Approximately 25 other veterans and former students of the

## 5th Bronze Star Awarded Baker

A U. S. Troop Carrier Force Base, European Theatre of Operations. — Four times previously awarded battle participation credit for troop carrier sorties on the Western Front, Pfc. Hubert S. Baker, son of Mr. and Mrs. C. W. Baker of Mansfield Street, Winston-Salem, N. C., has been presented with his fifth bronze battle star, significant of service in five major campaigns in the European theatre of operations.

Pfc. Baker's unit, the 438th Troop Carrier Group, commanded by Lieut. Col. Lucion N. Powell of Middleville, N. J., performed troop carrier operations in the areas of Northern France, Southern France, Normandy, Rome-Arno and Germany. The group was cited for its successful fulfillment of airborne drop operations on D-Day in Normandy, and has since carried out thousands of resupply and air evacuation missions between combat sorties.

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school  
of  
music

catalog

1947 • 1948





(Photo by Irving Pubalsky)  
 Baker (above), formerly Hubert Baker of Winston-Salem, is now a member of the "Snowflakes," vocal quartet of the Claude Thornhill orchestra.

## Home Town Boy a Success Hubert Baker Is New York Singer

**By DON BISHOP**  
 YORK. — When Hubert Baker was six years, old nobody in Winston-Salem, his home town, told him he was singing.  
 "Somebody may come forward and claim credit for being right," Baker—now 17—said since the name Hubert wouldn't go for a singer of songs—is presently a member of the "Snowflakes," the vocal quartet with Claude Thornhill's orchestra.  
 The Thornhill troupe has just secured an engagement at the Edgewater Beach Hotel in New York City. After a series of one-week engagements this week, Baker will take up temporary residence at the Edgewater Beach Hotel in New York for a four-weeks run.  
 Baker's parents, C. W. Baker of Mansfield Street, Winston-Salem, and the late Mrs. Edw. Baker, of Raleigh, saw him gain wide prominence as a singer when he was 14.  
 Baker won the Norge Young Singers contest in Charlotte. He was a four-time winner in

were perfectly satisfied or were too polite to point out faults to the "Snowflakes" or their boss.  
 Before moving on from the vicinity of New York, the Thornhill orchestra made a number of records for RCA Victor. The "Snowflakes" sang for two of them, "5:45" and "Moonlight and Roses," which are due for early release.

### Dixie All Over

THE orchestra of Jack Edwards, formerly of Greensboro, N. C., is a center of interest in something new in hotel entertainment. The Cascades, heretofore known as the Biltmore Roof at the Biltmore Hotel here, is presenting a revue-type floor show. Girls, novelties, and balloons supplement Edwards' music.

## Mobile Messages for Autos Is Radio Aim

**By WAYNE OLIVER**  
 NEW YORK (P).—A network of independent radio-tele-

# The Best Laughs of 1949

## Earl Wilson Compiles 'Em for Year

By EARL WILSON

HERE WE GO again on our humor history—I bring you the best laughs for the first half of '49.

President Truman was (as Presidents always are) a target for many giggles. At his inauguration, George Jessel said, "It's a high honor to run for President, and let's hope that the loser has been reconciled to the fact that he captured Manila." When the President called Drew Pearson an S.O.B., Herb Shriner said he scolded two kids for going out behind the barn to read . . . and they explained they were reading the President's message.

Radio stars were switching networks and there was a gag that CBS had acquired the NBC chimes.

Radio Writer Hal Black defined a radio sponsor: "A golden goose for whom we lay the eggs." and some more:

### JANUARY

Snow in California! Red Skelton said it was a very unfortunate snow—it ruined the marijuana crop . . . Herb Shriner said it was fine. "Some of those young actresses hadn't had a chance to see snow in 40 years!" . . . A cynical B'wayite defined "untold wealth"—the kind you don't mention on your income tax return . . . The much-married Arline Judge was described by Peter Donald as "one of our bridle personalities" . . . General M. D. Taylor declared there would always be a West Point: "We have to make better minds to fill those brass hats."

### FEBRUARY

Income tax time again! Henny Youngman thought, "We don't earn money any more. We just hold it for the Government between collections" . . . Georgie Price dropped in to the Collector of Internal Revenue's office and said, "I like to know the people I'm working for" . . . Show business layoffs were coming. Jack Waldron, the comedian, was asked whether he was working. "I'm retired," he said, "until the phone rings . . ." The Bob Mitchum-marijuana group was given a name by Martin Ragaway: "the lit-already set" . . . Samuel Goldwyn was credited with saying, "I'm afraid of that atom bomb. Why, it's dynamite!" . . . Pressed by me for her secret of youthfulness, Mae West said, "Whatever it is, Uh'm gonna keep on doin' what I've been doin', only more of it."

### MARCH

We were hit by the craziest of all crazes, the Pyramid Club. Bernie Kamber was declared to be so popular he belonged to two Pyramid Clubs. Bernie Green inquired: "Why not join? What can you lose but a buck and two friends?" . . . Glenn McCarthy's great Hotel Shamrock opening at Houston! McCarthy flew down many famous guests. Coleman Jacoby was surprised McCarthy didn't fly the hotel to the guests . . . An historical novel was tagged as a book with a shapely girl on the jacket and no jacket on the shapely girl . . . Fred Allen told his audience of a girl who had a job in a wine factory, stepping on grapes. She was fired for sitting down on the job.

### APRIL

Wire tapping at City Hall. H. I. Phillips reported that when one city official answered his phone, he always said, "Hello, everybody" . . . Harry Hershfield said a man named Reilly, enjoying himself in the luxury of Tel Aviv, was asked what he was doing there. He answered, "I'm living the life of Cohen."

### MAY

Rita married Aly! Orson Welles commented: "Well, I'm glad it was somebody who can take care of her" . . . Another comment: "From all the fuss, you'd think it was going to last" . . . Al Bernie said, "If you rounded up all the girls on B'way who don't pet, you wouldn't know what to do with her" . . . Harry Hershfield noted the difference between a wife and a mistress. The difference between day and night.

### JUNE

Milton Berle wound up his triumphant season as "Mr. Television"—and remarried Joyce Mathews. "What's new?" I asked him. "Not my material," he answered, "nor my wife!" . . . Ingrid Bergman's romance lingered on. Benny Rubin said Italian boys used to want to be Mussolini, now they want to be Rossellini . . . Gagwriter Coleman Jacoby told a certain joke? Lifter: "You have very witty ears" . . . After Mae West gave me a fig-leaf necktie, I told her I wouldn't recognize a fig leaf if I saw one. She answered, "You wouldn't recognize a fig leaf if you saw one on a necktie."

WISH I'D SAID THAT: Ladye Beverly: "Most girls don't mind if a man loves her and leaves her—provided he leaves her enough."

stead, head of Communications Research Corp. of New York, has been engaged as consultant for the new radio-television network operation

a month without additional charge. But most of them will permit you to buy and install your own equipment if you

...with superior... Gray High... 1943, he was the... of a radio program on WSJS... "When Day Is Done."... as a flying crew... in the European theatre... his career, but he man-... to continue singing. By the... of the shooting he was a... list in the band of the Ninth... Carrier Command... came to New York after the... and enrolled at Julliard... of Music. Unlike many... who go there with high... of singing in the Metro-... Opera and then are di-... to popular singing or... vion, Baker—musically...—had no lofty aspira-... He wanted to get what... had to offer and to put... the best practical use... day an opportunity came... recommendation of a mu-... friend, he was called to... with a quartet. He joined... "Rain Beaus," a group... recorded singing com-... als for radio and also... the night club circuit... months ago a vacancy... up in the "Snowflakes"... happens frequently in... groups with orchestras as... members gain experience and... off on the solo route... immediately ran into a... in that must have made... wish he was back over em-... Germany being shot at by... aircraft artillery... and Jimmy Preston... new members of the... flakes." They had to learn... ngs with the others, Nancy... on and Joe Derise. They... old there would be no op-... ity to rehearse with the... a before opening at the... r in Atlantic City... as a little nervous about... would go," said Baker... w to understate the case... was no question about... a song by ourselves, but... would go with the orches-... s another matter."... thing went well. The... as of Atlantic City either.

...has been engaged as consultant... in developing network operating... techniques... Officials of the new organiza-... tion expect at least 100 stations... to be in the network by late... 1950. First network operations... are scheduled to begin in late... August... Telephone answering services... are expected to play a promi-... nent role in the system. Nor-... mally an answering service... takes a call for a doctor—for... example—when he is away... from his office. He calls in... later and is given any messages... left for him. But if the service... is operated in connection with... a radio-telephone station, he re-... ceives the message immediat-... ely in his car and could pro-... ceed directly to an urgent case... The independent radio-tele-... phone message services als o... are taken by such subscribers... as truck fleets, smaller taxi... companies, firms with road... salesmen, repair services and... the like... The stations, which normally... have a two-way range of 20 to... 25 miles, generally charge... about \$17.50 a month for the... service with 100 messages al-... lowed before there is an addi-... tional charge. For use of net-... work facilities to reach other... cities, there would be an extra... cost... It's up to the customer to... provide his own automobile ra-... dio-telephone equipment which... ranges from \$375 to \$500, al-... though some equipment firms... install sets on a lease basis... The telephone companies... charge on a somewhat different... basis for their direct conversa-... tion mobile service. You pay... \$15 a month rent on the equip-... ment and \$7 a month service... which permits 20 local calls... phone stations is being organized... here with the goal of providing... a new nation-wide mobile ser-... vice for the general public... It will differ from the mobile... telephone service operated by... Bell System and other tele-... phone companies in which you... can talk direct on your auto-... mobile set to any regular home... This system already provides... nation-wide connections en-... abling the user to call anyone... just as he could from his home... telephone... The new set-up, to be known... as the National Mobile Radio... System, will tie together inde-... pendent radio-telephone stations... that operate message-type ser-... vices. You talk to the operator... of the station from your auto-... mobile telephone and the oper-... ator delivers your message by... regular telephone or telegraph... Or the operator calls you and... gives you a message someone... has telephoned to her... Officials of the National Mo-... bile Radio System say their... service is of a different type... and does not compete with the... direct conversation service... operated by the telephone com-... panies. It also costs less... Both types are postwar de-... velopments so far as the gen-... eral public is concerned... The object of the new net-... work, say the sponsors, is to... enable a Boston station, for in-... stance, to reach a subscriber... with a message if he happens... to be in the New York area or... en route. It also would enable... him to keep in touch with his... home or office while driving in... another area... The plans are to send the... messages from city to city on... teletype circuits leased from... the telephone companies, al-... though stations could pass mes-... sages from one to another if... close enough together... The new organization is head-... ed by Norman W. Medlar, oper-... ator of a station at White... Plains, N. Y. The membership... thus far is made up mostly of... stations in the eastern part of... the country. William S. Gal-

...has been engaged as consultant... in developing network operating... techniques... Officials of the new organiza-... tion expect at least 100 stations... to be in the network by late... 1950. First network operations... are scheduled to begin in late... August... Telephone answering services... are expected to play a promi-... nent role in the system. Nor-... mally an answering service... takes a call for a doctor—for... example—when he is away... from his office. He calls in... later and is given any messages... left for him. But if the service... is operated in connection with... a radio-telephone station, he re-... ceives the message immediat-... ely in his car and could pro-... ceed directly to an urgent case... The independent radio-tele-... phone message services als o... are taken by such subscribers... as truck fleets, smaller taxi... companies, firms with road... salesmen, repair services and... the like... The stations, which normally... have a two-way range of 20 to... 25 miles, generally charge... about \$17.50 a month for the... service with 100 messages al-... lowed before there is an addi-... tional charge. For use of net-... work facilities to reach other... cities, there would be an extra... cost... It's up to the customer to... provide his own automobile ra-... dio-telephone equipment which... ranges from \$375 to \$500, al-... though some equipment firms... install sets on a lease basis... The telephone companies... charge on a somewhat different... basis for their direct conversa-... tion mobile service. You pay... \$15 a month rent on the equip-... ment and \$7 a month service... which permits 20 local calls

...permit you to buy and install... your own equipment if you pre-... fer... The independents with their... message type service so far... have nearly 100 stations in... operation. However, the Bell... System alone has 180 stations... in 131 cities for the 6,000 sub-... scribers to its type service.

## Hey, Folks!

...ive out to the CHICKEN BAR and try our... delicious Southern Fried Chicken prepared by... art cooks. Boxes packed in any amount for... dinners, picnics or what have you. You... t have picnics very often—so why not en-... the best at a reasonable price.

**OOK** We are serving you P-K chickens ex-... clusively purchased from Winston-... lem's newest and most modern Grade A chick-... processing plant. Also sandwiches of all kinds... son's Thick Milk Shakes, Banana Splits, Sun-... des, etc. Dial 5423 and our best possible serv-... will be rendered.

Now On  
**WSJS**  
 AM and FM  
 Tommy Bartlett and his famous  
 human interest program



**Welcome**  
 Travelers

**SO SHOCKING**  
**BEHIND SEAS**

**THOU**  
**GET T**  
**THE**

**BILL JONES**  
 MISGUIDED VET

**NINA**  
 FOREIGN AGENT

**SOLOMON**  
 INTELLECTUAL

**MOLLIE**  
 "PARTY" GIRL

**MOST TALKED**

**The**  
**ME**



7059-5

"Property of National Screen Service Corp. Licensed for display only in connection with the exhibitors of this picture at your theatre. Must be returned immediately thereafter."

A scene from "CLAUDE THORNHILL AND HIS ORCHESTRA"  
A Universal-International Featurette

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50/7181

"P"



Shamrock Hotel Houston

Q



R



7059-3

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R 6

7054-3

CLAUDE THORNHILL

UNIVERSAL-INTERNATIONAL

The Snowflakes, popular vocal group, are featured in Universal-International's musical featurette starring Claude Thornhill and his orchestra.



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7059-11

CLAUDE THORNHILL

UNIVERSAL-INTERNATIONAL

Claude Thornhill and his orchestra (foreground) and Nappy Lamare and his Straw Hat Strutters (rear) are seen in Universal-International's musical featurette.



James Treanor

Bob Taylor

Mini Marlow

Ray Dalton



Korray  
Korin  
N.Y.



Snowflakes  
Houston



The Palladium  
Hollywood Ca





V6



*Souvenir Photo*  
OF A MARVELOUS EVENING

HOLLYWOOD  
**paladium**



(Coppedge)  
 and Mrs. F. Dumont Linville, Winston-Salem, Route 6, announce the engagement of their daughter, Mary Lea, to Hubert Sherrill Baker of New York, N. Y., son of C. W. Baker, 2001 Mansfield Street, and the late Mrs. Baker. The wedding will take place in the Fall.

**Linville-Baker**

The strains of Lohengrin at the wedding of Mary Lea Linville and Hubert Baker could very appropriately be the mellow piano music of Claude Thornhill, for Hubert is one of the Snowflakes, the quartet which appears with Thornhill's orchestra.

Pretty Mary Lea, a graduate of Campbell College, is a lab technician at City Hospital, where she took her training, and it was there that she met Hubert. His sister was a patient there two years ago, Hubert came to see her, saw Mary Lea and has been seeing her ever since, even though he's been off to New York City studying at the Juilliard School of Music.

Their plans are indefinite now, since they aren't sure when Hubert can take a holiday from his singing, but they do know the wedding will be some time this Fall. It will be a small ceremony with Frances Shelton there as maid of honor for Mary Lea, and Hubert's twin brother, Herbert, as best man.

From then on, they'll be touring with Thornhill, with headquarters in New York.



DENNIS DAY IS A TENOR after Tenor Hubert Baker's own heart. And yesterday, Hubert, Winston-Salem's gift to Claude Thornhill's "Snowflakes," listened to recordings by Jack Benny's singing star. With him is his bride of three months, the former Mary Lea Linville of Winston-Salem.

**Tenor Is Mildly Amazed At Objection to Tenors**

By FRANCES GRIFFIN

The personable young man with the wavy hair remarked, in the course of conversation, that some people just don't seem to like tenors.

And an accent of incredulity came with the remark—such inflection possibly stemming from the fact that the personable young man himself is of the tenor species.

There are tenors and there are tenors, he contends. And the writing them all off with one "I don't like tenors" doesn't seem quite sporting.

But then Hubert Baker wasn't being on the defensive about the species. He merely was talking about his trade, which at the moment is singing tenor with the "Snowflakes" quintet of Claude Thornhill's band. That is, he was singing with the "Snowflakes" until "Claude decided to let us off to see Santa Claus."

**Heads for Home**

And Santa Claus, Hubert thought, always looked better at home—Winston-Salem. So, he dropped the name "Hugh" that he uses professionally, packed his bag and he and his bride of three months headed South.

prove to somebody that I was up there to sing."

By and by, he got together with three other boys and formed a vocal quartet, which sang on television and radio shows and recorded singing commercials.

"Then one of the guys went with Claude Thornhill," Hubert recalled. "I told him if there ever was another vacancy, I would like to try for it."

Two months later, Bandleader Thornhill needed a replacement and Hubert was in. The first engagement was at the Steel Pier in New Jersey. Then the band covered New England, the Midwest and Texas. And when the boys and girls left to see Santa Claus, they had been playing at the Paramount in New York City.

Now, back there just after his Juilliard days, Hubert had studied with John Quinland, Frank Sinatra's teacher—which brought on the question of what style of singing Hubert had.

"The way I feel about it," he said, "everybody should have his own style. Each person has a different set of vocal cords, and his voice is different. A lot



IN MEMORY OF

HUBERT S. BAKER

A FRIEND OF SCOUTING

1968



Most Dedicated Senior Football Player  
East Forsyth High School

1969 Barry L Baker  
1970 Joe Bill Ellender  
1971 Norris T Baker  
1972 Derek Perry  
1973 Don Summerford  
1974 Tim White  
1974 Alan Caldwell  
1975 William Curtis "Tommy" Thomas  
1976 William Hairston  
1977 Larry Edwards  
1978 Tyron Edwards  
1979 Kristy Kiser  
1980 Walter Black  
1981 Johnny Hill  
1982 Ken Tate  
1992 Joe Harley  
1993 Gary Lee Wadford  
1993 James Clyburn  
1994 David Wadford  
1995 Eric Mikesell  
1996 Tony Dellaqua  
1997 Vincent Callender  
1998 Joe Conrad  
1999 Gerald Warren  
2000 Nathan Turner  
2001 Garrett Carter  
2002 Wayne Ford  
2003 Tyler Thomas  
2004 Daniel Williams  
2005 Brandon Lawson  
2005 Jarrett Laws  
2006 Jared Light  
2007 Matthew Baker  
2007 Dale Collie  
2008 Francis Fiore  
2009 CJ Wilson  
2009 Christian Smith  
2010 Jesse Martin  
2011 Chase Kellum  
2012 Ben Imboli  
2013 DeAnthony Neal  
2014 Cole Pickard  
2015 Aron Taylor  
2016 Noah Smith  
2017 Chandler Brinson  
2017 Sirod Cook  
2018 Josiah Vincent

2

## 2018 Football Season Awards

6:15 Pre/Video

6:30 Coach Willert Welcome

6:35 Assistant Coaches (Willert)

6:40 RECAP 2018 Season (Willert)

6:50 Baker Award (Barry Baker)

6:55 Jennifer Cresimore

7:00 All-Conference Awards (Horton)

7:05 Team Awards (Stu)

7:15 Other Season Awards/Hammer Award (Willert)

7:25 Sandra Kay Lawson Achievement Awards (Coach Lawson)

7:30 Certificates (Saal Players Cert.) (Willert)

7:40 Closing (Willert)

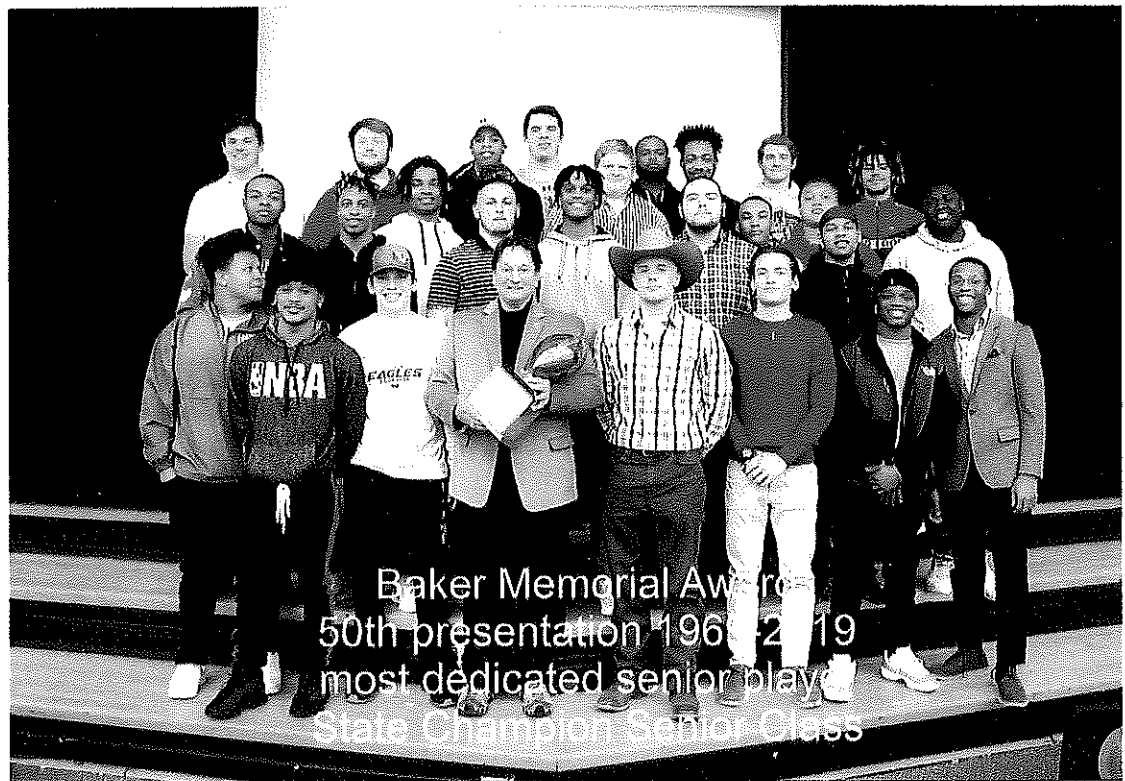
7:45 Pick up Letters and Stars up Front (Booe/Yoder/Gil)

## ***HOME OF 2018 4A STATE CHAMPIONS***

***2018, '16, '15, '14, '12, '11 AND '08  
CONFERENCE CHAMPIONS***

## Most Dedicated Senior Football Player East Forsyth High School

1969 Barry L Baker  
 1970 Joe Bill Ellender  
 1971 Norris T Baker  
 1972 Derek Perry  
 1973 Don Summerford  
 1974 Tim White  
 1974 Alan Caldwell  
 1975 William Curtis "Tommy" Thomas  
 1976 William Hairston  
 1977 Larry Edwards  
 1978 Tyron Edwards  
 1979 Kristy Kiser  
 1980 Walter Black  
 1981 Johnny Hill  
 1982 Ken Tate  
 1992 Joe Harley  
 1993 Gary Lee Wadford  
 1993 James Clyburn  
 1994 David Wadford  
 1995 Eric Mikesell  
 1996 Tony Dellaqua  
 1997 Vincent Callender  
 1998 Joe Conrad  
 1999 Gerald Warren  
 2000 Nathan Turner  
 2001 Garrett Carter  
 2002 Wayne Ford  
 2003 Tyler Thomas  
 2004 Daniel Williams  
 2005 Brandon Lawson  
 2005 Jarrett Laws  
 2006 Jared Light  
 2007 Matthew Baker  
 2007 Dale Collie  
 2008 Francis Fiore  
 2009 CJ Wilson  
 2009 Christian Smith  
 2010 Jesse Martin  
 2011 Chase Kellum  
 2012 Ben Imboli  
 2013 DeAnthony Neal  
 2014 Cole Pickard  
 2015 Aron Taylor  
 2016 Noah Smith  
 2017 Chandler Brinson  
 2017 Sirod Cook  
 2018 Josiah Vincent

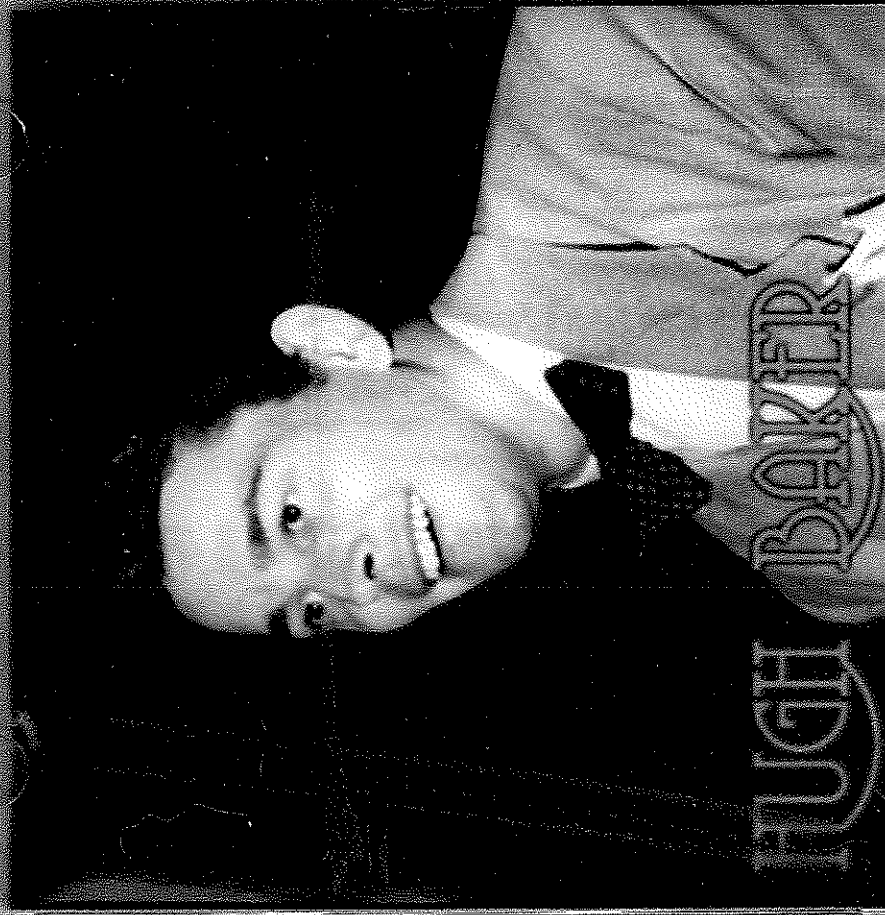




# Hubert S. Baker

*Recordings from*  
1947 - 1951

1. I Married An Angel
2. I've Got You Under My Skin
3. It's A Great Life
4. My Romance
5. Summer Night
6. Seal It With A Kiss
7. I'll Never Walk Alone
8. Diane
9. I Love Life
10. I Heard A Forest Praying
11. The Lord's Prayer
12. Because
13. Sugar Foot Rag (Claude Thornhill)
14. Down The Lane (Claude Thornhill)
15. You Pass by
16. Near To Me
17. Blue Moon East To Love
18. September Song
19. Sunshine of Your Smile
20. Love Somebody (Mary Lea, Ha)
21. MISSISSIPPI flyer (Rain Beaus)
22. Don't Hang Around (Jerry Cooper/Rain Beaus)
23. Cottage Small (Rain Beaus)





OFFICE OF VITAL STATISTICS  
**CERTIFICATE OF DEATH**

REGISTRATION DISTRICT NO. \_\_\_\_\_ LOCAL NO. \_\_\_\_\_

PERMANENT  
 BLACK INK

DECEASED

1. **HUBERT SHERRILL BAKER** 2. **June 28, 1968**

3. **Male** 4. **White** 5. **North Carolina** 6. **October 4, 1921** 7. **45**

PLACE OF DEATH: **Forsyth** CITY OR TOWN: **Kernersville** STATE: **North Carolina** COUNTY: **Forsyth**

NAME OF HOSPITAL OR INSTITUTION: **Rt. 5, Hill-N-Dale Drive** INSIDE CITY LIMITS: **no** CITY OR TOWN: **Kernersville**

MARRIED, NEVER MARRIED, WIDOWED, DIVORCED: **Married** SURVIVING SPOUSE: **Mary Lea Linville** STREET ADDRESS OR R.F.D. No.: **Rt. 5, Hill-N-Dale Drive** INSIDE CITY LIMITS: **no**

12. **U.S.A.** 13. **245-26-0781** 14a. **Buyer, Parts Dept.** 15. **Vulcan Material**

PARENTS

FATHER'S NAME: **Columbus W. Baker** MOTHER'S MAIDEN NAME: **Jennie Estelle Bell**

STATE BOARD  
 OF HEALTH  
 COPY

INFORMANT'S NAME AND ADDRESS: **Mrs. Hubert S. Baker, Rt. 5, Hill-N-Dale Drive, Kernersville, North Carolina**

CAUSE

PART I. DEATH CAUSED BY: ENTER ONLY ONE CAUSE PER LINE FOR (a), (b), (c)

(a) IMMEDIATE CAUSE: **Myocardial Infarction** APPROXIMATE INTERVAL BETWEEN ONSET AND DEATH: **5-10 min.**

(b) DUE TO, OR AS A CONSEQUENCE OF: **Coronary atherosclerosis** APPROXIMATE INTERVAL BETWEEN ONSET AND DEATH: **3 yr.**

(c) DUE TO, OR AS A CONSEQUENCE OF: \_\_\_\_\_

CERTIFIES

PART II. OTHER SIGNIFICANT CONDITIONS CONTRIBUTING TO DEATH BUT NOT RELATED TO CAUSE GIVEN IN PART I (a)

19a. ACCIDENT, SUICIDE, HOMICIDE, OR UNDETERMINED (SPECIFY): \_\_\_\_\_

19b. AUTOPSY? (YES OR NO): **No** 19c. IF YES WERE FINDINGS CONSIDERED IN DETERMINING CAUSE OF DEATH: \_\_\_\_\_

20a. TIME OF INJURY: \_\_\_\_\_ 20b. INJURY AT WORK (SPECIFY YES OR NO): \_\_\_\_\_

20c. PLACE OF INJURY: \_\_\_\_\_ CITY OR R.F.D.: \_\_\_\_\_ COUNTY: \_\_\_\_\_ STATE: \_\_\_\_\_

20d. \_\_\_\_\_

BURIAL

CERTIFICATION—PHYSICIAN: I ATTENDED THE DECEASED FROM **3-17** 19 **68** TO **6-21** 19 **68** AND LAST SAW HIM/HER ALIVE ON **6-21** 19 **68** DEATH OCCURRED AT **12:30 P** ON THE DATE STATED ABOVE, AND IN MY OPINION, FROM THE CAUSES STATED.

CERTIFICATION—MEDICAL EXAMINER OR ACTING MEDICAL EXAMINER: ON THE BASIS OF THE EXAMINATION OF THE BODY AND/OR INVESTIGATION, IN MY OPINION, DEATH WAS DUE TO THE CAUSE(S) STATED ABOVE. THE DECEASED WAS PRONOUNCED DEAD AT \_\_\_\_\_ M. ON \_\_\_\_\_ 19 \_\_\_\_\_.

21. OCCURRED AT **12:30 P** ON THE DATE STATED ABOVE, AND IN MY OPINION, FROM THE CAUSES STATED.

22. CAUSE(S) STATED ABOVE. THE DECEASED WAS PRONOUNCED DEAD AT \_\_\_\_\_ M. ON \_\_\_\_\_ 19 \_\_\_\_\_.

23a. SIGNATURE OF CERTIFIER: **C.H. Reid, MD** 23b. ADDRESS: **Winston-Salem, N.C.**

23c. DATE SIGNED: **7-1-68**

24a. BURIAL, CREMATION, OTHER (SPECIFY): **Burial** 24b. DATE: **6-30-68** 24c. NAME OF CEMETERY OR CREMATORY: **Sedge Garden Metho. Ch. Cem.** 24d. LOCATION (CITY, TOWN, OR COUNTY): **Forsyth County** 24e. STATE: **N. C.**

25. FUNERAL HOME: **Frank Vogler and Sons, Winston-Salem, N.C.** 26. SIGNATURE OF FUNERAL DIRECTOR: \_\_\_\_\_ 26. LICENSE NO.: \_\_\_\_\_

27. DATE REC'D BY LOCAL REG.: \_\_\_\_\_ 28. SIGNATURE OF REGISTRAR: \_\_\_\_\_ 29. SIGNATURE OF EMBALMER (IF EMBALMED): \_\_\_\_\_ 29. LICENSE NO.: \_\_\_\_\_

FORM 8  
 REV. 1-68  
 1-68-1504