



## 2022 Nomination Form

Application deadline: Friday, February 25 by 5 p.m.

DELIVER TO: City Hall, 101 N. Main St., Winston-Salem,  
Marketing & Communications Department, Suite 336

OR MAIL TO: City of Winston-Salem,  
Marketing & Communications  
Department  
P.O. Box 2511  
Winston-Salem, NC 27102

Nominee's Stage Name: Jim Austin Given Name: JAMES L. AUSTIN

Address at Time of Death: 3812 FORESTGATE DR., WINSTON-SALEM State: NC

Dates of Residency: 1960 to: 2011 (ex: 2000-2010)

Category:  Music  Visual Arts  Dance  Motion Pictures  
 Theater  Television  Writing  Radio

### Criteria:

- The nominee(s) exhibited sustained excellence in his or her field for at least five years.
- The nominee(s) made distinguished contributions to the community and civic-oriented participation.
- The nominee(s) is deceased (must provide copy of death certificate or obituary).
- The nominee(s) was a resident of Winston-Salem for at least five years.
- The nominee(s) made a significant contribution to the arts or entertainment industry in one or more of the following areas: music, dance, theater, writing, visual arts, motion pictures, television, or radio. A "significant" contribution would be iconic in terms of renown and the impact on the artistic disciplines or popular culture.

### Application to Include:

- Attach nominee's performance/accomplishment biography which must include at least 5 years of accomplishments in the arts, culture, or entertainment field.
- Attach a list of nominee's civic/community involvement.
- Attach a copy of nominee's death certificate or obituary.

Sponsor Name: MICHAEL AUSTIN

Address: 1568 TURKEY HILL RD.

City: WINSTON-SALEM State: NC Zip Code: 27106

Email: maustin@triad.rr.com

Phone: Home: (336) 794-1060 Cell: (336) 480-7061

Signature: Michael Austin Date: 2/24/22

## Nominee's Performance/Accomplishment Biography



Jim Austin's first show in Winston-Salem was a church melodrama in which he played the unredeemed, side-whiskered villain. Catching the acting bug, he auditioned for Doris Pardington and was cast in the Little Theater's production of 'The Threepenny Opera'. He was a physical therapist by profession but that experience started a 40 year acting career based in local theater with forays into independent and industrial films, local television, narrations, and voice-over work. He appeared in over 110 area stage productions produced by more than 20 organizations.

His first acting 'home' was the Little Theater, acting in over 40 productions from 1963 to 2004. He developed long lasting relationships with Little Theater regulars, especially his recurring acting partners Ed Oerter ('The Odd Couple', 'Dr. Cook's Garden') and his three time 'stage wife' Robin Voiers ('Life With Father', 'Lion In Winter', 'On Golden Pond'). Other memorable Little Theater shows were 'Fiddler On the Roof' (Tevye - twice), 'I Never Sang For My Father' (Tom Garrison), and 'Guys and Dolls' (Nicely Nicely Johnson).

He was one of the founding members of the Theater Alliance. In the 1980's and '90's, the years before the company had a permanent home, he appeared in a dozen shows in a variety of spaces: Reynolda House, Augsburg Lutheran Church, the Ring Theater at Wake Forest University, Salem College. Supporting the company both onstage and financially, he acted in shows such as 'A Shayna Maidel', 'A Life in the Theatre', 'The House of Blue Leaves', and 'A Walk in the Woods'.

Additionally, he performed with a many other theater companies in the area, a partial list including the regional Equity theater at the Tanglewood Barn ('The Diary of Ann Frank' - Dussel), Carolina Theater Company (10 shows including 'Born Yesterday' - Harry Brock, and 'The Caretaker' - Davies), NC Theater Ensemble ('The Subject Was Roses' - John Cleary), and the Kernersville Little Theater ('Our Town' - Stage Manager). One favorite project was performing in a workshop production of Angus MacLachlan's new play, 'Willy Nilly', at Reynolda House.

Groups he performed with included nearly every college in the area. He worked with drama programs at Salem College ('The Skin of Our Teeth', 'The Matchmaker'), Wake Forest University ('Dandy Dick'), High Point College ('Heaven Can Wait'), Appalachian State University ('Saint Joan'), and Guilford College ('Lo and Behold').

For several years from 1999 he acted in projects for students in the NCSA film school. This led to the role of a swashbuckling grandfather in the kids' adventure videos 'Pirate Kids' and 'Pirate Kids 2'.

He made occasional appearances on local TV: as the Invisible Man on a 'monsters roundtable' for WXII's Halloween Spooktacular, as Governor Vance in the UNC-TV production 'NC in the Civil War', and in several commercials for local companies.

He acted and did voice overs in training films for R. J. Reynolds Tobacco, Hunter Publishing, and Lowe's Corporation, as well as narrations for several North Carolina audio tours (By the Way Travel Tapes).

### **Civic and Community Involvement**

- **He came to Winston-Salem in 1960 as the physical therapist for the Children's Center for the Physically Handicapped (now the Centers for Exceptional Children). After several years in that position, he became head of the Physical Therapy Department at Baptist Hospital before moving into private practice in the late 60's. Through nursing home and home visits he built friendships with people from many different communities throughout the region.**
- **He was deeply involved in St. Timothy's Episcopal Church, serving as a Lay Eucharistic Minister, teaching Sunday School, and serving on the Vestry many times (most notably as Treasurer for a term, and on committees for building expansion and maintenance, and community outreach).**
- **He Volunteered at Crisis Control Ministry, a city Overflow Shelter for the Homeless, and Meals on Wheels in addition to providing financial support to various civic organizations: ChildFund International, CCM, the United Negro College Fund, and the Second Harvest Food Bank among others.**
- **He performed in several enrichment program projects in the school system: poetry readings in the Junior High Schools in the 1980's, a performance of the Reynolda Chamber Players production of 'Gaslight' brought to Reynolds High School in the mid-70's. In the 1990's he and a group of friends performed short scenes and readings to bring live theater to nursing homes and churches.**

**My father said he was an upstate New Yorker by birth, a Piedmont North Carolinian by choice. He loved Winston-Salem and was always energized by the creative opportunities afforded in the City of the Arts.**



2011908280

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Registration **03495** Local No. **348**

CERTIFICATE OF DEATH

1. <b>James Langdon Austin</b>		2. <b>Male</b>	3. <b>July 14, 2011</b>	
4. <b>[REDACTED]</b>	5. <b>80</b>	6. <b>September 14, 1930</b>	7. <b>New York</b>	
8. <b>WAS DECEDENT EVER IN U.S. ARMED FORCES? (Yes or No) Yes</b>				
9a. <b>PLACE OF DEATH (Check only one)</b> <input checked="" type="checkbox"/> HOSPITAL: <input type="checkbox"/> Inpatient <input type="checkbox"/> ER/Outpatient <input type="checkbox"/> DOA OTHER: <input type="checkbox"/> Nursing Home <input type="checkbox"/> Residence <input type="checkbox"/> Other (Specify)				
9b. <b>Forsyth Medical Center</b>		9c. <b>Winston-Salem</b>	9d. <b>Yes</b>	9e. <b>Forsyth</b>
10. <b>Married</b>	11. <b>Betty Ann Kenny</b>	12a. <b>Physical Therapist</b>	12b. <b>Private Practice</b>	
13a. <b>NC</b>	13b. <b>Forsyth</b>	13c. <b>Winston-Salem</b>	13d. <b>3812 Forrestgate Dr. #114</b>	
13e. <b>Yes</b>	13f. <b>27103</b>	14. <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No (Specify)	15. <b>White</b>	16. <b>17+</b>
17. <b>James Adelbert Austin</b>		18. <b>Alice Mary DeLong</b>		
19a. <b>Betty Ann Austin</b>		19b. <b>3812 Forrestgate Drive #114 Winston-Salem, NC 27103</b>		19c. <b>Day</b>
Part II. Enter the diseases, injuries, or complications that caused the death. Do not enter the mode of dying, such as cardiac or respiratory arrest, shock or heart failure. If appropriate, enter tobacco, alcohol, or drug use. List only one cause on each line. (PRINT or TYPE)				Approximate Interval Between Onset and Death
<b>IMMEDIATE CAUSE</b> (Final disease or condition resulting in death) a. <b>End stage renal failure</b>				<b>Day</b>
b. <b>Uremic encephalopathy</b>				<b>Day</b>
<b>UNDERLYING CAUSE</b> (Disease or injury that initiated events resulting in death) LAST c. <b>gastrointestinal Bleeding</b>				<b>Day</b>
20a. d.				
20b. <b>Other significant conditions contributing to death but not resulting in the underlying cause given in Part I, such as tobacco, alcohol, or drug use; diabetes, etc</b>				
21a. <b>Autopsy? (Yes or No)</b>		21b. <b>If Yes, were findings considered in determining cause of death?</b>		21c. <b>Was case referred to Medical Examiner? (Yes or No)</b>
				22. <b>4:12 AM.</b>
NOTICE: STATE LAW REQUIRES THAT ALL DEATHS DUE TO TRAUMA, ACCIDENT, HOMICIDE, SUICIDE, OR UNDER SUSPICIOUS, UNUSUAL, OR UNNATURAL CIRCUMSTANCES BE REPORTED TO, AND CERTIFIED BY A MEDICAL EXAMINER ON A MEDICAL EXAMINER'S CERTIFICATE OF DEATH. ANY DEATH FALLING INTO THESE CATEGORIES IS WITHIN THE MEDICAL EXAMINER'S JURISDICTION REGARDLESS OF THE LENGTH OF SURVIVAL FOLLOWING THE UNDERLYING INJURY.				
23a. <b>[Signature]</b>			23b. <b>July 19, 2011</b>	
24. <b>Eric Chen M.D. 3333 Silas Creek Pkwy Winston Salem, NC 27103</b>				
25a. <input checked="" type="checkbox"/> <b>Cremation</b>		25b. <b>Hayworth-Miller Crematory</b>		25c. <b>Winston-Salem NC 27103</b>
26a. <b>Hayworth-Miller Funeral Home, Inc. 3315 Silas Creek Parkway Winston-Salem, NC 27103</b>		26b. <b>Timothy R. Mason</b>		26c. <b>FS433</b>
26d. <b>Body Not Embalmed</b>		26e. <b>N/A</b>		

DECEDENT

RENTERS

INFORMANT

USE OF PATH

CERTIFIER

DISPOSITION

Substitute for JHHS 1872 Revised 3/03 (R. Review 3/08) VITAL RECORDS 'S1 Form NC2

DATE FILED JUN 21 2011