



2022 Nomination Form

Application deadline: Friday, February 25 by 5 p.m.

DELIVER TO: City Hall, 101 N. Main St., Winston-Salem,
Marketing & Communications Department, Suite 336

OR MAIL TO: City of Winston-Salem,
Marketing & Communications
Department
P.O. Box 2511
Winston-Salem, NC 27102

Nominee's Stage Name: _____ Given Name: Alice Jeanne (Hixt) Bess

Address at Time of Death: 650 Brentwood Cir W. Salem State: NC

Dates of Residency: 1966 to: 2022 (ex: 2000-2010)

Category: Music Visual Arts Dance Motion Pictures
 Theater Television Writing Radio

Criteria:

- The nominee(s) exhibited sustained excellence in his or her field for at least five years.
 - The nominee(s) made distinguished contributions to the community and civic-oriented participation.
 - The nominee(s) is deceased (must provide copy of death certificate or obituary).
 - The nominee(s) was a resident of Winston-Salem for at least five years.
 - The nominee(s) made a significant contribution to the arts or entertainment industry in one or more of the following areas: music, dance, theater, writing, visual arts, motion pictures, television, or radio.
- A "significant" contribution would be iconic in terms of renown and the impact on the artistic disciplines or popular culture.

Application to Include:

- Attach nominee's performance/accomplishment biography which must include at least 5 years of accomplishments in the arts, culture, or entertainment field.
- Attach a list of nominee's civic/community involvement.
- Attach a copy of nominee's death certificate or obituary.

Sponsor Name: Doris Bennett

Address: 5051 Ches Lane

City: Kemersville State: NC Zip Code: 27284

Email: alben53@yahoo.com

Phone: Home: 336 996 1099 Cell: 336 209 0009

Signature: Doris Bennett Date: 2-14-22

Accomplishments Visual Arts

_ Alice won numerous ribbons from participating in the annual Piedmont Plus Senior Games & Silver Arts. She always encourage her students and fellow artists to participate in this community event.

_ Alice won numerous ribbons from participating in the Dixie Classic Fair in the Professional Fine Arts Division. She entered most years.

_ Alice established the Friday Painters group. This group consisted of artists that met on Fridays at Our House at South Fork Community Center. Many in the group were at one time a student of Alice. Others came from the community and surrounding counties just to paint with other artists. Alice was one of the reasons they came. She was encouraging , motivational and provided leadership for her students and associates.

Alice was a crusader for the arts.

_ Alice displayed her art all over Winston and surrounding counties. Her art hung in most of the community sites as well as the Piedmont Club, the Keener Art Gallery at Allegacy Bank, Frame It, The Crickets Nest, Historic Broyhill Office Suites and the galleries at the Sawtooth Center.

_ Alice secured the following businesses while volunteering at community exhibits:

Arbor Acres, Brighton Gardens, Carving Board, J Paul Sticht Center, and Vincenzo's.

Civic/Community Involvement

_Alice taught at Forsyth Technical Community College as an art instructor for over 40 years. She taught hundred of students color mixing, mixed media and watercolor.

_Alice was a Juried member in Painting/Drawing and Mixed Media with Associated Artists of Winston Salem. (AAWS) To be a Juried Member, the artist must have work accepted in at least two national juried competitions and present 8-10 works before panel members to be accepted.

_Alice was a member volunteer for AAWS in community exhibits. She secured businesses in the community to display members art. This provided the businesses and public a visual art experience and opportunity to purchase local art. Alice coordinated location and member art exchange on a rotating basis. She also trained others as exhibit volunteers. (see attached exhibit sites)

_Alice was a member of The Muddy River Art Association and volunteered in community exhibits. She again coordinated members art and locations rotation. She taught and encouraged members to volunteer in community art exhibits and secure new locations. (see attached Exhibit sites)

_Alice taught painting at several community recreation centers as well at churches in the Winston area. She also taught anyone who was interested to paint especially young students. She also encouraged her students to join AAWS or Muddy River and to frame and show their art.



examples of
Community Exhibits
sites



COMMUNITY EXHIBITS

Associated Artists has satellite galleries across Winston-Salem where member artwork is shown on a continual basis. If you are a member interested in exhibiting please contact info@associatedartists.org. Below are venues with exhibits currently on display by our member artists.

If you own a business or manage an organization that would be interested in displaying quality original art please contact info@associatedartists.org for more information.

- Bernardin's Restaurant
- Brendle Financial Group LLC
- Buena Vista Eye
- Carolinas Pain Institute
- The Winston-Salem Chronicle
- The Gallery Lofts
- Kilpatrick Townsend
- Novant Health Maplewood Family Practice
- Novant Health Forsyth Family Medicine
- Novant Health Clemmons
- Vincenzo's Restaurant
- Wake Forest University Lifelong Learning
- Waldrep Wall Babcock & Baily PLLC
- Westgate Dermatology

from current Website

Community Exhibits

Community Exhibits serve to broaden exhibition opportunities for Associated Artists members. Artwork in the host locations is changed every two to three months. Through this program, the experience of visual art is delivered to the greater population of Winston-Salem and surrounding areas, many of whom seldom, if ever, visit an art gallery or museum. In addition, AAWS members get valuable experience hanging, curating and pricing artwork. Members interested in the Community Exhibits program should contact the AAWS office. Special thanks to Community Exhibits Chair Myrna Mackin and her committee for expertly managing this program.

Community Exhibits Host Sites

AIDS Care Services, 995 Northwest Blvd.
Arbor Acres, United Methodist Retirement Community,
1240 Arbor Rd.
Brendle, Shaffner & Associates, 4622 Country Club Rd., Ste. 220
Buena Vista Eye, 1214 Reynolda Rd.
Cameron Insurance Services, LLC, 300 W. 7th St.
Carolina Urological Center, 140 Kimel Park Dr.
Carolinas Pain Institute, 145 Kimel Park Dr.
Forsyth County Department of Public Health, 799 N. Highland
Forsyth County Department of Social Services, 741 N. Highland
Freeman Chiropractic Center, 458 Knollwood St.
Indera Mills, 314 Indera Mills Ct.
Kilpatrick Townsend & Stockton LLP, 1001 W. 4th St.
LJVM Coliseum, 2825 University Parkway
Locke Chiropractic and Rehabilitation Center, 173 Jonestown Rd
Park West Salon, 3004 Trenwest Dr.
Robinhood Integrative Health, 3288 Robinhood Rd., Ste. 202
Twin City Stage, 610 Coliseum Dr.
United Way of Forsyth County, 301 N. Main St.
Vincenzo's, 3449 Robinhood Rd.
Visit Winston-Salem, 200 Brookstown Ave.
Wake Forest Baptist Health Family Medicine, Piedmont Plaza
Wake Forest University Community Law & Business Clinic,
8 W. Third St.
Wall, Esleek, Babcock, LLP, 1076 W. Fourth St.
Winston-Salem Chamber of Commerce, 601 W. Fourth St.

from AAWS
membership directory
from 2011-2012
under different chair



Muddy River
Art Association

Exhibit with Us



All members in good standing are encouraged to display their art at our Community Exhibit sites. These businesses welcome our artists. Artwork is displayed for two months at a time. We coordinate several group shows as well as a number of solo shows. Sales are handled by individual arrangement between the artist and the buyer. There is no fee or commission required to participate and sell art in the shows. For more information, please contact our volunteer Community Exhibits Coordinator.

Visit Our Exhibits Sites

Bethesda Eye Center
3111 Maplewood Avenue
Winston-Salem, NC 27103

Capital Bank,
6290 Town Center Drive
Clemmons, NC

Club Haven Family Practice
2801 Lyndhurst Ave.,
Winston Salem, NC 27103

Davie Dermatology
108 Dornach Way
Advance, NC 27006

Hawthorne Eye Associates
1364 Westgate Center Drive
Winston-Salem, NC 27103

Robinhood Family Pharmacy
3442 Robinhood Road
Winston-Salem, NC 27106

New Hope Presbyterian Church
2570 Harper Road
Clemmons, NC 27012

Salemtowne Retirement Community
The Smith Gallery in the Vogler Building
1000 Salemtowne Drive
Winston-Salem, NC 27106

https://journalnow.com/entertainment/arts/living-treasure-alice-bess-has-been-teaching-art-students-since-1978/article_d11e20f4-8c90-5011-8ba2-64412206c42d.html

Living Treasure: Alice Bess has been teaching art students since 1978

By Kathy Norcross Watts Special Correspondent
Dec 18, 2016



"Grandma Rock," an oil painting by Alice Bess.

Andrew Dye/Journal

By Kathy Norcross Watts Special Correspondent

Alice Bess, a long-time Forsyth Tech art teacher, thrives when she helps other people paint.

“I love to see somebody ... suddenly create,” said Bess, 83, who has been teaching painting at Forsyth Tech since 1978. “I really believe my painting has improved a thousand percent because of my students. They would give me a problem, and I would help them to solve it. Teaching, you learn so much from your students.”

Bess is a popular teacher who has been with the program for 38 years, according to Sarah Griffenhagen, coordinator of community service programs at Forsyth Tech.

“I think the beauty of the class is she offers things for the new students — she has a class where those students stay with her at the beginning — understanding color and mixing and care of brushes,” she said. “For those advanced students she doesn’t bring in a bowl of fruit. They are self-motivated. They can paint what they want to paint. She’s there to assist them. She’s there to lend a hand or give a new fresh set of eyes to it. We’re just fortunate to have her.”

Finding art

Before her children were born, Bess worked in New York as a legal secretary, a job she despised.

“I’ve enjoyed art from the time I was a baby, I’m sure,” Bess said. “I just loved art. I loved art in kindergarten. My family discouraged me completely. They said, ‘You’ve got to do something more practical.’”

When she was in grammar school, school leaders called her into the office for Christmas and wanted her to paint the windows with Christmas scenes, she said. “They must have seen something I didn’t know about.”

“I could never get away from painting,” she said. While she stayed home with her children, she earned money painting oil atop black-and-white and sepia-toned photos for a photographer’s oil portraits.

Bess moved here in 1966 when her husband, Vernon, started working for Piedmont Airlines.

“It took me to get away from New York and come down here to do what I want to do,” Bess said. “When I moved down I never told anybody what my profession was. When I came down here I fell into the art world.”

She started with ceramics, molding and firing ring boxes that she painted with delicate designs. Years ago, Schiffman’s in Greensboro bought many of the boxes. She evolved into making tiny clay miniatures with intricate detailing that included all sorts of people, vegetables, flowers and more — even a miniscule Moravian Lovefeast.

She tweaked that craft and started painting decorative clay pins that she sold at craft fairs. In the back of her booth she also had some of her paintings.

“It’s funny how things change,” she said.

A natural teacher

She was never trained as an artist or a teacher, but her friends and neighbors knew she painted.

“One day somebody asked if I would substitute in an oil class at Forsyth Tech,” Bess said. “She asked me to substitute for one week. She never came back.”

She worked part-time and taught five to six classes in a semester. When her husband died 25 years ago, teaching sustained her.

“Teaching was my salvation,” she said. “It helped me get through my loss.”

She’s taught hundreds of artists, and they — and she — have frequently been named winners of the Silver Arts competition held by the city. She’s a member of Muddy River Arts Association.

Laura Reynolds has known Bess for more than 10 years. She took a Forsyth Tech watercolor class.

“She asked me to sit across from her so she would be available to help me if I needed it,” Reynolds said in an email. “She quickly realized I had painted before, but watercolor was a relatively new medium to me, and her help was invaluable. What impressed me most was her willingness to share all her painting secrets with her class. Many art teachers sit back and simply watch their pupils, criticizing occasionally, but not teaching. Alice is just the opposite. She is an excellent teacher both for beginners and for more advanced artists as she has an excellent eye and hones in quickly to areas that would benefit from a little change.”

“Alice is not stingy with her encouragement — in fact, she loves to see her pupils succeed.”

Sharing her secrets

Bess starts with the basics. She teaches strokes and textures so students will be able to use those tools to create the paintings that they want to paint.

“Once the student learns how to do the stroke, when to use the stroke, a watercolor becomes simple,” she said. “I love color. I’m really a colorist. I love to teach color mixing.”

She asks her students to have red, yellow, blue and white paint, and she teaches them to mix colors so they don’t have to buy a lot of extra tubes of paint.

“She is frugal for the benefit of the students to help them; she always offers good critiques,” Griffenhagen said.

Barbara Hanes met Bess after she retired in the late 1990s when she took a watercolor class with her.

“We have been friends ever since,” Hanes said in an email. “She loves to share her knowledge about painting. She was always delighted when her students won prizes for their art. We all love her.”

An enduring interest

Bess describes her painting as impressionistic realism, adding “it’s getting more impressionistic as I go along.”

Although she’s lived in North Carolina for 50 years, she still has her New York accent. She has three children, six grandchildren and a great grandson.

Bess sells hand-painted leather pocketbooks at Cricket’s Nest Craft Shop at South Fork Community Center, and she’s been working in mixed-media with pressed flowers on watercolor with tissue paper for texture. She enjoys painting on her back porch.

“I need bright light. Because of my eyes, daylight is the best thing,” she said, and it also helps to be outside if she is working with oils because of the air circulation. When she’s walking outside, she uses a cane to remind herself to slow down.

“I’m just putting myself in God’s hands, and I’m just hoping my eyesight is going to remain good, she said.

“I’m a Gemini,” she quipped. “I do abstracts, too. I’m right-handed, but if things don’t work out well for me, I put the brush in my left hand.”

She meets with a group known as “The Friday Painters,” comprised of many of her former students who have become friends and are accomplished painters.

Linda Fowler started lessons with Bess in 1999, and she paints with The Friday Painters, even though she lives in Burlington.

“She’s sort of like the mother hen who got us all started and held us together all these years,” Fowler said. “We help each other. It’s become sort of a second family, an extended family.”

Bess said she has dropped back to teaching one class at a time “just to keep my hand in it. I don’t ever intend to retire.”

Reynolds has read about artists who have been recognized as “living treasures.”

“I believe that Alice has earned this kind of recognition in Winston-Salem for her dedication to creating beautiful paintings and teaching others, generously and skillfully, how to develop their artistic talents,” Reynolds said.

Bess’s next class had been scheduled in March, but Griffenhagen added an earlier class in 2017 when students told her, “We need to have class in January.”

Want to go?

What: Forsyth Tech personal enrichment class: Alice Bess’s “Water Media” class

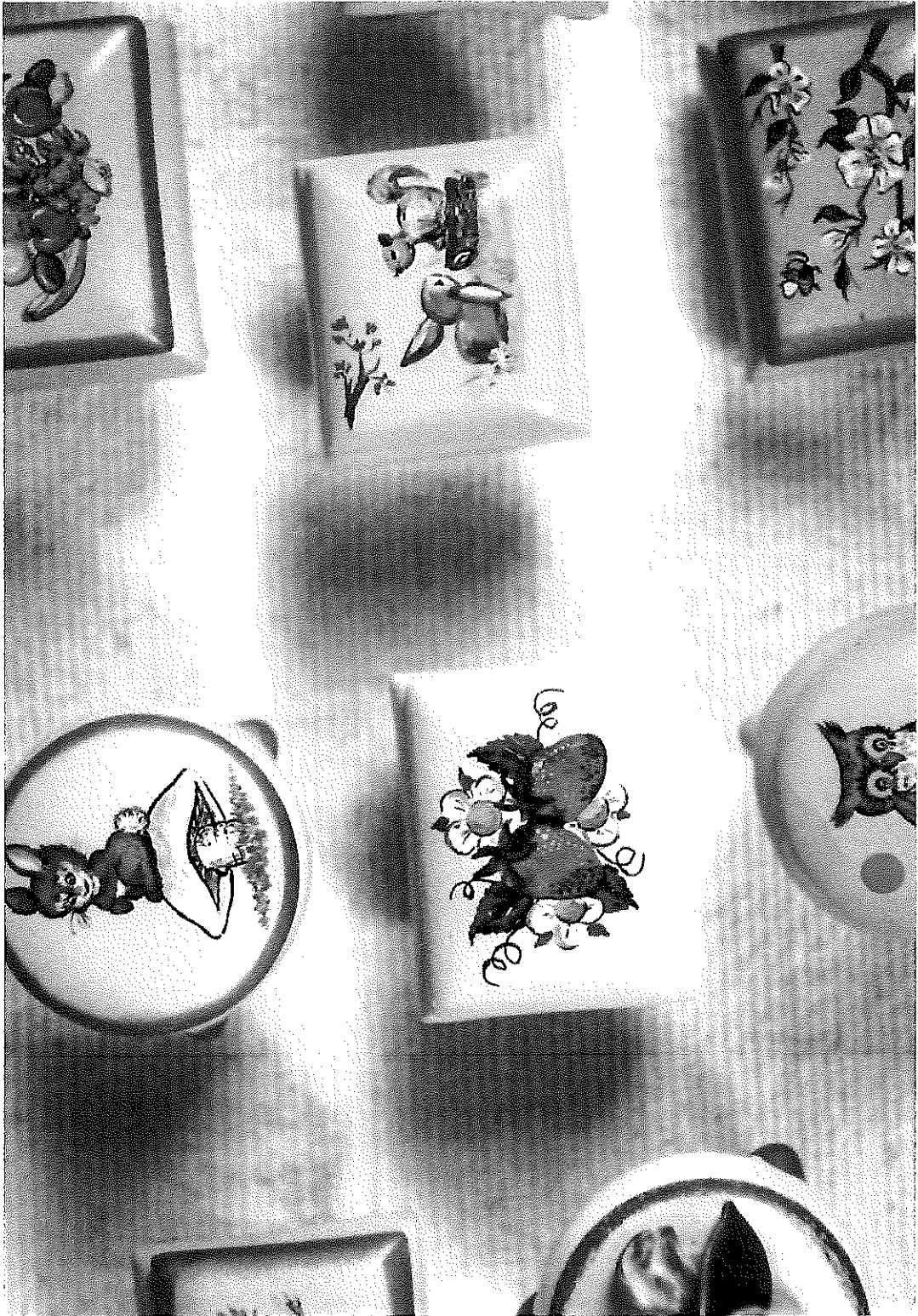
When: 1 to 4 p.m. Wednesdays Jan. through March 15; second class Wednesdays March 29 through May 17

Where: South Fork Community Center, 4403 Country Club Road

Cost: \$65 per class

Information: The class allows students to experiment with any water medium, including watercolors, acrylics, gouache and watercolor pencils. Beginners will receive an introduction into watercolor and acrylics and the difference between them the first day of class. To register, call (336) 734-7023, choose option 2; www.forsythtech.edu/courses-programs/personal-enrichment/arts.









Silver Arts Results

example

02-Jul-15

3 ribbons = one year

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Category	Sub Category	Title	Place	First Name	Last Name	Phone
Performing Arts	Comedy/Drama-Solo	Alice Bitting	1	Alice	Bitting	336.655.0054
Performing Arts	Dance-Large Group	Snappy Tappers	1	Sharon	Suskin	336-403-5338
Performing Arts	Dance-Large Group	Snappy Tappers	1	Ernestine	Watts	336-723-4410
Performing Arts	Dance-Large Group	Snappy Tappers	1	Tina	Kotflowski	336.705.3408
Performing Arts	Dance-Large Group	Snappy Tappers	1	Kathy D	Rucker	336-406-8889
Performing Arts	Dance-Large Group	Snappy Tappers	1	Valerie	Cobler	336-998-0698
Performing Arts	Dance-Large Group	Snappy Tappers	1	Ann	Pullium	336-595-4751
Performing Arts	Dance-Large Group	Snappy Tappers	1	Marlita	Diamond	336.945.9997
Performing Arts	Dance-Solo	Julia Schafer	0	Julia D	Schafer	336.703.7160
Performing Arts	Dance-Solo	Brenda Mayes	2	Brenda	Mayes	
Performing Arts	Dance-Solo	Shirley Moseley	3	Shirley	Moseley	
Performing Arts	Instrumental-Solo	Mikal Barnes	1	Mikal	Barnes	336.641.3964
Performing Arts	Line Dancing-Large Gr	Jazzy Ladies + One	1	Veronica	Scales	336 725-6699
Performing Arts	Line Dancing-Large Gr	Jazzy Ladies + One	1	Adam	Hairston	336-201-7302
Performing Arts	Line Dancing-Large Gr	Jazzy Ladies + One	1	Elayne	Gardner	336-201-7302
Performing Arts	Line Dancing-Large Gr	Jazzy Ladies + One	1	Marcie	King	336.995.1390
Performing Arts	Line Dancing-Large Gr	Jazzy Ladies + One	1	Paula	Jones	
Performing Arts	Line Dancing-Large Gr	Jazzy Ladies + One	1	Darlene	Bitting	336.602.2780
Performing Arts	Vocal-Small Group	Vance Vanhoy	1	Vance O.	Vanhoy	336.655.4716
Performing Arts	Vocal-Small Group	Vance Vanhoy	1	Shari	Nelson	336-767-1002
Performing Arts	Vocal-Small Group	Vance Vanhoy	1	Mick	Scott	336.773.0646
Performing Arts	Vocal-Solo	Doris Braithwaite	1	Doris	Braithwaite	404.643.1293
Performing Arts	Vocal-Solo	Vanglee Jones Sr.	2	Vanglee	Jones Sr.	336-391-4273
Performing Arts	Vocal-Solo	Ronald Williams	3	Ronald	Williams	
Visual Arts	Acrylics	Three Amigos	1	Margaret	Miller	336-760-3829
Visual Arts	Acrylics	Bills Acrylic Entry	2	William	Gramley	336-945-9055
Visual Arts	Acrylics	Peared Up	3	Ginnie	Conaway	336-721-0916
Visual Arts	Drawing	Bird Watching	1	Linda	Shelton	336.768.6503
Visual Arts	Drawing	Between A Rock	2	Charlotte	Willhite	336-926-2877
Visual Arts	Drawing	Robert's Drawing	3	Robert	Klar	336-287-5799
Visual Arts	Drawing	Miss-chief	4	Margaret	Miller	336-760-3829
Visual Arts	Mixed Media	Sunday Morning	1	Margaret	Miller	336-760-3829
Visual Arts	Mixed Media	Pamela's Mixed Media	2	Pamela	Koontz	336-766-7877
Visual Arts	Mixed Media	Bill's Mixed Media	3	William	Gramley	336-945-9055
Visual Arts	Mixed Media	Robert's Mixed Media	4	Robert	Klar	336-287-5799
Visual Arts	Mixed Media	Family Love	4	Jerry	Hanes Sr.	336.724.2576
Visual Arts	Oil	Siena	1	Betty	Vettor	336.595.1346
Visual Arts	Oil	Bright Eyes	2	Alice	Bess	336-765-1682
Visual Arts	Oil	Beach Scene	3	Robert	Gibson	336.768.8203
Visual Arts	Oil	Oil Picture	4	William	Gramley	336-945-9055
Visual Arts	Pastels	Morning Fog Lifting	1	Charlotte	Willhite	336-926-2877
Visual Arts	Pastels	Bills Pastels	2	William	Gramley	336-945-9055
Visual Arts	Pastels	Another Time	3	Alice	Bess	336-765-1682
Visual Arts	Photography	Nature's Best	1	Charles	Swanson	757.401.9282
Visual Arts	Photography	Butterfly Kisses	2	Judith	Ruff	336.724.0213

0 = Best of Show (Eligible for State Finals Follies)

4 = Honorable Mention



Silver Arts Results

02-Jul-15

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Category	Sub Category	Title	Place	First Name	Last Name	Phone
Visual Arts	Photography	Bubbles	3	Sarah	Brooks	336-768-9257
Visual Arts	Photography	The Tales I Could Tell	4	Charlotte	Willhite	336-926-2877
Visual Arts	Watercolor	Untitled	1	Alice	Bess	336-765-1682
Visual Arts	Watercolor	Looking Up	2	Ginnie	Conaway	336-721-0916
Visual Arts	Watercolor	Multi-Color Cow	3	Myrna	Mackin	336.768.9402
Visual Arts	Watercolor	Crew's Barn (no Trespassing	4	Betty	Vettor	336.595.1346

0 = Best of Show (Eligible for State Finals Follies)

4 = Honorable Mention

Alice Jeanne (Hixt) Bess

June 6, 1933 ~ January 5, 2022 (age 88)



Mrs. Alice Bess, 88, of Winston-Salem, has passed into the more immediate presence of her Savior. She was born in Brooklyn, NY to the late Konrad and Helen Hixt on June 6, 1933. Alice taught 40 plus years at Forsyth Technical Community College as an Art teacher. She loved to paint and help others learn to paint. She was a lifetime member of the Associated Artists of Winston-Salem and The Muddy River Art Association. She loved traveling the world and taking beach trips with her family. She was preceded in death by her husband, Vernon Bess; a son, Keith Bess and a brother, Peter Hixt. Surviving are a daughter, Laura Ayers (Jerry); a son, Andrew Bess (Virginia); nine grandchildren; eight great grandchildren; a daughter-in-law, Diana Bess; numerous cousins and many friends. A funeral service will be held at 11:00 a.m. Saturday, January 8, 2022 at Fairview Moravian Church with Rev. Tony Hayworth officiating. Interment will follow at Salem Moravian Graveyard (God's Acre). Memorials may be made to Fairview Moravian Church, 6550 Silas Creek Pkwy., Winston-Salem, NC 27106, The Forsyth Humane Society, 4881 Country Club Rd., Winston-Salem, NC 27104 or to the donor's choice. Online condolences may be made www.hayworth-miller.com.

Services

FUNERAL SERVICE

Saturday

January 8, 2022

11:00 AM

Fairview Moravian Church
Winston-Salem, NC

INTERMENT

Saturday

January 8, 2022

12:15 PM

Salem Moravian Graveyard
Winston-Salem, NC