


WINSTON-SALEM COLLEGE ADVISORY BOARD SUPPLEMENTAL APPLICATION

Complete all areas below. Please return by August 16, 2013.

PLEASE TYPE OR PRINT LEGIBLY IN INK.

FIRST NAME: <u>John</u>	LAST NAME: <u>Scott</u>
SCHOOL: <u>Wake Forest Univ.</u>	DATE OF BIRTH: <u>10/09/1993</u>
GRADUATION DATE: <u>05/2015</u>	
ADDRESS: <u>1834 Wake Forest rd., Winston-Salem NC 27109</u>	
GENDER: <u>Male</u>	RACE: <u>African-American</u>
PHONE: <u>(704)965-1961</u>	E-MAIL: <u>scotjb11@wfu.edu</u>

FREE RESPONSE APPLICATION

1. As a college student, what three issues concern you most in Winston-Salem, and why?

1. The high rate of homelessness in Winston-Salem, it is very difficult to witness so much need and poverty in the city that I attend college in.
2. The fact that there is not more of a young arts scene in Winston-Salem. I come from a city where young-adult participation in the arts and spoken word is much encouraged through poetry slams and free-style concerts.
3. The lack of a biking system in the city, I am very passionate about the environment and think that we can greatly benefit from such a sustainable program as this.

2. Explain a time when your college/university collaborated with the local community and how this experience benefited both students and the public.

Every year Wake Forest has an event called Project Pumpkin where the school strives to create a genuine holiday experience for kids from the community. Hundreds of kids come to this event and get the opportunity to experience a nationally recognized institution while also having fun. The students that volunteer for this event serve as guides for the children and learn how something as insignificant as a couple of table games and a lot of food can make a difference in a young child's experience.

3. What change/effect do you plan to have on the local community before you graduate?

I want to implement something in Winston-Salem that will leave a mark of innovation and creativity on the city. I think the best ideas are not those that achieve great monetary gains but those that achieve great public and educational gains. When an individual adopts the mindset that its not the dollar amount that is important but the aesthetic appeal of creation, they invent things that have a far deeper impact than just their immediate communities.

 Signature: John Scott

 Date: 8/11/2013

Return by mail, fax, or e-mail to:

 Winston-Salem Human Relations Department
 PO Box 2511

Winston-Salem, NC 27102

Fax: 336.734-1228 E-mail: jaymew@cityofws.org