



2022 Nomination Form

Application deadline: Friday, February 25 by 5 p.m.

DELIVER TO: City Hall, 101 N. Main St., Winston-Salem,
Marketing & Communications Department, Suite 336

OR MAIL TO: City of Winston-Salem,
Marketing & Communications
Department
P.O. Box 2511
Winston-Salem, NC 27102

Nominee's Stage Name: ANNE KESLER SHIELDS Given Name: ANNE KESLER SHIELDS

Address at Time of Death: WINSTON-SALEM State: NC

Dates of Residency: 1932 to: 2012 (ex: 2000-2010)

Category: Music Visual Arts Dance Motion Pictures
 Theater Television Writing Radio

Criteria:

- The nominee(s) exhibited sustained excellence in his or her field for at least five years.
- The nominee(s) made distinguished contributions to the community and civic-oriented participation.
- The nominee(s) is deceased (must provide copy of death certificate or obituary).
- The nominee(s) was a resident of Winston-Salem for at least five years.
- The nominee(s) made a significant contribution to the arts or entertainment industry in one or more of the following areas: music, dance, theater, writing, visual arts, motion pictures, television, or radio. A "significant" contribution would be iconic in terms of renown and the impact on the artistic disciplines or popular culture.

Application to Include:

- Attach nominee's performance/accomplishment biography which must include at least 5 years of accomplishments in the arts, culture, or entertainment field.
- Attach a list of nominee's civic/community involvement.
- Attach a copy of nominee's death certificate or obituary.

Sponsor Name: ANDY TENNILLE

Address: 2627 CLUB PARK ROAD

City: WINSTON-SALEM State: NC Zip Code: 27104

Email: andy.tennille@mac.com

Phone: Home: 336-724-9784 Cell: 336-829-6034

Signature: [Signature] Date: 01/10/22

https://journalnow.com/news/local/anne-kesler-shields-a-trailblazing-artist-whose-work-spanned-60-years-in-multiple-genres-dies/article_89494414-ff57-5f01-8fad-6245891bcb24.html

Anne Kesler Shields, a trailblazing artist whose work spanned 60 years in multiple genres, dies at 80

Jennifer Young

Oct 9, 2012



Journal Photo By Chris English -- 01/11/00 -- Artist Anne Shields at her studio on Burke Street on Tuesday afternoon. Shield's work will be shown at SECCA.

Shields

Jennifer Young

Anne Kesler Shields, a trailblazing artist and major force in nurturing the local arts scene in Winston-Salem, died Saturday evening.



Shields, 80, had been battling cancer.

Her work spanned 60 years across a multitude of genres, reflecting her rich life experiences as well as a willingness to challenge herself.

"She's wholly without peer as an artist for her generation in North Carolina," said Tom Patterson, curator of a retrospective on Shields this fall at three local galleries — Salem College, the Southeastern Center for Contemporary Art and Wake Forest University.

Patterson, who also writes about art for the Winston-Salem Journal, recalled that Shields was "relentless in teaching herself and learning from every opportunity that presented itself."

Alix Hitchcock, who teaches art part time at WFU, shared a studio with Shields on Burke Street. She said she admired Shields' strict discipline as an artist, and she praised her willingness to step into controversial arenas.

"Despite the generation she came from, she became an independent woman, an independent thinker," Hitchcock said.

Shields grew up in a traditional environment in Winston-Salem. She attended Summit School, Reynolds High School, and then Hollins College in Virginia, from which she graduated in 1954.

It was a period of controversy for art nationally, and Shields increasingly became aware of approaches different from what she learned at Hollins.

She pursued advanced art studies at the Skowhegan School of Painting and Sculpture in Skowhegan, Maine, which she considered a personal breakthrough. She also studied with Hans Hofmann in Provincetown, Mass., and received her Master of Fine Arts at what became UNC Greensboro.

The arts community in Winston-Salem was the beneficiary of Shields' broadening horizons.

In 1956, she joined with other Winston-Salem artists to arrange a group exhibition at a local church -- an effort leading to the establishment of Associated Artists of Winston-Salem.

She joined with artists and art patrons to establish the Winston-Salem Gallery of Fine Art, which will eventually become SECCA. Shields was appointed to the gallery's original board of directors for a five-year term.

Patterson noted that Shields pursued her career while maintaining a successful family life. Survivors include her husband, Howard, a retired physics professor at Wake Forest University; three grown children; and several grandchildren.

Her professional work moved over the years from abstract landscapes to geometric paintings and prints, then a long period of portraits, and finally collages that carried "a lot of message," Patterson said.

The Readers' Forum:
Monday letters

 TOM JONES

Trump's Fault,
President Trump was...

 Top Comment  4

The Readers' Forum:
Sunday letters

 Mike Walker

Move on No, it is not
time to move on fro.

 Top Comment 

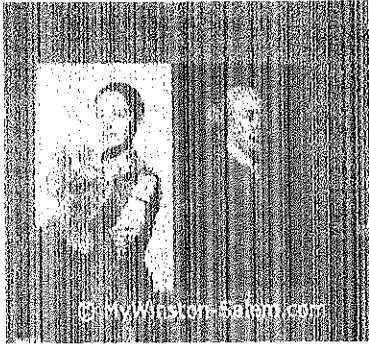
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Who's Who of Winston-Salem: Artist Anne Kesler Shields

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A Winston-Salem icon, artist, and trailblazer for women artists in the South, Anne Kesler Shields, lost her battle with cancer October 6, 2012. She was born January 27, 1932, in Winston-Salem and was a lifelong resident. She received a classical art education at Hollins College, and pursued advanced art studies at the Skowhegan School of Painting and Sculpture in Skowhegan, ME, and the Hans Hoffmann School of Fine Art in Provincetown, MA (1957). She received an MFA from the University of North Carolina at Greensboro. She maintained an active art career from her early twenties until her death, resulting in her

having been touted as Winston-Salem's "most accomplished, living native-born artist."

Building the Arts in Winston-Salem

Anne Kesler Shields worked in a variety of mediums and genres, including portraiture, abstract painting, landscape and collages. In her more recent work she used appropriated images from current events and pop culture juxtaposed with classical art works. An active member in developing the Winston-Salem arts community, she helped to found Associated Artists of Winston-Salem and the Winston-Salem Gallery of Fine Arts, which became the Southeastern Center for Contemporary Art (SECCA), where she also served on the board.

View Anne Kesler Shields' Current Exhibits

Her work is currently being exhibited simultaneously at:

Southeastern Center for Contemporary Art (SECCA)

At SECCA you'll find, "Anne Kesler Shields: A 50-Year Retrospective"

Wake Forest University

At Wake Forest, there is currently an exhibit in the Charlotte and Phillip Hanes Art Gallery: "Anne Kesler Shields: Geometrics 1960's & 1970's"

Salem College

"60 Years: Portraits & Appropriated Images" is an art exhibit at Salem College today featuring the works of Anne Kesler Shields.

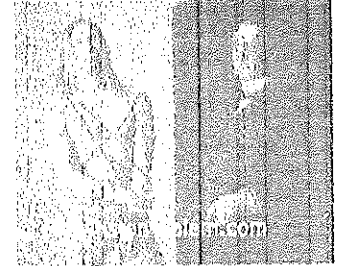
Earlier Work

I was fortunate to meet Anne Kesler Shields in June, 2011 at a reception for her exhibit, "DIPTYCHS: Appropriated Image Installation Inspired by the Reynolda House Collection". The huge popping prints at Artworks Gallery caught my attention and drew viewers in.



"Proud" depicts a confident Sharon Stone beside an equally sanguine painting of "John Spooner", a work by painter John Singleton Copley in 1763. Demonstrating irony, "Peaceable Kingdom of the Branch," by Edward Hicks depicts a vision of man in the 1800's in harmony with nature, is offset by a photograph of the polar bear, a species now endangered by global warming.

Although separated by decades and color, Shields' gutsy pairings demonstrate the relationship between the two images. The show contains many erotic images. We are reminded that the themes are not new, but Shield's juxtapositions nudge us to see the old in a new light. This ability to expose human nature through her collages has earned Shields exhibits in places like Long Island University in Brooklyn, NY; the North Carolina Museum of Art, and Hollins University in Virginia, among others.



Quote

"You and I probably see more pictures in one day than a person living in the nineteenth century saw in a lifetime!...I attempt to put some order into the visual clutter. By comparing contemporary advertising and news photographs with images from art history, we see that human passions change little through the ages and from one culture to another." - Anne Kesler Shields

Sources: www.SouthernAsBiscuits.com, Winston-Salem Journal obituaries, photos courtesy of Kristi Johnson Marion. All rights reserved

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HISTORY-MAKERS: Anne Kesler Shields

By her own admission, change was the greatest constant in Anne Shields' artwork. Her style, the media she worked in, and the subjects she chose all changed dramatically during her lifetime, but her dedication to her profession never faltered.

By Kate Rauhauser Smith
Aug 30, 2017

BORN: Jan. 27, 1932

DIED: Oct. 6, 2012

KNOWN AS: A trailblazing artist and major force in the local arts scene.

By her own admission, change was the greatest constant in Anne Shields' artwork. Her style, the media she worked in, and the subjects she chose all changed dramatically during her lifetime, but her

dedication to her profession never faltered. Throughout her 60-year career, Shields worked tirelessly to bring local artists together and boost the city's arts scene as a whole, eventually becoming one of Winston-Salem's most accomplished native-born artists.

As the only child of John and Annie (Mercer) Kesler, Shields was encouraged to explore her artistic talents at a young age. She graduated from Reynolds High School before earning a degree in art from Hollins College (Va.) and a Master's in Fine Art from UNCG. She later studied at the Skowhegan School of Painting & Sculpture in Maine with famed painter Hans Hofmann.

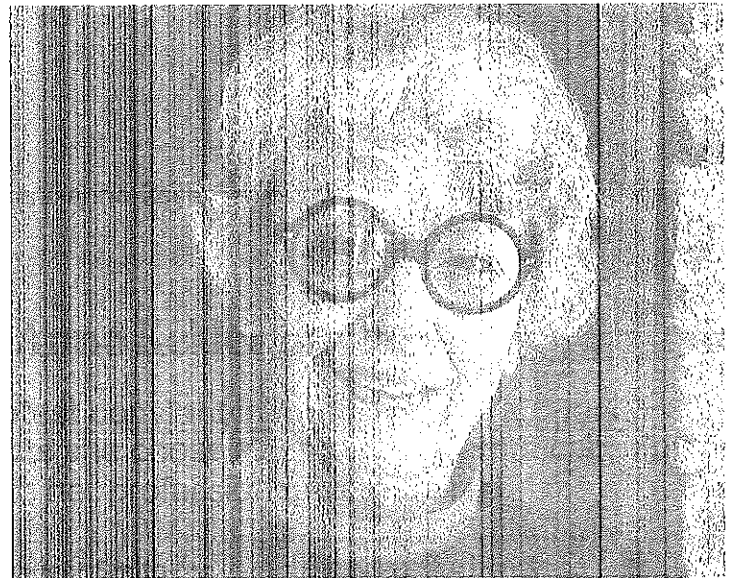
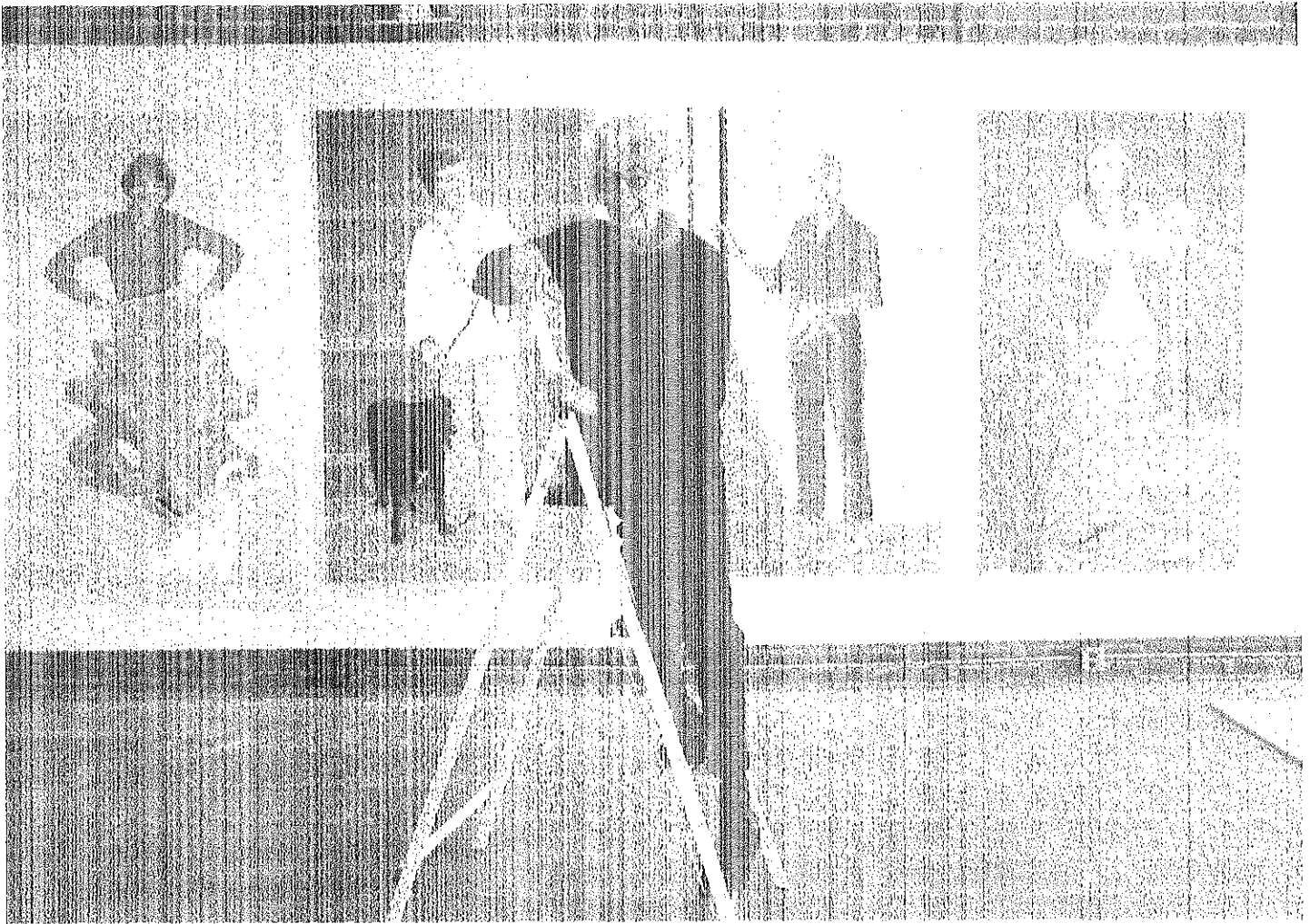


Photo By Chris English



Anne Kesler Shields poses with one of her installations in 2002

Allie Brown photo

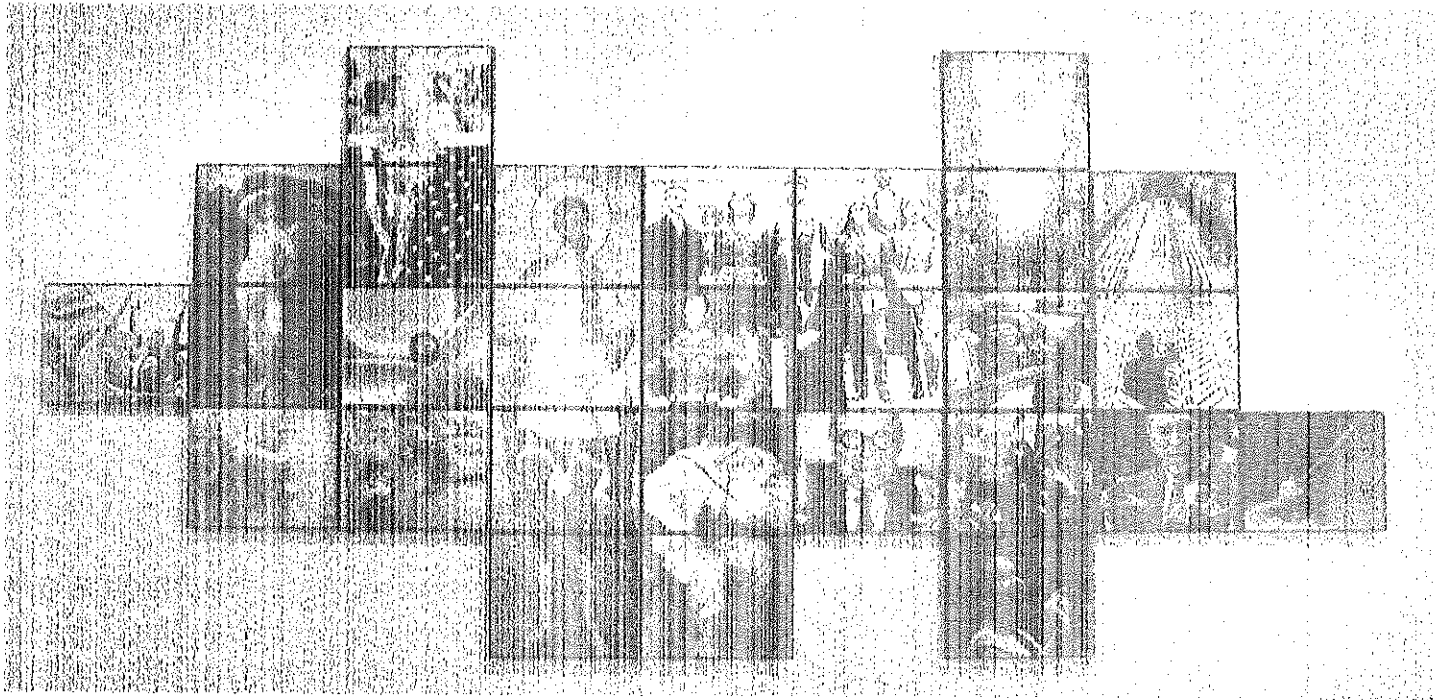
In 1956, Shields helped organize an exhibit in a local church that laid the groundwork for the Associated Artists of Winston-Salem. In that same year, she was part of a group that opened the Winston-Salem Gallery of Fine Art, which would later become SECCA.

As an artist, Shields worked in number of mediums including photography, charcoal, printmaking, oils, and sculpture. She created a variety of pieces and installations that were exhibited across the Southeast and into NYC, many of which invited the viewer to challenge their view of the world, women, and faith.

Shields was especially affected by the events of 9/11, and much of her later work involved large, impermanent exhibits juxtaposing images of classical art with modern photos of warfare, religion, violence, and peace.

“When you look at the overall trajectory of her career, she becomes increasingly courageous and provocative in her work,” says Steven Matijcio, former curator at SECCA.

Shields passed away at age 80 following a battle with cancer. A month before her death, SECCA unveiled an exhibit titled Anne Kesler Shields: A 50-Year Retrospective that reflected on her life and accomplishments. The exhibit went on to become one of the best-attended events in SECCA's history.



"For the Flag," an art installation by Anne Kesler Shields, at the ArtWorks Gallery in 2005

David Rolfe photo

"She's wholly without peer as an artist for her generation in North Carolina," said exhibit organizer Tom Patterson. "She was relentless in teaching herself and learning from every opportunity."

The Readers' Forum: Monday letters

 TOM JONES

Trump's Fault,
President Trump was...

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The Readers' Forum Sunday letters

 Mike Walker

Move on No, it is not
time to move on fro.

 Top Comment 