



# 2021 Nomination Form

Application deadline: Friday, February 26 by 5 p.m.

DELIVER TO: City Hall, 101 N. Main St., Winston-Salem,  
Marketing & Communications Department, Suite 336

OR MAIL TO: City of Winston-Salem,  
Marketing & Communications Department  
P.O. Box 2511  
Winston-Salem, NC 27102

Nominee's Stage Name: Vinciata Given Name: Joseph Wallace King

Address at Time of Death: 2883 Robinhood Rd. Winston-Salem State: NC  
*↳ now listed as 840 Englewood*

Winston-Salem Resident: Beginning: 1911 (year only) To: 1996 (year only)

Category:  Music  Visual Arts  Dance  Motion Pictures  
 Theater  Television  Writing  Radio

### Criteria:

- The nominee(s) exhibited sustained excellence in his or her field for at least five years.
- The nominee(s) made distinguished contributions to the community and civic-oriented participation.
- The nominee(s) is deceased (must provide copy of death certificate).
- The nominee(s) was a resident of Winston-Salem for at least five years.
- The nominee(s) made a significant contribution to the arts or entertainment industry in one or more of the following areas: music, dance, theater, writing, visual arts, motion pictures, television, or radio. A "significant" contribution would be iconic in terms of renown and the impact on the artistic disciplines or popular culture.
- Application must include nominee's performance/accomplishment biography.
- Attach nominee's biography with dates which must include at least 5 years of accomplishments in the arts, culture, or entertainment field.
- Attach a list of nominee's civic/community involvement.
- Attach a copy of nominee's death certificate.

Sponsor: Kimberly Brown

Address: 415 Roslyn Rd



City: Winston-Salem State: NC Zip Code: 27104

Email: Kbbx5@bellsouth.net

Phone: Home: \_\_\_\_\_ Cell: 336 575 0607

Signature: Kimberly Brown Date: 2-9-2021

## Artist Biography &amp; Facts

**Joseph Wallace King**Submit a bio Auction Records (19) Sale / Wanted (0) Free Alerts 

Bio/Info

Related Artists (0)

Pricing my art

Charts (6)

Signatures (5)

Joseph Wallace King (1911 - 1996) was active/lived in North Carolina, District Of Columbia / Italy. Joseph King is known for Portrait and figure painting-notables, magazine illustration....

[▼ More](#)

Copyright © 1999-2021 askART.com and underlying auction houses. All Rights Reserved. Digital copying of these images and content strictly prohibited; violators will be subject to the law including the Digital Millennium Copyright Act.

**Facts about Joseph Wallace King**

**Biographies** [Publications](#) [Keywords](#)

**Joseph Wallace King**

Born: 1911 - Horse Pasture, Virginia

Died: 1996 - Winston-Salem, North Carolina

Known for: Portrait and figure painting-notables, magazine illustration

Name variants: Vinciata

Joseph Wallace King was born on the 11 of May 1911 at Leatherwood Plantation in Horsepasture, Virginia. He was the eleventh of thirteen children born to Annie Gordon Staples and Joseph Wallace King. Mr. King had a whiskey distillery and a plug tobacco company and was responsible for the management of his wife's family plantation. Life was pretty easy and happy until the whole thing went up in smoke one Christmas Eve. Older family members remembered three year old Joe standing under a tree as the family home burned to the ground screaming "where's the baby, where's the baby". The baby was sister Madeline who was only a few months old and Joe had already laid claim to her as his. Someone laid baby Madeline at ... Displaying 750 of 9334 characters.

Subscriber Members, please [Sign In](#) for artist biographies and for all services.

For non-paying users, good news! Full text bios for all artists are available every Friday.

If you are not currently a member, please [See Details](#) about membership.

*The Art of Joseph Wallace King*

*Vinciata*

[Home](#) [Profile](#) [Portfolios](#) [Scrapbook](#) [Curiosities](#) [Contact](#) [Links](#) [Imprint](#) [Site Map](#)

---

## PROFILE

Joseph Wallace King was born on the 11 of May 1911 at Leatherwood Plantation in Horsepasture, Virginia. He was the eleventh of thirteen children born to Annie Gordon Staples and Joseph Wallace King. Mr. King had a whiskey distillery and a plug tobacco company and was responsible for the management of his wife's family plantation. Life was pretty easy and happy until the whole thing went up in smoke one Christmas Eve. Older family members remembered three year old Joe standing under a tree as the family home burned to the ground screaming "where's the baby, where's the baby". The baby was sister Madeline who was only a few months old and Joe had already laid claim to her as his. Someone laid baby Madeline at his feet and at least one person was happy that day.

Much was lost in the fire including the family bible in which the births, deaths and marriages had been recorded. In rural Virginia this was often times the only way dates were noted. Although his date of birth often appears as 1912 due to a well meaning older sister, Margaret, who shaved off a year for him when he had to register for a social security number, his actual date of birth was 1911.

The family moved to North Carolina shortly after the fire. First to Stoneville and then to Bennett before settling in Greensboro. At age sixteen Joe moved to nearby Winston-Salem to live with a sister who had married a local Winston-Salem boy. He began attending Reynolds High School and the wonderful art classes there. This was just what he had been looking for, a place to study art.

Due to an accident and medical negligence Joe lost his left arm at the tender age of 11. With his dreams of being a tightrope walker vanquished, he began to pursue another great interest, drawing and painting. He was hired by Carolina Theatre in Winston-Salem and was making \$22.00 a week. That was pretty good money in 1929. He remembered that his teachers at Reynolds were making \$20.00 a week. These were depression years and times were hard for everybody.

It was during these years that Joe married his high school sweetheart and model, Earline Heath. She too, was an art student. They moved to Washington, D.C. where they felt there would be more opportunities for them. Here Joe worked as a window dresser for Hecht and Kann's Department stores. After some years he opened a small shop of his own and was hired back by both these stores to do freelance work. While living in Washington he was able to attend Catholic University and The Corcoran Institute. Paying the bills meant that his studies were put on hold several times according to him.

He was a restless soul and kept trying to find his niche in this world. Aside from the day jobs of window dressing and commercial art work he entertained in clubs and theatres at night as a ventriloquist with his little dummy "Brandywine". An Audition with Paul Whiteman gave him courage to pursue his love of the stage. He was hired by Whiteman and began traveling as an act between performances of the Paul Whiteman Orchestra.

Occasionally, he would get a commission to paint a portrait which would help out a bit and eventually, it was his portrait painting which brought him back to Winston-Salem where he had received several commissions and figured that it was time to leave Washington.

Returning to Winston-Salem was the right choice. Soon he was making a living as a portrait painter and through his connections was able to travel abroad and work on developing a style of painting all his own. He had his eye on the blacksmith shop on the Reynolds Estate and managed to convince Charlie Babcock that it would make a better artist's studio than blacksmith shop. He remembered that they were still shoeing horses on Saturdays when he took over the blacksmith shop and began to transform it into a studio.

Charles Babcock was married to Mary Reynolds, the daughter of tobacco tycoon R.J. Reynolds and they lived in the Reynolds home called Reynolda. Charlie took a special interest in Joe and his career and made certain that he met the right people. Charlie also financed a trip to Italy under the guise of chaperone for his daughter, Betsy.

Joe was able to see first hand the paintings of the great masters and he began working feverishly to develop his own style.

Through Charlie, Joe also met Victor Hammer, director of **Hammer Galleries** in New York. Victor guided Joe to the right galleries in Europe. Joe was anxious to exhibit his new Vinciata style of painting but Victor kept turning down gallery after gallery until finally the Bernheim-Jeune Dauberville offered him a one man show in **Paris**. The exhibition was a great success and **Vinciata** was launched. The following year an exhibition was arranged at the Hammer Galleries in New York and for the next twenty years Joe exhibited exclusively for Hammer. His last exhibition was in 1977.

Joe's first marriage had ended in divorce and in 1981 he married his "model, secretary, roommate and translator", **Deborah Coleman**. The couple spent most of their time in Italy but returned to the states for the last few years of Joe's life. Having never learned a single word of Italian language he felt that he did not want someone, even his wife, translating for him with his doctors. They were married until his death in 1996.

From 1977 until his death in 1996 he painted for his own pleasure. Although that is not entirely true it was his story and he stuck to it. For years he would say that when he retired he was going to take up painting as a hobby. While crating a portrait of a little girl from Texas he suffered a fatal heart attack and died on the 16 of January 1996 at the age of 84.

He left a bequest of 98 pieces of his work to **Elon University** in North Carolina. His widow, Deborah, has created a repository there of memorabilia and a photographic archive of paintings of both Vinciata and Joseph Wallace King.

From rural Virginia to Paris, Rome, Florence and New York he pursued his one great love, painting.

© 2013 Deborah King

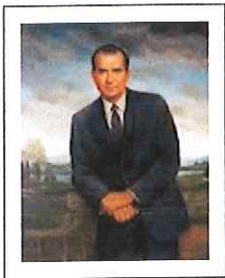
# The Art of Joseph Wallace King

Vinciata

[Home](#)   [Profile](#)   [Portfolios](#)   [Scrapbook](#)   [Curiosities](#)   [Contact](#)   [Links](#)   [Imprint](#)   [Site Map](#)

---

## PORTFOLIOS



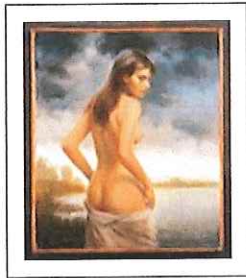
Public Figures



Madonnas



Portraits



Nudes



Paintings

© 2013 Deborah King



**VIRTUAL JOB FAIR**  
FEBRUARY 24TH – MARCH 7TH

**THIS COULD BE YOU! BE PART OF SOMEONE'S TEAM.**

- Find a job from anywhere
- Pre-register for notifications about the event
- Learn about local companies hiring
- Find and apply for positions
- Chat and interview with recruiters
- Get hired

**WORK**

<https://gethired.anywherecareerfair.com/>

**CLICK HERE:**  
**Anywhere**  
Career Fair

# Earline Elizabeth Heath King



 [Send Flowers](#)



**K**ING WINSTON SALEM - Earline Elizabeth Heath King May 11, 1913 - June 27, 2011 Earline Elizabeth Heath King, born May 11, 1913 in Winston Salem NC met her Lord while sleeping peacefully. She was the only child of Earlie Edgar Heath and Zeola Billings Heath. Earline graduated from R.J. Reynolds High School and continued her education at Greensboro College after winning First Place in the Soprano category of the Statewide vocal competition, which included a scholarship in Voice Training at the College. In the meantime she married **Joseph Wallace King** who

×

was her school-mate at R. J. Reynolds. In 1934 they both moved to Washington D.C. There, Earline worked, at first as a colorist in a photographic studio and then started performing as a vocalist along with Joe, a ventriloquist, professionally in Clubs, Hotels, theaters, etc. During the Second World War, they both volunteered their talents to entertain our troops along with the Navy Band at army, navy and marine bases throughout the area. They have also become entertainers at USO clubs. In 1945, Earline went to New York, N.Y. to work with the famous milliner, Lily Dache. During her stay, an agent encouraged her husband to come to New York. Joe and Earline were booked on the vaudeville circuit from Baltimore to Maine to appear as the team of "Joe and Earline King with Brandywine" the ventriloquist's dummy. In 1946, a portrait commission for Joe brought them back home, to Winston-Salem. During that time Earline did all the public relations to promote Joe. Her career as a sculptor began with the enrollment in a sculpture class with Gardner Gidley at the Hanes Community Center. Three years later she won the First Prize in the Art Council's annual competition. Her works were very well received and quickly followed with commissions for busts of people's children and other known personalities. In forty three years Earline completed 345 commissions and numerous limited editions which are still in demand. During that time she also completed many public art works such as the statue of R. J. Reynolds on a horse, downtown Winston-Salem, busts of Sir Winston Churchill, Governor James Hunt and others. Her other public works are the "Alive, Beautiful and Victorious", a tribute to women cancer survivors, at the Allegacy Federal Credit Union water park, the Statue of Bowman Gray in front of the Bowman Gray School of Medicine, main campus, the statue of Dr. Simon Green Atkins at Winston Salem State University, and the statue of Jesus under construction for the First Baptist Church on Fifth Street. In 1993 she had a one man Exhibition at the Galleria Luigi Bellini in Florence, Italy. She also exhibited her works in galleries throughout the United States. Member of the First Baptist Church, she served on the Boards of the Mozart Club, the Winston-Salem Symphony, Piedmont Opera, as well as life-member of the Brenner Childrens' Hospital, Charter Member of Amos Cottage and life member of the Twin City Club. In 1997 she served as the first woman President of the Twin City Club in Winston-Salem, for two terms. The Rotary Foundation of Rotary International made Earline H. King a Paul Harris Fellow "in appreciation of tangible and significant assistance given for the furtherance of better understanding and friendly relations among peoples of the world." The Greensboro

x