



Nomination for 2019 Selection

Application deadline: **Friday, March 29 by 5 p.m.**

DELIVER TO: City Hall, 101 N. Main St., Winston-Salem,
Marketing & Communications Department, Suite 336

OR MAIL TO: City of Winston-Salem
Marketing & Communications Department
P.O. Box 2511
Winston-Salem, NC 27102

Nominee's Stage Name: Robert Lindgren Given Name: Robert Alexander Lindgren

Address at Time of Death: 533 Claridge Circle, W-S 27106 State: NC

Winston-Salem Resident: Beginning: 1965 (year only) To: 2013 (year only)

Category: Music Visual Arts Dance Motion Pictures
 Theater Television Writing Radio

Criteria:

- ✓ • The nominee(s) exhibited sustained excellence in his or her field for at least five years.
- ✓ • The nominee(s) made distinguished contributions to the community and civic-oriented participation.
- ✓ • The nominee(s) is deceased (must provide copy of death certificate).
- ✓ • The nominee(s) was a resident of Winston-Salem for at least five years.
- ✓ • The nominee(s) made a significant contribution to the arts or entertainment industry in one or more of the following areas: music, dance, theater, writing, visual arts, motion pictures, television, or radio. A "significant" contribution would be iconic in terms of renown and the impact on the artistic disciplines or popular culture.
- ✓ • Application must include nominee's performance/accomplishment biography.
- ✓ • Attach nominee's biography with dates which must include at least 5 years of accomplishments in the arts, culture, or entertainment field.
- ✓ • Attach a list of nominee's civic/community involvement.
- ✓ • Attach a copy of nominee's death certificate.

Sponsor: Ann Lindgren LaRosée

Address: 1120 Rockdale Drive

City: Winston-Salem State: NC Zip Code: 27104

Email: nlindgrenlarosee@gmail.com

Phone: Home: 336-659-3375 Cell: 336-402-4656

Signature: Ann Lindgren LaRosée Date: March 29, 2019

The Winston-Salem Arts, Culture and Entertainment Memorial Walk of Fame Nomination Procedure

Nominations for the Arts, Culture, and Entertainment Memorial Walk of Fame are now being accepted by the Arts, Culture, and Entertainment Memorial Walk of Fame Committee.

Deadline for nominations **Friday, March 29 by 5 p.m.**

The application packet may be mailed to:
City of Winston-Salem
ATTN: Marketing and Communications Department
PO Box 2511
Winston-Salem, NC 27102

Packets may also be delivered to: City Hall, 101 N. Main St., Marketing and Communications Department, Suite 336.

Application packets must include:

- Signed application
- Copy of nominee's death certificate
- Nominee's performance/accomplishment biography
- Nominee's list of community/civic involvement

GUIDELINES

The City will hold a nomination and election process each year.

Starting in January, the Arts, Culture, and Entertainment Memorial Walk of Fame Committee will accept nominations for election to the Arts, Culture, and Entertainment Memorial Walk of Fame.

Nominations will be accepted through **Fri. March 29**, at which time the committee will review the nominations.

A total of five nominees will be recommended to the Community Development/Housing/-General Government Committee. The Council Committee will consider the Arts, Culture, and Entertainment Memorial Walk of Fame Committee's recommendations and submit the slate of nominees to the Mayor and City Council for final approval and election.

Those not selected for the current year are requested to resubmit for the following nomination period. The decisions of the committee are final and entirely within the committee's discretion. Nomination and selection procedures, forms, and qualifications are guidelines only, and entirely within the committee's discretion, and are subject to change at any time, without notice.

The ceremony to unveil the stars around the Benton Convention Center will take place in June each year.

Robert Lindgren

Nomination for 2019 Selection

The Winston-Salem Arts, Culture and Entertainment Memorial Walk of Fame
Civic and Community Involvement

- Founding Dean of the Dance Department at the N.C. School of the Arts (UNCSA) 1965-1987
- Served on the boards of the Arts Council of Winston-Salem & Forsyth County and the North Carolina Arts Council.
- Founded the North Carolina Dance Theatre in 1970 in Winston-Salem. They toured regionally and nationally under his direction.
- Choreographed "The Nutcracker" with his wife Sonja Tyven in 1966 at the behest of the Junior League, to celebrate the 200th anniversary of Old Salem. This production remains a holiday tradition in Winston-Salem to this day. (It was rechoreographed in 2010.)
- Was a visiting guest artist at Wake Forest University.
- Was a member of St. Paul's Episcopal Church in Winston-Salem, NC, 1965-2013.

Obituaries

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https://www.journalnow.com/obituaries/lindgren-robert/article_852f5772-d997-525a-8bd9-562bfd3e9c71.html

Lindgren, Robert

May 14, 2013

LINDGREN WINSTON-SALEM Robert Lindgren Dec. 9, 1923 - May 10, 2013 A noted performer, teacher, choreographer, administrator and innovator, Lindgren led the UNCSA School of Dance for 22 years and has left an indelible legacy in the dance world through the creation and nurturing of dance institutions and most especially through the students he trained who carry his passion for dance and the arts into the future. Born on December 9, 1923 in Victoria, B.C., Canada, Robert Alexander Lindgren began studying ballet there with Dorothy Wilson and then in Vancouver with June Roper. He joined American Ballet Theatre in 1940 and then served in the Royal Canadian Air Force during World War II. When he returned to dancing in 1945 he joined the Ballet Russe de Monte Carlo where he met his future wife Sonja Tyven. During his years with the Ballet Russe he rose to the rank of leading dancer, working with choreographers such as Fokine, Massine, Balanchine and De Mille. His teachers in New York included Maria Yurieva, Anatole Vilzak, Pierre Vladimiroff, and Igor Schwezoff, and with Olga Preobrajenska in Paris. Robert Lindgren and Sonja Tyven were married in 1952, the year he became a US citizen. During his long career as a dancer, Lindgren appeared on Broadway in Plain and Fancy, Up in Central Park, Me and Juliet, and on national television shows including NBC Television Spectaculars and as a regular performer on Your Show of Shows. He performed on an international tour of Oklahoma! sponsored by the U.S. State Department. He toured the world in the Great Moments in Ballet concert tour with

Alexandra Danilova, Frederic Franklin, and his wife. In 1957, Lindgren joined the New York City Ballet where he was a soloist. In 1959, he moved to Phoenix, AZ where he and his wife opened the Lindgren-Tyven School of Ballet. After the birth of his two daughters, Lindgren moved to Winston-Salem, NC to serve as the first Dean of the School of Dance at the newly-established North Carolina School of the Arts. During his tenure at the School of the Arts, Lindgren and Tyven choreographed the school's first production of The Nutcracker which became a Winston-Salem holiday tradition. He founded the North Carolina Dance Theatre, a professional affiliate of the School of the Arts. From 1969 to 1987 he led summer programs in Italy for dance students to study and perform. He established the Preparatory Dance Program along with his wife to train young dancers from the local community. He left in 1987 to become general director (later, president) of the School of American Ballet in New York City, where he served until 1991 when he and his wife returned to Winston-Salem. Lindgren served on the Council for Lincoln Center; the dance and choreographer panels of the National Endowment for the Arts; the boards of the arts councils of North Carolina, New York State and Winston-Salem/Forsyth County, and the Board of Visitors of the School of American Ballet. He was an adjudicator for the Regional Ballet Festivals for many years. He received honorary doctorates from Wake Forest University (1976) and UNCSA (2006.) He was a visiting guest artist at Wake Forest University and director of the South Carolina Governor's School dance program and was instrumental in the founding of the Carolina Ballet in Raleigh. He received the North Carolina Governor's Award in 1980 for outstanding contribution to the arts. In 2006 he served on a Founders Forum panel alongside John Ehle, Phillip Hanes, Tom Lambeth, Mary Semans and Robert Ward, as UNCSA celebrated its 40th anniversary. He was preceded in death by his parents Stanley Lindgren and Irene Betteridge, and his sisters Mary Hicks, Marjorie Hemmingsen and Elizabeth Wade. Robert Lindgren is survived by his wife of 61 years, Sonja Tyven, and two daughters, Ann (James) LaRosee and Lisu (Walter) Mullen, four grandchildren, Morgan and Meredith Mullen, and Eric and Christopher LaRosee, and several nieces and nephews in the US and Canada. A funeral service will be held at St. Paul's Episcopal Church in Winston-Salem, NC on Thursday, May 16 at 2:00 pm. Donations to honor the memory of Robert Lindgren may be made to St. Paul's Episcopal Church or the University of North Carolina School of the Arts (UNCSA) Foundation, Inc., 1533 S. Main Street, Winston-Salem, NC 27127, or online at <https://unca.thankyou4caring.org/pages/donate>. Please be sure to indicate "Robert and Sonja Lindgren Scholarship" on the check or online giving form. Online condolences may be made at www.hayworth-miller.com.

https://www.journalnow.com/news/local/robert-lindgren-founding-dance-dean-at-uncsa-dies/article_51ec3a2e-b9bb-11e2-8f59-001a4bcf6878.html

Robert Lindgren, founding dance dean at UNCSA, dies

Susan Gilmor/Winston-Salem Journal May 10, 2013



Robert Lindgren is pictured in 2004. The founding dean of the School of Dance at UNC School of the Arts, Lindgren died Friday.

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Ted Richardson/Journal

Robert Lindgren, the founding dean of the School of Dance at UNC School of the Arts, died Friday at his home in Winston-Salem.

He was 89. The cause of death was not immediately available.

Lindgren was a “titan in the dance world,” Alex Ewing, a former UNCSCA chancellor, said in a news release.

“He was a revered alumnus of three major ballet companies in his time,” said Ewing, who knew Lindgren for more than 50 years. “A very special friend to hundreds of students and associates, he will always be loved and treasured here in North Carolina and throughout the entire dance world.”

Lindgren served as UNCSCA’s dance dean from 1965 to 1987, when he left to become general director and later president of the School of American Ballet in New York City. He served there until 1991, when he and his wife, Sonja Tyven, returned to Winston-Salem.

Lindgren began his career as a dancer, and became a noted performer. He danced with such companies as the Ballet Russe de Monte Carlo, the American Ballet Theatre and New York City Ballet. He performed on Broadway, on national television and in tours sponsored by the U.S. State Department.

Before joining UNCSCA at the behest of its first president, Vittorio Giannini, Lindgren and his wife operated their own dance school, the Lindgren-Tyven School of Ballet in Phoenix, Ariz.

His students at UNCSCA included Mel Tomlinson, who was a soloist with the New York City Ballet and later taught at UNCSCA for four years; the late Edward Stierle, a leading dancer with the Joffrey Ballet; and Frank Smith, a former soloist with the American Ballet Theatre. Smith has taught at UNCSCA since 1983.

“Bobby Lindgren was not only the founding dean of the School of Dance, but in my years as an NCSA student, Bobby was a father figure to many of us and later a mentor throughout our careers,” Smith said.

Lindgren founded the Preparatory Dance Program at UNCSA, and he and his wife choreographed the school’s first production of “The Nutcracker.” They continued to oversee the annual production for more than 40 years.

Lindgren also founded the professional North Carolina Dance Theatre, which has since moved to Charlotte.

Doug Singleton, the company’s executive director, described Lindgren as “an amazing individual.”

“The company wouldn’t exist without his hard work and vision,” he said.

Lindgren not only had a strong artistic vision, but he was also savvy when it came to the business side of things, Singleton said. “He understood that without a strong business plan, it just wouldn’t work.”

Lindgren continued to come down to Charlotte to see the company’s performances when he could, even though he could no longer drive.

“You could just see the joy in his eyes, the joy that those memories brought him,” Singleton said.

Lindgren served on the Council for Lincoln Center, the dance and choreographer panels of the National Endowment for the Arts, and received a North Carolina Governor's Award for outstanding contribution to the arts.

In 2006, UNCSEA awarded him an honorary doctorate.

He also served on the boards of the arts councils of North Carolina, New York state and Winston-Salem/Forsyth County. He has been a visiting guest artist at Wake Forest University and director of the South Carolina Governor's School dance program.

Lindgren is survived by his wife of 61 years, and two daughters. Funeral arrangements are pending.

sgilmor@wsjournal.com

(336) 727-7298

Robert Lindgren, 89, Ballet Dancer and College Dean, Is Dead

By Anna Kisselgoff

May 14, 2013

Robert Lindgren, a Canadian-born dancer who appeared with major American ballet companies before becoming the founding dean of the influential dance school at the North Carolina School of the Arts, died on Friday at his home in Winston-Salem, N.C. He was 89.

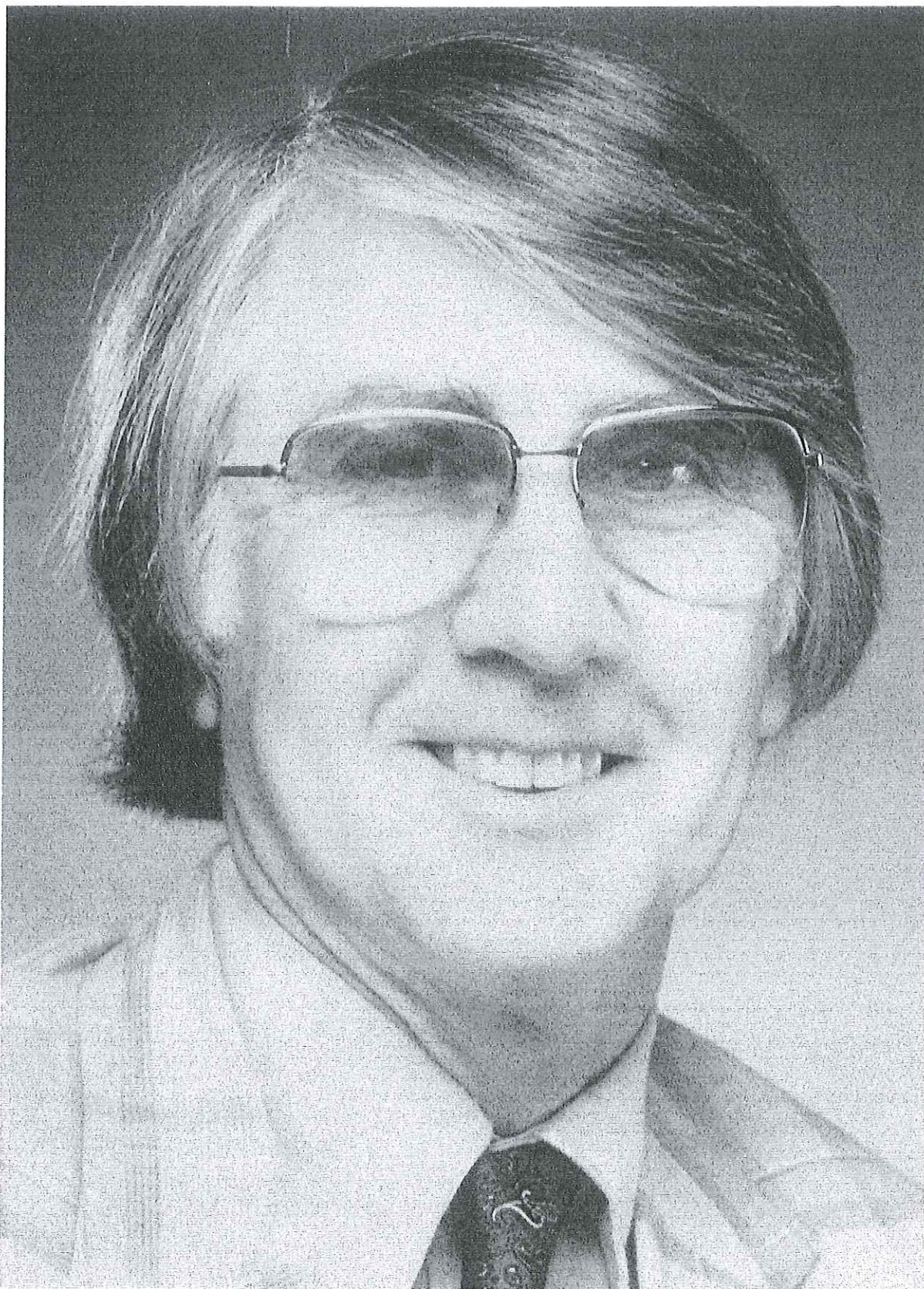
His death was confirmed by his wife, the dancer and teacher Sonja Tyven.

Mr. Lindgren was well known to ballet audiences in the 1940s and '50s, although he was seen less in strictly classical roles than in contemporary ballets and as the Golden Slave in "Schéhérazade."

He danced with Ballet Theater (now American Ballet Theater) in New York in the early 1940s and with the Ballet Russe de Monte Carlo from 1945 to 1952. From 1957 to 1959, he was a soloist in New York City Ballet. He also danced on television, on Broadway and on State Department tours.

Gov. Terry Sanford of North Carolina established the School of the Arts (now the University of North Carolina School of the Arts) in Winston-Salem as a public arts conservatory in 1963, offering courses at the high school and college levels. (It now has a graduate program.) Mr. Lindgren was its first dean of dance, from 1965 to 1987. He also founded and directed its professional ballet troupe, North Carolina Dance Theater.

The school's graduates became visible in American companies as diverse as Ballet Theater, the Merce Cunningham Dance Company, New York City Ballet and the Paul Taylor Company. In 1979, Mr. Lindgren's reach became international when Netherlands Dance Theater, directed by Jiri Kylian, began using many North Carolina-trained dancers. The faculty included leading alumni of professional companies, among them Melissa Hayden of City Ballet.



Robert Lindgren King Douglas

Mr. Lindgren resigned as dean in 1987 when Lincoln Kirstein invited him to be his successor as director and president of the School of American Ballet, City Ballet's affiliate school in New York. He left in 1991, reportedly over disagreements about widening the curriculum.

Drawing on his own professional experience, Mr. Lindgren remained a believer in training dancers in several dance idioms and styles.

Born on Dec. 9, 1923, in Victoria, British Columbia, Mr. Lindgren studied ballet in Canada and then in New York. During World War II he served with the Royal Canadian Air Force. On his discharge, in 1944, he joined the Ballet Russe, at a time when George Balanchine was its main choreographer.

He and Ms. Tyven, who also danced in the Ballet Russe, were married in 1952. After they retired from City Ballet, they opened the Lindgren-Tyven School of Ballet in Phoenix and later moved to North Carolina.

In addition to Ms. Tyven, Mr. Lindgren is survived by their daughters, Ann LaRosee and Elizabeth Mullen, and four grandchildren.

One of Mr. Lindgren's legacies at the School of the Arts is the annual production of "The Nutcracker," which he and Ms. Tyven choreographed there more than 40 years ago.

A version of this article appears in print on May 15, 2013, on Page A18 of the New York edition with the headline: Robert Lindgren, 89, Ballet Dancer and College Dean





*Robert Lindgren with Judith Green in Octet (1958) by William Christensen.
Courtesy NYCB Archives.*

Since the late 1960s, University of North Carolina School of the Arts has produced some of the finest dancers and dance makers. (Think Gillian Murphy, Jonah Bokaer, Mark Dendy, and Trey McIntyre.) This is due in large part to its founding dean, Robert Lindgren, who passed away May 10 at 89.

Born in British Columbia, Lindgren performed with Ballet Theatre (now ABT) in the early 1940s. After serving with the Royal Canadian Air Force during World War II, he joined the Ballet Russe de Monte Carlo and later became a soloist with New York City Ballet. In addition to his work in classical ballet, he performed on television and Broadway.

After retiring from the stage in 1959, Lindgren and his wife, Sonja Tyven, whom he met while dancing with the Ballet Russe, moved to Phoenix and opened the Lindgren-Tyven School of Ballet. Soon after, the couple moved to North Carolina.

In the early 1960s, North Carolina became the first state to establish a public, residential high school for the arts. North Carolina School of the Arts opened in 1965 in Winston-Salem, and Lindgren was appointed the first dean of dance. Adam Miller, a UNC-SA alum and a former Pacific Northwest Ballet principal, recalls Lindgren's early days at NCSA: "I remember him talking about how within any week, he and his wife had worked with Balanchine or Peter Gennaro, taking class at Carnegie Hall, rehearsing with Antony Tudor," says Miller, who teaches ballet in Seattle now. "He made those experiences a part of our legacy."

Lindgren founded North Carolina Dance Theatre in 1970 as an extension of the school. The company moved to Charlotte in 1990, and is now thriving as an independent professional company under the direction of Jean-Pierre Bonnefoux.

One of Lindgren's most lasting contributions to UNSCA ("University" was added to school's name in 2008) was the school's annual *Nutcracker*, which Lindgren and Tyven first choreographed in the mid-1960s. Lindgren passed on the Russian tradition he had inherited to UNCSCA students. Miller, for example, learned the Nutcracker prince's mime sequence that Lindgren knew from dancing with the Ballet Russe. And today, UNCSCA's *Nutcracker* remains a central part of the region's holiday festivities. It's a giant production—the music, design, and dance departments collaborate, and renowned guest artists (like ABT principal **Veronika Part** and former NYCB principal Charles Askegard in 2012) are invited to perform.

Lindgren left UNCSCA in 1987 when Lincoln Kirstein asked him to direct the School of American Ballet. He retired from SAB in 1991 and returned to Winston-Salem. In his later years, he helped establish the **Carolina Ballet** in Raleigh, and was a visiting guest artists at Wake Forest University. For a time, he also served as director of the South Carolina Governor's School for the Arts. He received honorary doctorates from Wake Forest in 1976 and UNCSCA in 2006. —*Jenny Dalzell*

CERTIFICATE OF DEATH



2013906672

D 120 2096

Registration District No. 03495 Local No. 288

DECEDENT'S NAME (First, Middle, Last) 1. Robert Alexander Lindgren		SEX 2. Male	DATE OF DEATH (Month, Day, Year) 3. May 10, 2013
SOCIAL SECURITY NUMBER 4. 089-20-0843	AGE—Last Birthday (Years) 5. 89	UNDER 1 YEAR Months Days 5b.	UNDER 1 DAY Hours Minutes 5c.
WAS DECEDENT EVER IN U.S. ARMED FORCES? (Yes or No) 8. No		9a. PLACE OF DEATH (Check only one) HOSPITAL: <input type="checkbox"/> Inpatient <input type="checkbox"/> ER/Outpatient <input type="checkbox"/> DOA OTHER: <input type="checkbox"/> Nursing Home <input checked="" type="checkbox"/> Residence <input type="checkbox"/> Other (Specify)	
FACILITY NAME (If not institution, give street and number) 9b. 533 Clear Ridge Circle		CITY, TOWN, OR LOCATION OF DEATH 9c. Winston Salem	INSIDE CITY LIMITS? (Yes or No) 9d. Yes
MARITAL STATUS—Married, Never Married, Widowed, Divorced (Specify) 10. Married		SURVIVING SPOUSE (If wife, give maiden name) 11. Sonja Tyven	DECEDENT'S USUAL OCCUPATION (Give kind of work done during most of working life. Do not use retired.) 12a. Ballet Dancer
RESIDENCE—STATE 13a. NC	COUNTY 13b. Forsyth	CITY, TOWN, OR LOCATION 13c. Winston Salem	STREET AND NUMBER 13d. 533 Clear Ridge Circle
INSIDE CITY LIMITS? (Yes or No) 13e. Yes	ZIP CODE 13f. 27104	Was Decedent of Hispanic Origin? (Specify Yes or No—If yes, specify Cuban, Mexican, Puerto Rican, etc.) <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No (Specify)	RACE—American Indian, Black, White, Etc. (Specify) 15. White
FATHER'S NAME (First, Middle, Last) 17. Stanley Lindgren		MOTHER'S NAME (First, Middle, Maiden Surname) 18. Irene Betteridge	
INFORMANT'S NAME (Type/Print) 19a. Ann L. LaRosee		MAILING ADDRESS (Street and Number or Rural Route, Number, City, or Town, State, Zip Code) 19b. 1120 Rockdale Dr. Winston-Salem, NC 27014	DATE AMENDED 19c.
Part I. Enter the diseases, injuries, or complications that caused the death. Do not enter the mode of dying, such as cardiac or respiratory arrest, stroke or heart failure. If appropriate, enter tobacco, alcohol, or drug use. List only one cause on each line. (PRINT or TYPE)			Approximate Interval Between Onset and Death
IMMEDIATE CAUSE (Final disease or condition resulting in death) a. <u>Cardiac arrest</u>	DUE TO (OR AS A CONSEQUENCE OF):		
Sequentially list conditions if any, leading to immediate cause. Enter UNDERLYING CAUSE (Disease or injury that initiated events resulting in death) LAST. b. <u>NAD TIA</u>	DUE TO (OR AS A CONSEQUENCE OF):		
c.	DUE TO (OR AS A CONSEQUENCE OF):		
d.	DUE TO (OR AS A CONSEQUENCE OF):		
Part II. Other significant conditions contributing to death but not resulting in the underlying cause given in Part I, such as tobacco, alcohol, or drug use; diabetes, etc.			
AUTOPSY? (Yes or No) 21a.		If yes, were findings considered in determining cause of death? 21b.	Was case referred to Medical Examiner? (Yes or No) 21c.
TIME OF DEATH 22. 06:30 A.M.		NOTICE: STATE LAW REQUIRES THAT ALL DEATHS DUE TO TRAUMA, ACCIDENT, HOMICIDE, SUICIDE, OR UNDER SUSPICIOUS, UNUSUAL OR UNNATURAL CIRCUMSTANCES BE REPORTED TO, AND CERTIFIED BY A MEDICAL EXAMINER ON A MEDICAL EXAMINER'S CERTIFICATE OF DEATH. ANY DEATH FALLING INTO THESE CATEGORIES IS WITHIN THE MEDICAL EXAMINER'S JURISDICTION REGARDLESS OF THE LENGTH OF SURVIVAL FOLLOWING THE UNDERLYING INJURY.	
SIGNATURE AND TITLE OF CERTIFIER <u>[Signature]</u>		DATE SIGNED (Month, Day, Year) 23b. 5-10-13	
NAME AND ADDRESS OF PERSON WHO COMPLETED CAUSE OF DEATH (ITEM 20) (Type or Print) 24. CHIRAPPA SINTHU SETHI 730 Highland Oaks Dr Winston-Salem NC 27103			
METHOD OF DISPOSITION <input type="checkbox"/> Burial <input checked="" type="checkbox"/> Cremation <input type="checkbox"/> Removal <input type="checkbox"/> Donation <input type="checkbox"/> Other		PLACE OF DISPOSITION (Name of cemetery, crematory, or other place) 25b. Hayworth-Miller Crematory	LOCATION — City or Town, State, Zip Code 25c. Winston-Salem NC 27103
NAME AND ADDRESS OF FUNERAL HOME 26a. 3015 Silas Creek Parkway Winston-Salem, NC 27103		NAME OF FUNERAL DIRECTOR 26b. Curtis M. Nance	LICENSE NUMBER 26c. FS2679
REGISTRAR'S SIGNATURE <u>[Signature]</u>		DATE FILED (Month, Day, Year) 28. MAY 17 2013	NAME OF EMBALMER 26d. Body Not Embalmed
			LICENSE NUMBER 26e. N/A

DECEDENT

PARENTS

INFORMANT

CAUSE OF DEATH

CERTIFIER

DISPOSITION

Substitute for DHHS 1872 (Revised 3/03 Review 3/06) VITAL RECORDS