



2022 Nomination Form

Application deadline: Friday, February 25 by 5 p.m.

DELIVER TO: City Hall, 101 N. Main St., Winston-Salem,
Marketing & Communications Department, Suite 336

OR MAIL TO: City of Winston-Salem,
Marketing & Communications
Department
P.O. Box 2511
Winston-Salem, NC 27102

Nominee's Stage Name: Ed Eaton Given Name: Edgar Joseph Eaton Jr.

Address at Time of Death: 5551 Pinebrook Ln. Winston Salem, NC State: NC

Dates of Residency: 1957 to: 2006 (ex: 2000-2010)

Category: Music Visual Arts Dance Motion Pictures

Theater Television Writing Radio

Criteria:

- The nominee(s) exhibited sustained excellence in his or her field for at least five years.
- The nominee(s) made distinguished contributions to the community and civic-oriented participation.
- The nominee(s) is deceased (must provide copy of death certificate or obituary).
- The nominee(s) was a resident of Winston-Salem for at least five years.
- The nominee(s) made a significant contribution to the arts or entertainment industry in one or more of the following areas: music, dance, theater, writing, visual arts, motion pictures, television, or radio. A "significant" contribution would be iconic in terms of renown and the impact on the artistic disciplines or popular culture.

Application to Include:

- Attach nominee's performance/accomplishment biography which must include at least 5 years of accomplishments in the arts, culture, or entertainment field.
- Attach a list of nominee's civic/community involvement.
- Attach a copy of nominee's death certificate or obituary.

Sponsor Name: MAVIS Eaton Anderson

Address: 576 Ripplewater Dr SW

City: Marietta, GA State: GA Zip Code: 30064

Email: MAVIS@MAVISLANE.COM

Phone: Home: 770 605-9066 Cell: 770 605 9066

Signature: Mavis E. Anderson Date: 2/25/22

Edgar Joseph Eaton Jr Bio

Ed Eaton was born in Mt. Airy, N.C. on May 21, 1924. WWII began and he, and two of his brothers, joined the military. He was in the Air Force and his talent with sketches was noticed. He then served as a draftsman in Europe during the war, and documented war damage.

He studied landscape painting in France following the war. Returning home, he continued in the art field as a civilian doing architectural rendering, drafting and technical illustrating. He worked at Western Electric from 1957 – 1987, as a Supervisor for the Art Department. All the while painting and drawing in his free time.

He painted in the style of the watercolor purist, using transparent color and depending solely on the absence of color for the whites and highlights in his paintings. His work entails superior drafting skills. He also carefully researched the history of his subjects. His style of watercolor painting was clean and crisp, with a sparkle not found in other mediums.

He had an artists eye and captured the local area. His subjects were mainly local North Carolina subjects and Historic scenes, including Old Salem, Wake Forest Chapel, Pilot Mountain, old rural homes and tobacco barns, Bethabara Church, Downtown Cherry St, and more. He also painted the historic trains, “The General” and “The Texas”, which are at the “The Southern Train Museum”, a Smithsonian affiliate, in Kennesaw, Ga.

After retirement at Western Electric, he frequently taught art classes at local Community Schools, Forsyth Tech and Surry Community College. His students still meet and continue the class since his death in 2006.

He also was a Judge at the Art Show yearly at the Dixie Classic Fair. He stayed involved in the local art community and always was willing to help and participate.

His daughter now has many of his artworks and is sharing them through a recently set up website.

Ed Eaton’s Civic and Community involvement

Long Career at Western Electric in Winston-Salem as an Art Department Supervisor and also illustrated important technical manuals.

Frequent Judge for Local Art Show’s including the Dixie Classic Fair

Art Instructor for Forsyth Tech and Surry Community College.

He established a senior Art Class that continues today while at Surry Community College.

He also restored Model A Ford cars. He frequently painted scenes with these cars.



EDEATON

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